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BOSTON COMMON.

AN AFFECTING AND TOUCHING INCIDENT.

WRITTEN FOR THE NEW YORK CLIPPER.

Adown the graveled walks I go,
The graveled walks, so smooth and brown,
The giant trees their long arms throw,
And cast fantastic shadows down.

The close cut sward around me lies,
The pale moon peeps o'er yonder hill,
It seems a dream of paradise,
So cool, so calm, so very still.

O, ancient elm! a hundred years
The breezes have thy branches stirred;
How many sighs, how many tears,
How many lover's vows you've heard!

How many moonlight nights like this
Your arms have waved as now they wave
And you have heard the stolen kiss
From lips long silent in the grave!

The summer moon bestows on all
Its radiant beauty, soft and clear,
And sounds of plashing waters fall
Like tinkling bells upon mine ear.

Yonder, the "frog pond," calm, serene,
Save where the sparkling fountain plays,
It seems like sheets of silver sheen
Descending in the moon's bright rays.

To view the picture, sweet and grand,
And pass an hour of quiet thought,
The while the breeze my hot brow fanned,
A seat beneath the trees I sought.

On such a gorgeous night as this
The glories of another world
Appear in all their loveliness
To be to mortal eyes unfurled.

On such a night, it seems to me,
To man's base heart would enter in
Such holy thoughts that it would be
Purged free and clear from all like Sin.

Musing I sat; no song of bird
Broke in on my communion sweet.
I listened—and I only heard
The dashing waters at my feet.

The scent of flowers in the air,
From yonder garden borne along,
Lulled me to sleep, I do not care—
I do not even know how long.

A sigh awoke me—up I got—
And there I saw before me sat
What I might think an angel, but
She wore a chignon and a hat.

And, as I cast my eyes on her,
I noticed that there was a trace
(That made her look the lovelier)
Of sadness in her youthful face.

She spoke—I bowed to her my head—
In accents soft, of sweetest tone—
"'Tis very sad," the maiden said,
"'Tis very sad to be alone."

And, as she turned her eyes away,
I said, after a little pause—
Not knowing then quite what to say—
In tone responsive, that it was.

She told me how that, seven years
Before, of parents' love bereft,
An orphan (here she went in tears),
Rich and alone she had been left.

And how from suitors that had sought
Her hand in vain she'd wildly flown;
She pined for love that was not bought,
And to be loved herself alone.

And how, in other foreign climes,
She'd sought, and sought in vain, relief;
The memory of other times
Had haunted her with killing grief.

And from her travels, sore and sad,
Alone, with no kind friend on earth,
She said that day, at last, she had
Returned to where she had her birth.

I was a "man of kindly mien"—
"Your heart shines in your face," said she;
"I pray you keep my memory green,
And when you think of, pity me."

And I—my heart was full of pain;
The parched earth in summer drouth
Takes in no easier falling rain
Than I her words with open mouth.

"Fair maid," I said to her, at length,
"An honest heart beats in my breast,
Filled all with Love and Hope and Strength"—
And down on it she sank to rest.

"O, can it be?" she murmured there,
"That, after all, my sorrow's past?"
I smoothed her silken braids of hair—
"O, dream, will ye forever last?"

And while the west wind softly blew,
And while the full moon shone above,
We swore forever to be true
And pledged our happy hearts in love!

And, as the rosy hours went by,
Our hearts in fond emotions warmed;
Our oaths were registered on high
And many loving plans we formed.

I will not speak of tears we wept;
Our two hearts beat as only one;
At last in ecstasy I slept,
And when I woke, my love—had gone

From out the tower on Park street church
Strike two, I hear the brazen bell;
And, while I frantically search,
I find my watch has gone as well.

The diamond pin, with opals set,
My brother—who, on distant shore,
Seeking for wealth is searching yet—
Had given me, and which I wore,

Had likewise gone! I cursed my fate!
I shrieked—and, shrieking, tore my hair;
I must have been quite desperate,
For I can it but illy spare!

My grief, my anguish, my chagrin
In that wild hour no tongue can tell,
But from that time I bade my pin,
My watch, my love, a long farewell!

J. H. B.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER XXIX.

PUNCH AND JUDY.

One day, some few months after the events last recorded, two men with a Punch and Judy show arrived in the neighborhood of the cottage in which Lady Lyttleton had taken up her residence. He was a big, bloated man who carried the theatre strapped over his shoulders, while his companion, who had the box containing the puppets in his hand, a mouth organ under his chin and a big drum at his back, was quite a small individual. Both were somewhat elderly, their attire was slouchy and dilapidated, and the pantaloons of the big man were tucked into a pair of high boots in a sadly worn out condition. Perhaps they will have been already recognised as old acquaintances.

"You are a lucky fellow just now, Chowser," Silas Sloper said, breaking a long silence.

"How do you mean lucky," surlily demanded Chowser Chizzlem.

"Why, because I meant to give you a kick and can't, for fear of missing you and *busting* the drum."

"Yes, and you'd bust your boots, too, I should think. But what's the matter with you? what have I done?"

"Why, you go mooneying along, never looking out to see where we are to get a pitch."

"Can't you look out as well as me?"

"S'pose we have a try before these two houses?—they look respectable and there's some kinchins at the windows."

Silas Sloper placed the theatre on its four legs, unrolled the cloth, took the box containing Mr. Punch, Shalabala and the rest of his performers from Chizzlem, and going inside, prepared to commence operations. Chowser, meanwhile, commenced to blow his pipes and to bang away at the drum. In a very few minutes two or three dozen boys and girls, with a slight sprinkling of children of a larger growth, had gathered together and stationed themselves to witness the performance. Mr. Punch was received with uproarious laughter, and Chowser Chizzlem, with a hopeful feeling, presented his battered old hat to the very highly amused audience. The collection, however, was not at all satisfactory to Chizzlem, and he returned to the show to say to Sloper:—

"Cut it, guv'nor, its no go."

"How much," shortly asked Silas.

"Tuppence," was the equally brief reply.

One of the big boots made its appearance through a hole in the curtain, Chowser jumped beyond its reach, and the enlightened audience roared with laughter, believing it to be a part of the performance. Sloper returned his performers to the little box, rolled up the curtain round the theatre, and stepped forth.

"Tell you what, guv'nor," Chizzlem said to him, "if you can't no how keep them big boots quiet, wait till we are alone, can't you? You are a lowering me in the eyes of the British public."

"Do you mean to say you ain't got no more than tuppence?" cried Sloper.

"Yes; and that was give me by the people in them houses."

"What!—wasn't there a single copper among all this lot in front here?"

"Not a blessed mag," indignantly replied Chowser.

Off strode the two showmen, followed, as before, by a goodly portion of their last audience trotting at their heels.

"If this sort of game lasts much longer," said Chowser, "we shall be starved right out."

"Ah! yes," sighed Sloper, "I have never had a bit of luck since that girl left us; ever since we have been going down and down."

"Yes, guv'nor, and she has been going up and up."

"Ah, Chowser, if she hadn't got away, I might have been riding in my carriage now, for all the money that she has made ought by rights to have been mine—but this is a bad world, Chowser!"

When these two had first arrived in London, to try their fortune there, they had gone one night to the gallery of the theatre of which Lucy was then the great attractive star. Although years had elapsed they were not long in recognizing her as the clever little girl whom Silas Sloper had torn from her home and from her dying father. If their belief of the great actress' identity with the little girl of the booth had needed confirmation, they received it very soon afterwards, for the history of Lucy's early life had got bruited abroad and was known to many. They took good care to keep out of Lucy's way, because she was in a position which would enable her to bring punishment on them for all that she had formerly suffered at their hands.

"Ah, Chowser," proceeded Sloper, "it's a wonderful world! Little did I think when I dressed up that girl in her father's cottage, little did I think, Chowser, that she would one day be a lord's wife—I should just as soon have expected to be a lord myself."

"Hush, guv'nor," suddenly whispered Chizzlem, "stand still."

"What's the matter with you now," inquired Sloper, and preparing to raise one of his big boots.

"Keep quiet, guv'nor—and look there."

"Look where?"

"There, I tell you," whispered Chowser, and pointing with his finger, "at that window, with the tree before it."

Silas Sloper looked, and muttered—

"My eye!"

They had arrived before Andrew Wentworth's cottage, and at the lower window, which was open, beheld Lucy seated with downcast eyes and looking sad and worn. By those directly in front of the cottage Lucy would not be seen, the tree, of which the old actor was so proud, prevented that, but by those who were approaching either way a glimpse could be had of her as there she sat, and the one glance that he had chanced to throw towards her had been sufficient for Chowser Chizzlem. Lucy, lost in melancholy reflection, had heard, without heeding it, the distant thumping of Chowser's drum, and now was all unconscious that she was observed by any one, least of all by those two men at whose hands she had so greatly suffered.

"Come along," whispered Sloper, and he and his companion walked swiftly and as quietly as they could past the cottage.

When they had left the cottage well behind them—

"It certainly was she," said Sloper.

"Why of course it was," cried Chowser. "But what is she doing in that little cottage when she has got a great mansion of her own?"

"That's what I can't make out, guv'nor. I certainly did hear the other day that there had been a row between her and the lord she married, and perhaps they have separated."

"Well, any way, she must have plenty of money, and can't be living in that miserable place."

"Perhaps, guv'nor, she knows the people that live there, and has come to see 'em."

"We must find out the rights of the business, Chowser, and if we can get a chance——"

"Well—what?"

"Well, we are awfully hard up; that's all I have got to say at present."

In answer to the inquiries those men made, they learned that the cottage in question was inhabited by an old gentleman who had been an actor, and by a young lady of whom nobody appeared to know anything whatever. The two showmen then commenced a close watch upon the cottage, hoping that sooner or later Lucy would be left alone within it.

For two whole days nothing of the sort happened, but on the third evening, as it was growing dusk, they saw old Andrew Wentworth come forth, a stick in his hand and a basket on his arm. That basket and the direction he took satisfied the showman that he was off to purchase a stock of provisions and would be some time away. They saw Wentworth safely away, and then dashed into the cottage, Lucy uttering a faint cry of alarm as thus suddenly they appeared before her.

"Don't be frightened, my lady," said Sloper, "we are old friends."

"Don't your ladyship remember Master Merriman?" cried Chizzlem.

"You, you!" shuddered Lucy.

"Yes, it's me," cried Silas, "and look what a melancholy condition we are in."

"Wretches!" exclaimed Lucy, "how dare you——"

"Gently, my lady, gently," interrupted Sloper. "Recollect I introduced you to the profession; but for me, you would never have been a great actress and a ladyship, and to show your gratitude you run away and bring me to ruin."

"And what's become of that fellow as set the booth on fire. I only wish we could get hold of him," said Chizzlem.

"Why are you here?" demanded Lucy. "What would you with me?"

"We want money——"

"Infamous villains!"

"And as you must have plenty——"

"I have no money, wretches, and if I had——"

"Well," said Sloper, "we must look for ourselves, and I daresay we shall find something to pay us for our trouble."

The house stood so entirely alone, and so rarely was it passed by any one that Lucy, should she shriek for aid, could have no hope that her cries would bring her rescue. To escape and fly for succor was equally hopeless, for the two showmen had planted themselves against the door. As all this rushed through her mind, the ruffians fastened on her, bound and secured her to a chair and tied a handkerchief about her mouth, so that she could neither stir nor utter the slightest cry. Then they hurried up stairs to Lucy's bed chamber, and in a few moments had found and possessed themselves of those jewels on which she had, for some time, relied for the support of herself and the old actor.

"There doesn't seem to be any money," said Chizzlem.

"Never mind," replied Silas, "these jewels are the real thing and will bring us plenty. Come along, Chizzlem."

They descended to the room in which they had left Lucy.

"Look here, we've got 'em," said Sloper, showing the jewels of which he had possessed himself.

"And don't you think of sending the police after us," said Chowser, "it won't be no use, they wouldn't find us."

"No," cried Sloper, "and if they did, we have got pals here that wouldn't be long before they'd knock your brains out."

There was no truth in that, and it was said only with the hope to terrify Lucy into silence.

"I wish you a very good evening my lady," mockingly cried Chowser Chizzlem.

"And don't say," added Silas Sloper, "that we haven't behaved to you in a very respectful and gentlemanly manner.

Then they hurried from the cottage and from the neighborhood, leaving the drum and all the rest of their properties behind them.

CHAPTER XXX.

GOOD NEWS AND BAD NEWS.

Andrew Wentworth, with many a doleful shake of the head, was searching every drawer, after having well rummaged all his pockets. Giving it up for a bad job, he at last sat himself down and breathed two or three heavy sighs. His search had been all in vain—vainly had he turned everything inside out; he had found absolutely nothing, not so much as a penny piece either in his pockets or any one of the drawers. Presently he was made aware that some one was opening the garden gate, and, going to the window, sighed more heavily than ever as he saw a stout, middle aged man advancing towards the door of the cottage.

"Ah!" Andrew sadly said to himself, "I knew he wouldn't be long before he was here."

Then, as he admitted his visitor:—

"Good morning, Mr. Bennett," shyly said the poor old man.

"Good morning, my dear Mr. Wentworth," pleasantly returned the visitor, and heartily shaking hands with him. "I suppose you have been expecting me?"

"Oh, yes, yes, certainly," stammered Andrew, as he offered Bennett a chair.

"Ah," said that gentleman as he threw himself into the chair, "I was beginning to think that this last quarter day would never arrive."

"Have you been pressed for money then," nervously asked Wentworth.

"Dreadfully pressed, my good Mr. Wentworth. I have had some heavy losses lately, and, altogether, have had the hardest matter to get along, I can assure you."

WILLIAM E. SINN, Theatrical Manager.

"The old actor timidly sat down beside his landlord, and, nervously twiddling his fingers on his knees, hesitatingly said:—

"I shall be obliged to ask you to wait awhile, this quarter, Mr. Bennett, if you will be so good; it's the first time, you know, I have had to ask such a favor from you, but I can't help it, I can't indeed."

Bennett's face lengthened considerably.

"This is a great disappointment to me," he said; "I made sure of getting paid by you, for you have always hitherto been such a punctual man."

"Ah," sighed Wentworth, "ever since those villains stole my poor daughter's jewels we have had a hard struggle of it. Never shall I forget that night and what I felt when I came home and found the dear child sitting just over there tied to a chair, so that she could neither move nor speak."

"The thieves were caught, however?"

"Yes, when about another robbery, but none of my poor child's jewels were recovered, and, as I tell you, sorely have we been pinched."

"Yes, I dare say."

"You know that you used to laugh at the quantity of snuff I took? Well, look here," said Wentworth, showing his snuff box perfectly empty, "that little bit of comfort, amongst many others, I have lately been compelled to deny myself."

Mr. Bennett was not at all what is termed a hard-hearted landlord, and sincerely compassionated the poor old actor.

"Besides," continued Wentworth, "there are now three of us to provide for out of nothing."

"Three of you! who then is the third?"

"Mrs. Colston, my daughter's sister, who has been left a widow and totally unprovided for."

Sophy's husband had succumbed to that illness which, as we know, had fallen upon him. Unable himself to look after his business, it speedily decayed, and the expenses of that larger establishment, of which he had become the master, became completely overwhelming. He left his affairs in a state of bankruptcy, and his widow, yielding everything to the creditors, came to reside with Wentworth and her sister. But she had no intention of being a burden to them, and sought to obtain employment as a shoebinder, a knowledge of which she had acquired soon after her marriage with Colston. But, with all her efforts, she had been able to procure but little work, and, as a consequence, her earnings had been very trifling.

"Has your daughter heard anything of her husband lately?" asked Bennett.

He had been told that Lucy's husband was gone to the Crimea, but nothing more, and had no idea that his tenant's daughter, as he really believed Lucy to be, was the wife of a peer of the realm.

"No, no," responded Wentworth, "but we shall have him back again with us some day, and then times will be different with us."

"But there's some hot work going on out there," said Bennett, "and he stands the same chance of getting killed as any of the rest."

"Hush, hush, for heaven's sake," cried the old man, at that moment hearing the garden gate creak upon its hinges.

He expected to see Lucy, but it was her sister who presently entered the cottage.

"How dy'e do, sir," she said to Bennett, and, with a weary sigh, threw herself into a chair. "Oh, dear, daddy, I am completely done over—quite tired out, and dying with hunger."

"I have remarked one thing," Wentworth said to his landlord, "which is, that the poorer we are the greater our appetite."

"Ah," cried Sophy, "it was a long way to take home that work, and——"

"Did they pay you," eagerly inquired Andrew.

Sophy nodded.

"Well," said Bennett, "I will bid you good day now, and I hope for all our sakes that times will soon mend with you."

"I am sure I hope so, too, and I am very much obliged to you for your consideration," replied Wentworth.

"You will pay me, I know, when you can, and I must be content to wait, that's all."

"Now that is something like a landlord," said Sophy, as soon as Bennett's back was turned.

"You said you had got paid, didn't you, Sophy?" anxiously cried Andrew.

"Yes, daddy, half a crown; it isn't quite a fortune, but it's better than nothing."

"A great deal better, my dear child, a great deal better," Andrew joyfully cried.

"After all, I earn more than poor Lucy. It afflicts her greatly that she can't help us at all. A week ago she said to me, 'Sophy, I must and I will get money, that I am determined; father has no longer any.'"

"Did she say that, poor dear?"

"Yes, and she was right; you have sacrificed everything for us."

"I don't complain," smiled the old man, "it's you two poor dears that I pity."

"Oh, but you mustn't trouble yourself about me."

"Well, it's not so much about you as about her, poor dear."

"Yes, she, daddy, has been a great lady, had become accustomed to all sorts of luxuries, whilst as for me—well," she added, smiling faintly, "poor Colston was not a lord, you know."

"Talking of luxuries," said Andrew, "it's time we thought about dinner. Lucy is sure to be back presently—it seems to me that it must be getting late."

He put his hand to his fob, and then, remembering, with a doleful laugh, said:—

"Well, I declare, there I was again—forgetting that I have given uncle my watch to take care of."

He turned from Sophy and walked towards the fire-place, and hardly had he reached it when he gave a great start and shouted out:—

"Good gracious!"

"Whatever is the matter, daddy," hastily asked Sophy.

"Matter," he replied, "why, as I live, here is my watch, lying on the mantel piece."

"Whatever can it mean?"

"Lucy answered that question. The garden gate had been left open by Bennett, and so of course its usual creak had not been heard by those in the cottage, to inform them that some one was approaching."

"It means," said Lucy, "that we are rich."

"Rich!" wonderingly repeated Mrs. Colston.

"Yes."

"I won't ask you if you have been robbing the mail," laughed Wentworth.

"You shall no longer have to deprive yourself of anything for us, dear father. I intend that you shall resume all your former habits. Now we will dine; and in the evening you shall go to the theatre."

"Go to the theatre! me?"

"Yes, you, and Sophy also. I have secured two good places for you."

"To what theatre are we to go?" asked Sophy.

"See," said her sister, and gave a play bill to Wentworth.

"The 'Hunchback!' Reappearance of ——" read Andrew, and then amazedly exclaimed:—

"It can't be possible—my eyes must be deceiving me!"

"No, indeed," said Lucy.

"You really return to the stage."

"Now you know why I have sat up so late at night!"

"Ah, you were studying your part—that is, recovering it."

"And wherefore I have been away from home every day."

"Yes, you have been attending rehearsals—and to think that I have never had an idea of it."

"Why have you told us nothing of it?" said Sophy.

"Because I had not confidence in myself," replied Lucy, "and desired not to create a hope which might not be fulfilled. I had even determined to say nothing to you till after my re-appearance. The public has had time to forget me. If my reception should be unfavorable——"

"Impossible," exclaimed Wentworth.

"I may not, perhaps, be able to act so well as formerly."

"Nonsense, rubbish, my dear!"

"Well, daddy, I don't know so much about that," cried Sophy. "When I took to shoe binding again I found that I wasn't near so handy at it as I used to be."

"Oh what a comparison," exclaimed the old actor, feeling highly disgusted.

"But," continued Lucy, "I could not find it in my heart to continue longer silent. And besides, dear father, I must have you there; I must know that you are near me; that will give me courage—will bring me success."

"My dear child! But how have you been able alone to arrange all that?"

"My resolution once formed, I presented myself at the theatre of my former triumphs. They were rehearsing—all the old faces were there. The manager too was on the stage; I walked towards him, and, allowing myself no time for hesitation, said before all there:—'I am poor now, more poor than when formerly you received me amongst you—yes, far poorer, for it is no longer a question merely of my own support, but that also of the good old man who has been to me more than a father, and who is now without bread.'"

The old actor, with tears streaming from his eyes, drew Lucy towards him and fondly kissed her.

"Oh!" said Lucy, "I felt not the least shame in saying that."

"And what answer did you get?"

"The women did as you have done—they hugged and kissed me; and the men seized my hands and shook them nearly off; and the manager gave me a check for twenty pounds, and asked me if that would be sufficient for the present."

"What a nice dinner we will have to-day!" exclaimed Sophy.

"And how did you feel, my love, when you found yourself once again treading the boards of that beautiful theatre, where——"

"I cannot tell you," cried Lucy, interrupting the old actor; "happiness is not to be explained, but with my joy there mingled tears."

"Tears, my dear!"

"Yes; while rehearsing I looked towards the front of the house, then empty and gloomy, so gloomy that it seemed to wear the mourning of all my remembrances—I reconstructed the past—in thought, I saw again those brilliant assemblies——"

"Yes, yes, my child, and you will see them again."

"And there was the closely curtained box, in which, on that terrible night, Henry——"

"There, there, never mind that," hastily cried Andrew; "let's talk of something else. I didn't notice in the bill—when do you appear?"

"I have told you, this evening."

"This very evening?"

"Yes."

"My gracious! and do you—do you think there will be a good house?" nervously inquired Wentworth.

"Every place is taken," joyfully responded Lucy.

"Capital, capital, exclaimed Andrew; "then there will be no orders in the house, and that's a comfort, for people that get in free are always the most difficult to please. Ah, I know all about that; to make a successful first appearance the audience should consist only of people that have paid their money at the doors—creditors indeed make a good audience on such occasions, for of course they are anxious that the *debutante* should succeed."

Sophy, standing near the window, burst out laughing.

"Talking of creditors," she said, "there is our landlord in the road; you should give him an admission for the theatre to-night."

"Pay him his rent," said Lucy, giving her purse to Wentworth.

The old actor ran out and called Bennett, presently returning with him to the house. While those two were talking together and settling their business, the two sisters were holding an earnest and almost whispered conversation.

"You really astonish me," said Sophy.

"How is that?" asked Lucy.

"You seem so very happy—happier than ever?"

"Yes, I am indeed; very happy."

"But what about?"

"You can ask me that? Because I can come to the assistance of those dear to me; because I am about to live my former life, and because I have received a letter from my husband."

"He has written to you again?"

"Yes; he vows that he loves me more than ever; once again implores that I will pardon him the past——"

"Well, write and tell him to come home directly."

"No, Sophy, I shall not do that."

"What silly pride! You know that you are longing and praying for his return, and that it would break your heart if you believed yourself forever separated from him."

Lucy spoke not to that, but sighed profoundly.

Bennett had received his rent and was about to quit the cottage, when, as if remembering, he turned to Lucy and said:—

"By-the-by, there is some fresh news from the Crimea in to-day's paper, perhaps you haven't seen it?"

"No, indeed I have not," answered Lucy. "Is it news of importance?"

"Really, I can't say, for I haven't read it yet. I bought the newspaper just now, to have a look at it when I got home. Here it is," said Bennett, "and if you like you may keep it, I can easily get another."

Lucy thanked the landlord and eagerly accepted the offered newspaper. Sophy left the room to forward the preparations for dinner, and Wentworth accompanied Bennett across the front garden, and to close after him the creaking little gate. Re-crossing the garden, the old man heard a loud shriek, and, entering the cottage, beheld Lucy standing as if petrified to marble, with pallid face and wild and haggard eye.

"Oh Heaven! what is this?" falteringly asked Wentworth. "For mercy's sake, what has happened?"

Lucy silently held towards him the newspaper, which she still was holding in her convulsive grasp. There was an account of a recent action, and a list of the killed and wounded, and amongst the killed Wentworth saw, to his great horror, the name of Lucy's husband.

"And but now she was so happy," thought the old man. "Oh, it is enough to drive one mad!"

Arousing from the stupor which had fallen upon her, Lucy after a while burst into tears, and her sobbings pierced Wentworth's heart. And then came to him the remembrance that his *protege*, for that night, belonged to the public, and he thought of all the terrible consequences that must ensue should she fail to appear. Nothing so dreadful to the old actor's mind as breaking faith with the public.

"Lucy, my dear child," said Wentworth, "it is getting late, and to-day you belong not to yourself—you have not the right to remain at home and weep."

Stunned and bewildered by that last fearful trial, Lucy raised towards him her teeming eyes, murmuring:—

"I do not understand you—what is it you are saying?"

"Pray forgive me, but I—I was reminding you that—that you play this evening."

"I! Ah, yes—yes, true," cried Lucy, starting from her chair. "They have paid me in advance, I have employed the money, they have saved us from starving, and I must—yes, I must speak—act—recite verses—words—with tears in my heart—yes, yes, I am paid!"

Mechanically, and as if knowing not what she was doing, she seized her mantle, and then, with a fresh burst of tears, exclaimed:—

"But how am I to act comedy and my husband dead."

"I know that is frightful, horrible," said Wentworth, in great agitation, "but you know, my poor dear, that——"

"Yes, you are right, father—come, unhappy woman, devour your tears, and, if it must be, drag yourself on to the stage—be strong and courageous—let your very agony draw from you those bursts which excite enthusiasm. Come, father, let us away at once to the theatre—come, father, come——"

About to hurry from the cottage, Lucy stopped suddenly, and passed her hand across her brow, as if endeavoring to collect her thoughts and to remember.

"O heaven," she moaned. "This morning at rehearsal I did not miss a single word, was letter perfect, and now I cannot remember a single sentence—no, not one—Good heaven! if my memory has forsaken me—But, no, no—I will remember—I will—I must—Oh! my memory, my memory."

Striking her forehead and struggling to remember, she angrily paced the room, exclaiming:—

"Oh, he is dead, I shall never see him more."

And presently, with redoubled rage, she commenced reciting:—

"Is it a dream? Is it a phantasm? Too horrible for reality! for aught else, 'tis too palpable! Oh, would it were a dream! How would I bless the sun that waked me from it!"

Wentworth sighed with relief that Lucy's memory was returning to her, and she continued:—

"I perish! like some desperate mariner
Impatient of a strange and hostile land,
Who rashly hoists his sail, and puts to sea,
And, being fast on reefs and quicksands borne,
Essays in vain once more to make the land,
Whence wind and current drive him."

"My dear child," cried Andrew, "pray calm yourself; if you go on thus you will have no strength left for this evening."

But Lucy, in the greatest disorder, pursued:—

"I am wrecked!
By mine own act! Idolatry! that's the name,
To speak the broadest, deepest, strongest passion
That ever woman's heart was borne away by!"

She stopped suddenly, and, after trying for an instant to remember, said:—

"What am I saying? What comes next?"

"He comes," said Wentworth, prompting her, "thoud'st play the lady—play it now."

"Oh, I know no more—I know no more!" Lucy despairingly exclaimed.

"Yes, yes, my love, just try—now—he comes——"

At that moment the door of the cottage was dashed open, and there stood Lord Henry Lyttleton and the viscount. The former had indeed been desperately wounded, and, in the first instance, reported dead. And seeing him now so ghastly pale, Lucy gazed wildly on him, believing, in her then half crazed state, that she was looking on a spectre. But, in an instant, her husband's voice proclaimed to her the happy truth, and she cast herself into his arms. That wretched past had long been, by Lucy, forgiven, and was now forgotten by them both, as though it had never been. George Gladwin ultimately recovered from his wound, and lived to become a renowned physician. Alphonso Skipjak, patronised by Lady Lyttleton, became quite a fashionable dancing master. The dowager duchess of Lyttleton, made wiser, no longer refused to acknowledge her daughter-in-law, and had known Lucy but a very little while when she reproached herself for the pride that had so long estranged her from so amiable and so charming a creature. Viscount Lyttleton, very shortly after his return from the Crimea, settled down into sober matrimony. Sophy, residing with her sister, has not been without admirers, and is not likely to remain for ever a widow. Good old Andrew Wentworth is delighted at the happiness of his adopted daughter, but cannot help sometimes grieving that she has not returned to the stage, and thinks that to be called Lady Lyttleton is a far less dignified title than that of the "PET OF THE PUBLIC."

THE END.

OUR PORTRAIT GALLERY.

WILLIAM E. SINN.

This gentleman, whose portrait we give on the first page of this issue, was born in Georgetown, D. C., in 1834, but when quite an infant his parents removed to Frederick, Md., where his early years were passed. At the age of fifteen he went to Baltimore, and engaged as a clerk in one of the largest dry goods houses in the city, and so quickly did he grasp the salient points of the art of trade that at the age of seventeen years he opened a dry goods store on his own account. At the early age of eighteen years he married the daughter of a large tobacco dealer in Baltimore, and some few years after his marriage became interested, with his father-in-law, in the tobacco business. During the year 1861, while Mr. Sinn was visiting Washington, D. C., in the pursuance of his business, he was strongly impressed that a good variety theatre in that city would prove a profitable institution. Acting on this impression, he at once secured a lease of the Washington Assembly Rooms, which he converted into an elegant little theatre. He induced his brother-in-law, Leonard Grover, to join him in the enterprise, and the theatre was opened in October, 1861, under the title of Canterbury Hall, under the management of Messrs. Grover and Sinn. Its success was beyond precedent, and after a few months they made sufficient money to enable them to propose to Mr. W. E. Spalding to build the present National Theatre, Grover and Sinn agreeing to stock it with scenery, properties, &c. The building was erected and opened as Grover's Theatre in April 1862, and proved a great success. At this time they managed a hall in Alexandria, Va., a circus in Washington, Canterbury Hall, and the theatre referred to. In 1863 Grover and Sinn dissolved co-partnership; Mr. Sinn transferred to Mr. Grover all the interest in Grover's Theatre, and received from him a release of all his interest in Canterbury Hall, which continued, under Mr. Sinn's management, to be very prosperous. It is estimated that the profits under his management were at least $100,000. About a year before the close of the war Mr. Sinn sold the Canterbury to George Lea, and leased the National Theatre, Cincinnati, O., for a season, which he occupied as a variety hall. About the same period he secured a lease of the Chestnut Street Theatre, Philadelphia, which, at the time, was considered a desperate venture. Mr. Wheatley had managed this theatre with an unprofitable result, and sold out to Mr. Leonard Grover, who likewise failed to make it pay. Under Mr. Sinn's management, however, it proved successful. He managed it for five years, during the first three of which he made large profits, but the last two he lost money; therefore he sold the properties and wardrobe of the theatre to the owner thereof, and retired from the management. He then leased the Front Street Theatre, Baltimore, Md., and opened it as a variety theatre, in September, 1869, and its first season lasted forty-one consecutive weeks. The business was excellent and profitable, and was the first season that had been carried through successfully at this house for years. It is now open for the second season, under the same management, and in the flood tide of prosperity. During his management Mr. Sinn has given a number of charitable benefits, which in Washington amounted to $1,500, in Alexandria to $600, and in Philadelphia to nearly $9,000. As a man he is locally and generally popular, especially by the majority of the profession with whom he has made engagements.

DRINKIN' DOO MUCH VINE.

(A la Binger on the Rhine.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

A soljer of der army vas schleebing in der shdreed,
He vas awful trunk all ofer, from his head ub do his feed,
His pardner shdood beside him, vile he schweedly hafed a schnore,
Und dried do understand de vords vich from his mouth did pour.
De drunken schnoozer kigged himself, und grabbed his comrade's paw,
Und said "Olt Roeg," I dond can mofe anoder shdep some more,
Plese scood off fasd, so quick you can, und dell dot frou of mine,
Dot all day I been drinkin—been drinkin' doo much vine.

"Plese dell do all der fellus, ven dey ask you all boud dot,
How much we did'nd shdop ad all, bud god drunk in one sehbed,
Dell my moder dot my brudder Frida will comford her olt age,
Cos he dond trink at all, on accound he belongs to der dempegance bledge.
I did'nd nefer vas good, I know, I'm vad you call bad egg,
I like doo much doo schwill der beere, und gif me a schaky leg
My fader vas a hister, und efen ven a boy,
Der sighed of him a hiding schnabbs, did fill myself mid choy."
His delicate voice now dook a rest,
He vas quickly gedding blayed oud,
His eyes und moud soon closed derselfs,
Und he did'nd know vat he vas boud.
His head id rolled idself on der valk,
So foolish like der doose,
Und soon he gendly schilded off
Indo a quied schnooze.
Und der man in der moon vas schmiling,
Ven der moon began to schine,
As he vatched de effecds of drinkin'—
Of drinkin' doo much vine.

"OUD ON DER FLY."—NO. 1.

WRITTEN FOR THE NEW YORK CLIPPER
BY OOFTY GOOFT.

Come ahead, Sharley, come ahead, ve are oud on our drafels vonce more, und of you vant me to like you boody vell, dot's bedder dot you come along und don'd shdood dere like a Jake Mool looking ad noding. Ve vill dake dings very easy, und vent along kinder shlow; ve god blendy dime und a nudder ding you know vat der olt saying dot is:—"Der more vat you are hasdy you dond god deres gwick." Dot's vat der olt broferb says, und olt broferbs is like olt beeples—vatefer dey say vas mosd alvays done. Dis is nod der firsd dime dot you und me ve hafe dook our breadings—dis is nod der firsd dime dot you und me hafe "vorked der roude"—oh, no, ve are olt rounders now, Sharley, und efery von from der Baddery glean ub to Kingspridge knows us, und verefer der CLIPPER has benedraded, und (sidevays, as dem acdor fellers says) I vood like to saw der blace dot der CLIPPER dot *aind* been in—I vood like to saw some von dot nefer did had a biece of id. Verefer ve vent efery vun vas glad to saw us, und ven ve come in dey alvays say:—"Dis vay, Brussians, took der besd sead."

Ve hafe god a goot long valk in der frond of us, Sharley, und dot's bedder dot ve keeb our fingers oud of our ears und eyes und shkade along; ve mighd meed somepody dot ve med ven ve vas oud pefore; of ve do, all righd, ve vill jusd say:—"Goot efenin'," und tshkib; of dey vond to shdood ginning mit us, ve vill valk off und led dem saw dot ve mean pisness, und ve dond pud ub mit any cabers. Ve vill meed any qwandidy of beeples vile ve are oud, some goot und some off golored, und so fourd; und ve vill do der same like von of dese farmer fellers do ven dey go oud indo deir fields to bluck abbles und blums: keeb der goot vons und sheck der boor vons avay to made cider mit. Dis vas a grade vorld, Sharley, und dot dooks all kinds of beeplis to made id ub—besides, id didn'd vas made in a bair of minudes, und of some of dese bad fellers vorked in on der shgweeze vile all hands vas bisay ve voon'd found fauld; ve'll let dem vent and gif dem a shance to pud deirselfs oud. Led a bad egg alone, cause you mighd shgweeze id, und of id vas shgwoze doo hard id mighd bursd, und of id vonce busds den look oud. Of you don'd care, den dot's a difference ding, bud of you'm all fixed to vent by a bardy or a blow oud, dot's bedder you keeb oud of der egg pisness. Some beeples kin go any blace, dot's no different vere dot is, und came oud der same vay like dey vent in, und den agin some can'd. I heerd von dime of a feller dot shdaid oferpoard for dree or fife veeks und didn'd efen god he's foots vet. Dey say dot id vas bedder dot a man he shall been borned goot lucky as rich, bud gife me der rich of I'm efer borned again und I'm villings to took der shances on der goot lucky pisness. Dere ain'd anyding in der vorld by der name of goot lucky, und ven any von efer says someding boud goot lucky, such a von or so und so, don'd you pud any indebendence in vat day are saying, cause dey don'd know vat dey are dalking aboud. Beeples may hafe goot fordune und be shmard und made a leedle house full of money, bud dey don'd do id cause dey are goot lucky—oh, no, dot's blayed oud; dere ain'd someding of dot kind. I knowed a feller once—und he's leefin in dis town yed—dot vend oud on der Lane to took a ride mit a skeledon horse und a skeledon vagon, vortd boud nine shillins in bennies all doid, und ven he god oud boud vere dey are fixin der road ub, der nigh hand backsite veel comed off, and der east site of der vaggon drobbed down und shbilled him oud on a dwendy dollar gold biece. Und dot ain'd all—der fery nexd day gold vent ub to 2.35—der highesd id efer vent—yes, sir, so high dot of a man vasn'd nine food high he coodn'd reach id. Efery von round ven dey heerd boud id said he vas awful goot luckey, und dey vished dey vas him, und dwo or dree couble or fife beeples vent und glubbed derselfs cause dey vasn'd him. Now, dot feller—und he's leefin in dis town yed—he vasn'd good luckey; he vas shmard, cause he fell mit he's eyes oben. You led some von fall dere agin und I'm be'lding dot der oney ding dey vill found is der bafemend hard. Dere is a goot many beeples dot voodn't drob of dey vas shot, not efen drob on dempselfs. A goot many beeples dey go in plind und—avay dey go. Somepody comes along und shdraddles dem, und dey go ub mit a balloon.

Bay addenshion by vat I dolding you; don'd look round afder dem dwo vommens dot jusd vend by; dey don'd care any more boud you as you care boud dem nor dwo gwarders so much; do you hear, Sharley? I vant you to god vell bosded, so ven I'm dooken away to "dot bornes from vence no drafeliers dey kin got back," den you'll peen a hungy boy und you kin baddle your own keno mitoud der aid or der sussisdence of your olt friend Oofty. I vant you to shcoob in eferyding I dell you, and keeb id in dot shconce of yours doo; den anydime of somepody vants to found oud someding, you kin pud your oar in mitoud bein afraid dot some von vill gife you der laugh. Und any dime dey ask you a qwesdion you kin hob in und gife dem a answer—see me? Ve von'd keeb ourselfs in von shpod, like ve did ven ve vas "Valking ub und down Broadvay." Ve vill go round furder, ve vill dake in some of der young fellers ven dey von'd dink ve are giose abart from dem, und ven ve dell dem someding bout deirselfs or der blaces, dey vill vonder how der doose dot is ve kin know so much. I dell you, Sharley, you und me ve'm a bair of old blums, und ven ve cud loose der boys dey mud look oud for us. Ve vill say someding goot boud eferypody, dot is of ve kin; of ve kin nod ve von'd douch dem. "A life lion vas bedder as a dead dog," any dime, efen of der dog is a kyoodle. Der dimes ve vas oud pefore ve used efery von nicely und didn'd look sour ad anypody. Did ve, you Dudch raskell? Don'd you say yes; if you do I'll made you brofe id. Oh! no, dey kin nod any of dem say dot ve didn'd use dem righd, cause dey know bedder. "I dank you" don'd cosd any more gin moosic as "Go to blazes," und id cadches more flies, doo. Id comes nadural of a hog to grund; bud, Sharley, some hogs dey grund more as oders. I heerd a olt feller say vell dime dot Adam vas foolish to name der hog, cause efery von vood know he vas a hog der minute dey saw him, und I dought dere vas a heab of druth in der olt man's remarks. Did you heerd dot feller shdudder [illegible] how? He lays vay ofer our Jersey friend, don'd he? You know, Sharley, I dink dot id vood be a goot ding of der vas more beeples in der coundry dot shduddered—dere voodn'd be so much lies dold. Vell, come along, olt man, ve've god a goot long road in frond of us, und by der dime ve bounce in on der vind ub ve'll peen boody vell blayed oud. So keeb your eye shkinned, Sharley, for dere's many a ding I'm goin to show you.

DO BEEN CONDINUED.

GARDENING FOR LADIES.—Make up your beds early in the morning; sew buttons on your husband's shirts; do not *rake* up any grievances; protect the young and tender *branches* of your family; plant a smile of good temper in your face, and carefully *root out* all angry feelings—and expect a good crop of happiness.

AT GIBRALTER, there was a great scarcity of water. An Irish officer said, "He was easy about the matter, for he had nothing to do with water; if he only got his tea in the morning, and punch at night, it was all that he wanted."

NEW YORK CLIPPER.

SATURDAY, OCTOBER 1, 1870.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, Editor and Proprietor, Corner of Centre and Leonard streets, Box 3,560 New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

—— S., South Boston, Mass.—Brown and Renforth were matched to row on the Tyne, Eng., for £100 a side, Brown to receive £20 for expenses. A clause was inserted in the articles, however, which gave Brown the privilege of drawing out of the match without loss if he or his backer, John Tyler, Jr., did not like the course selected. He took advantage of this, and drew his money before the second deposit became due, but offered to row Renforth on the Thames for £200 a side. A few days afterwards, however, they concluded to reconsider their determination, and Tyler wrote a letter to the Editor of the *Newcastle Chronicle*, stating that they would at once replace the deposit and go on with the match as originally made. A meeting of the backers of Renforth was then held, at which it was resolved that the articles had been rendered null and void through Brown's action, and that they would not enter into another agreement upon those terms, but they would make a match for £200 a side, to come off on the Tyne, allowing £20 for expenses; or, if the Tyne course did not suit the Americans, the match to be decided on the King's Lynn, no expenses being allowed.

L. A. D., Norfolk.—A bride's traveling outfit, if conforming to the mode, should consist of about six dresses, silks, poplins, &c., three or four suits, half a dozen hats and bonnets, shawls and overcoats, two or three wrappers, two dozen each of chemises and chemisettes, stockings and drawers *ad libitum*, underskirts and flannels in quantity, half a dozen boxes of gloves, boots, shoes and slippers, *chignons* and other aids to beauty, pocket handkerchiefs, collars and cuffs, toilet articles, cosmetics, dyes and pearl powder, a dressing case and a well filled purse; in fact, all that the lady may desire.

"——," New Orleans, La.—1. Persons in your city with a desire to serve the manager had been circulating rumors which had not the slightest foundation. 2. C. R. Thorne, Jr., engaged as the leading man at the Varieties Theatre, in your city, is a very popular young actor. He has played the leading business several seasons at the Boston Theatre, and one season at Selwyn's, in Boston, Mass., in which city he is a great favorite. He will probably become more popular in your city than either of the others you name. 3. The gentleman you name cannot compare with either C. R. Thorne, Jr., Edwin Adams or Lawrence Barrett. 4. No. 5. Neither Lawrence nor Joseph Barrett are related to the late "Gentleman George." 6. Edwin Adams is no relative of the late A. A. Adams.

H. E. Martin, Whitehall, N. Y.—One of the contesting nines in the afternoon game having declined to continue play, it became the duty of the umpire to decide the game as forfeited by a score of 9 to 0 in favor of the nine willing to play. Under ordinary circumstances no game is played unless five innings have been completed; but a nine refusing to play in any innings forfeits the game by a score of 9 to 0.

Minnisceongo, Haverstraw.—The decision of the umpire is final. In such a case as yours, when the rules are palpably misinterpreted, an appeal can be made for a revision of the question and a reversal of the decision; but, should the umpire still insist on his first decision, there is no appeal except to the Judiciary Committee. The game, as you state the case, was a legitimate victory.

Stockholder, Chicago.—If you will take the trouble to look over your files of the Clipper you will see an editorial speaking favorably of your club, after their visit here, when nearly all other papers were ridiculing their pretensions, and the prediction we then made has been verified. Just such complaints as you make we have received from time to time from the other clubs you mention, all of which prove our impartiality.

Richmond, Williamsburgh.—According to your statement, you are certainly entitled to the wager, the opposite party having the same facilities for learning the state of the game as yourself, provided he saw proper to avail himself of them. If you *did* know the result when betting, however, it would not be quite *en regle* to accept the stakes.

Dr. S., Evansville, Ind.—"A and B play a game of seven-up. A is six and B is six. A has the deal and turns up Jack. B has ace and deuce. Is not ace or low out before jack?"......A is out, the Jack *turned up* scoring immediately; when jack is made in play it is not scored until after high and low.

Reader of the Clipper, Louisville.—1. The elder hand had no right to play until the trump had been duly passed upon by the dealer. 2. He must take up his card until the disposition of the trump is determined. 3. We do not answer questions of correspondents by mail.

Constant Reader, Pittsburgh.—If it was ordered that the *same crews* were to pull in the row over, the referee acted properly in ruling that crew out which had been changed; but if not, then he should have accepted a proper reason and permitted the crew to take part in the race.

Westender, Cincinnati, O.—Lotta sailed for Europe on June 1st in the steamer Russia, and arrived here in the steamer Java, Aug. 20th. 2. Christine Nilsson made her first appearance on the stage, Oct. 27th, 1864, at the Theatre Lyrique, Paris, France. She was born in the south of Sweden, Aug. 3d, 1843.

C. B. Cox, Jr.—You having agreed to play the game according to the rules of the National Association, and having broken those rules by selecting an umpire in violation of the same, the game is null and void, and bets are off. No player should bet on the result of a match, directly or indirectly.

J. E. S., Chicago.—Your first letter did not come to hand. In reply to your second, as nothing was said about the players, we think your bet holds good. All who wager on base ball matches should be very definite in the terms of their wagers, as the betting rules of turf meetings do not apply to base ball.

Aquatic.—The exact weight of the members of the Tyne and Paris crews, in condition, is as follows:—Tyne—Renforth, 164lbs.; Martin, 164lbs.; Winship, 150lbs.; Taylor, 140lbs. St. John—Fulton, [illegible]lbs.; Ross, 155lbs.; Hutton, 165lbs.; Price, 145lbs.

Old Subscriber, Philadelphia, Pa.—1. The fastest time for 200 yards in this country is 20 seconds, by John Thomas, in your city. 2. Cannot say. 3. Geo. Seward was born in New Haven, Conn., we believe.

H. M., Vicksburg, Miss.—The official returns of the U. S. census now being taken have not yet been published. The population of New York is estimated at nearly one million, and that of Philadelphia at 800,000.

X. Y. Z.—At cribbage, the cards being played in the following order:—Queen, 5, 4, 3, 3, no sequence can be taken, as the pair of fours prevent it. 2. The same answer applies to either two or four handed crib.

Tyne Crew, Worcester, Mass.—1. Heenan and King are of exactly the same height, and were so when they fought. 2. The transmission is instantaneous, but the time depends upon the length of the dispatch.

St. Louis, St. Louis, Mo.—1. It is not yet definitely settled whether Joseph Jefferson will play in your city this season. 2. Mrs. George H. Gilbert is among the best old women, and Effie Germon among the *soubrettes* at present on the stage.

Langley Elliston, Boston, Mass.—1. It has never been announced. 2. They are said to be responsible agents. 3. Elise Holt is in London, but not acting at present. The date of her return here is not yet fixed.

Climax, Phila.—The professional clubs who pay their players salaries are the Cincinnati, Chicago, Cleveland and Mutual clubs. The others share gate money receipts with their players. We do not know the salaries paid.

Pugilist.—1. It is not Charley Gallagher whom Tom Allen is matched to fight with, but James C. Gallagher, who lately fought Meekin. 2. It is about as near correct as that sheet usually gets sporting matters.

Reader, Cleveland.—There can be no remedy for any of the abuses which have marked contests such as the one you allude to so long as association clubs play with clubs which are not in the association.

Doc.—As the trump card had not been passed upon, and B had not looked at his cards, our opinion is that the latter is entitled to the deal.

A Friend of Justice, Boston.—Your own name and address should have been given. We cannot pay attention to anonymous communications.

H., Camden, N. J.—Betting on a certainty is a legitimate bet, and the party so betting is entitled to the stakes, provided that no fraud has been practiced to induce the opposite party to make the wager.

G. B., Bushnell Station, Neb.—At the time the Lindell Hotel, St. Louis, was in operation, it was the largest in this country east of California.

Gus, Albany.—The population of Brooklyn, eastern and western district, is estimated at about 410,000, and that of Philadelphia, at 800,000.

Hemlock.—Gen. Wimpffen, commanding MacMahon's army at Sedan, capitulated on Sept. 2d, and Napoleon III surrendered his person on the same day.

R and Q., Port Dalhousie, Conn.—The fastest time made by trotting horse with a running mate was 2:15, by Ethan Allen and mate. Dexter's 2:17¼ is the fastest single time on record.

W. H. W., Louisville.—1. A wins, for Jack scores directly it is turned, even if the same suit may have been run. 2. He does not lose his Jack.

Miles Daley.—Jim Mace and Tom Allen were never opponents in England. Allen fought a draw with Joe Goss, who fought Mace thrice.

Fire Fly, Cincinnati, O.—1. The population of San Francisco, Cal., in 1866, was 88,800. 2. American Hoyle, price $2, which you can get of Ed James, who advertises in another column.

Thos. Fay, Boston.—The pitcher can pitch in any style he likes, provided he adheres to the rules governing his movements in the position.

N. C. S., St Louis.—If the wager was fairly understood to be solely on the merits of the two nines, you win the bet. See card in relation to the umpire.

H. W. Garfield.—The bet evidently being made on the basis of two runs to one, or in that ratio, and only one run being made if five innings were played, A loses.

Thos M., Cincinnati, O.—We do not know anything of the challenge alluded to; besides, it could not be inserted unless accompanied by a deposit.

C. F. A. M., St. Louis.—A regular player being absent, a substitute can take his place until the third innings, after which time no man can be replaced except for reason of illness or injury.

Crayo, Nebraska.—He can come in at his own risk, but he cannot claim the right on the three called balls unless he is forced off a base by the striker's taking first on called balls.

F. P. H.—What is termed a "fair foul" ball—there is no such term in the rules—is a ball which strikes the ground fair near the home base, but yet bounds foul back of third base or first.

D. C. B. S., Westfield, Mass.—Sweeps are nearly always p.p., but you ought to have had it understood when you drew the horses. Under the circumstances we cannot undertake to decide.

Greenfield, Mass.—The fastest double team time was made by Jessie Wales and Darkness, 2:27¾, driven by Budd Doble, at Narragansett Park, June 22d, 1870.

Trainer.—You can obtain "Physical Exercises" by enclosing $2.50 to Ed. James, whose address will be found in another column.

A. W., Cincinnati, O.—A "cue," dramatically speaking, means the last three or four words of a previous speech, which the artist commits to memory.

Utica Curiosity.—We have not the exact dimensions; a line sent to the proprietors may secure to you the information.

E. A. B., Auburn.—B wins the bet, as it proved that the horse was not beaten eight rods.

G. B. M., New Haven.—A wins the $20, but loses the wine. B made the bet with his eyes open and must pay.

C. T., Kensington, Phila.—Bradley defeated Rankin at Point Albino, Canada, Aug. 1, 1857.

A. J. S., Albany, N. Y.—1. Yes. 2. The match race between the Cambria and Magic takes place on Friday, Sept. 30th.

Rocks, Zanesville.—It is not quite up to the mark, and is, therefore, respectfully declined.

Jas. C. W., Philadelphia, Pa.—The race should be sailed over, as each of the boat's crews violated the rules.

G. V. B., Philadelphia.—Thank you. We will be pleased to hear from you when anything of note occurs.

B., Old Cal. Exchange, San Francisco.—A is a quibbler, and must pay for the segars.

Subscriber, Boston.—B, who bet the case did not weigh 75lbs., loses his wager.

A. B. C., Indianapolis, Ind.—The population of St. Louis, Mo., according to the census taken in 1866, was 204,327.

Subscriber, Millville.—Mr. Bergh can be addressed at 696 Broadway.

Captain.—That is out of our line. By applying at the headquarters of either regiment you can obtain the information.

Constant Reader, Auburn, N. Y.—As the parties agreed to leave the question to a certain arbiter it must be settled by him.

Gasperson.—The firm advertises from week to week, and, so far as we know, is reliable.

J. G. W., Newark, N. J.—The French navy is stronger than the English.

W. T. F., Indianapolis.—Give them a little sulphur and butter, and continue the same feed.

C. D. C., Albany, N. Y.—A foreigner cannot become President of the United States.

Hughes.—The yacht Magic is owned by Franklin Osgood, of this city.

R. M. D.—James Renforth is Champion Sculler of England, and is now matched with Coulter for the championship of the world.

A. R., Pittsburgh.—1. No. 2. Mace did receive forfeit from Sayers.

A. P. L., Portland, Me.—We cannot furnish the numbers you wish.

Rikard, Boston, Mass.—As we do not intend to issue a supplement, we must decline answering your questions.

Constant Reader.—Tom Sayers never fought Jim Mace in the prize ring.

Nibbs.—1. You can see a copy in the reading rooms of our large hotels. 2. He is not considered champion.

North Second Street.—The dealer was right in claiming before giving the two cards demanded.

Yachtman, Boston.—The yacht Una is about 18 years old and was built in New York by George Steers.

R. J. N., Philadelphia.—The yacht Magic was built in Philadelphia. She was originally the sloop Maggie.

A. J. S., Albany, N. Y.—1. About 8 or 9 tons. 2. It depends altogether upon the strength of her build.

Yacht, N. Y.—A has won, as the Phantom did beat the Cambria in the match named.

Worcester, Worcester, Mass.—We never answer such questions.

Cincinnati, Cincinnati, O.—Miss Nilsson will visit you, but the date is not yet determined.

A. S. L., Atlanta, Ga.—Your items had all been anticipated. Your "amateur performances" were too old. Send news.

The Putnam B. B. C.—Write to A. H. Wheeler, corner of John and Nassau streets, N. Y.

H. K. Jones.—Money received pays for Clipper until Sept. 30th, 1871.

C. H. T., North Andover, Mass.—1. For 3 months, $1.25. 2. Consult the dramatic department.

K. K. K., Richmond, Ind.—The Atlantics have defeated the Reds three times, the Reds winning twice.

G. A.—Higham is with the Mutuals; Bass is not in any nine at present.

Jack Robinson.—The best time for 150 yards in this country is 15 seconds, by George Forbes.

M. J. M.—The four who rowed on the Seine, Paris, were the same as now form the crew.

Drawer 16, St. Joseph.—If five innings on each side were played the bets hold good.

E. G. C., Janesville, Wis.—No; but he can take more at the risk of being put out.

A. A. N., Washington, D. C.—Dexter never trotted against Ethan Allen and running mate on the Union Course, L. I.

Frank, Lockport.—There may be such a rule, but we are not acquainted with it.

Constant Reader, Boston.—Mechanics' Engine Co. No. 6, of New Orleans, with 30 members, ran half a mile in 3:43¾.

H. DeForrest, Syracuse, N. Y.—Send to Burnton, 82 Fourth avenue, and inclose the money for what you order.

E. I. O'N., Iowa.—We do not know of any such parties in those cities.

Toad.—Edwin Booth did play in the "Fool's Revenge" at the Winter Garden prior to its destruction by fire.

H. E. M., Cleveland, O.—Thanks for items. Will be happy to hear from you.

Charley Peel, South Boston.—The salary of an advance agent ranges from $25 to $40 per week, exclusive of expenses.

J. M. B. and E. L.—The Stadt Theatre will accommodate more people than Niblo's Garden.

Memphis, Memphis, Tenn.—Miss Lizzie Anderson is engaged at the Opera House, Detroit, Mich.

Sparta.—See answer to Minnisceongo.

Reader.—We cannot tell until the clubs send in their averages.

Ould Times, Pittston, Pa.—He was not.

J. A. C., Philadelphia.—The Buffalo track is a full mile in length.

F. H.—Dexter's best time is 2:17¼.

Inquisition.—Mother would be the most respectful and proper.

Charley.—136 yards.

R. C. C., Philad'a.—No runs being scored, the bets are drawn.

J. E. A., Boston.—A wins the bet.

Jim Leckey.—Bradley defeated Hugh Sloan on Dec. 1, 1853.

Washington.—Yes.

T. B., West Winsted, Ct.—Cannot state the number of times

A Reader, Pittsburgh.—The Mutuals do now.

D. L., New Orleans.—We shall be pleased to hear from you.

Subscriber.—Can't say.

Student, Ann Arbor.—Pacing is a faster gait than trotting.

A. R., Hartford.—A little out of season just now.

John E. Thie.—May use it at some future time.

Peter.—We cannot say where they are to be had.

H. A. B. W., Phila.—The letter is still here.

Spron, Toronto, Canada.—Reliable items will be acceptable.

The White Stockings, when they were here before, did not make a very favorable display in their ball games, and several of our eastern papers and ball clubs ridiculed them for their pretensions to being a first class club. We did not agree with our contemporaries, but stated in our paper that when the Chicago nine had practiced a little longer together, they would no doubt give a good account of themselves. Well, our prediction has been verified, for since then they have beaten some of the strongest clubs in the country, notably the Red Stockings, of Cincinnati, and the Atlantics, of Brooklyn. "Practice makes perfect," as our old copy book used to say.

The Political Arena shows great activity, and the men who pull the wires are making "slates" enough to put a Mansard roof on our New (old?) Court House. 'Tis a jolly time for them, with their banner raisings, primaries (we know *some* politicians who never got even as *high* as the primary) and caucuses. "Our Jim" has been trying to "ring" in with them; he says he went to a caulkers' meeting a night or two ago, and he didn't hear a word about politics; he came away, disgusted, avowing that he was a regular *burnt* corker.

Some Fault-Finding Christian was telling "Our Jim" of a preacher who not only gets a salary of six thousand dollars a year, but is also found in a house. Jim says that he can't see anything queer in a man's being found in a house *if he lives there!*

In Passing a savings bank, a few days since, one of "Our Jim's" companions remarked that "there was a place that had not lost a dollar in twenty years." "Well, what of that?" asked Jim, "who ever heard of a *saving bank* being a *losing bank?*"

Secretaries of political societies are very busy just now in keeping up with the "unfinished business," which sometimes necessitates their remaining at work nearly all night. We are glad that the job of taking the *minutes* is not *ours*.

They have introduced into the armies now at war in France such new-fangled engines that it is no longer necessary to train soldiers for battle, for these new implements of war can *drill* a whole regiment in a few minutes.

A Belligerent German Reporter says that the Prussians greatly "*plume* themselves on the success of their arms." He means, probably, that they are in *high feather*.

The Haymakers mowed down Philadelphia's Athletic men on Saturday last, and on the same day the White Stockings went over the Atlantic dry shod.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Ball, ——A western base ballist—Newark, Ohio, Sept. 19th, aged 19. See particulars in another column.

Brooks, Austin—for many years editor of the Quincy, Ill., *Herald*, and a leading Democratic politician—Chicago, Ill., Sept. 20th.

Churchill, Samuel A.—A prominent Democrat and member of the Legislature of 1870—Pittsfield, Mass., Sept. 23d.

Crippen, Arthur—Formerly connected with menageries, &c.—Cincinnati, O., Sept. 23d. See particulars in another column.

Duncan, Harry—Actor—St. Paul, Minn., Sept. 16th, aged about 25.

Gholson, Judge William J.—One of the most prominent members of the Ohio bar—died of congestion of the lungs at Cincinnati, Ohio, Sept. 21st.

Duval, Jules—A distinguished French journalist and latterly one of the editors of the *Journal des Debats*—killed by a collision which took place near Tours, France, recently.

Dunlop, A. C. S. Murray—late M. P. for Greenock, and a member of the Scottish bar. In the agitation which led to the disruption of 1843 he was one of the leaders of the party which eventually formed the Free Church—Scotland, recently, aged 72.

Dawson, Hon. John L.—a distinguished lawyer and politician of Pennsylvania. In 1845 he was appointed United States Attorney for the western district of Pennsylvania. In 1850 he was elected a representative in Congress from the Eighteenth district of that state, and re-elected in 1852; in 1862 and again in 1864, he was elected to Congress. He was the author of the Homestead Bill which became a law in 1854. Mr. Dawson was a member of the House of Representatives during the greater portion of the war against the rebellion—died at Friendship Hill, Fayette Co., Pa., Sept. 18th, aged 57.

Daniels, Geo. W.—Actor—San Francisco, Cal., Sept. 15th. See particulars in another column.

Henshaw, Hon. Chas.—County Judge of Genesee—Batavia, N. Y., Sept. 18th, aged 48.

Houghton, Geo. F.—President of the Vermont Historical Society and a prominent citizen of St. Albans—died suddenly at St. Albans, Vt., Sept. 23d.

Hubbard, Jeremiah—A well known "sport" of Rochester—Carthage, N. Y., Sept. 21st. See particulars in another column.

Irving, Joseph H.—Comedian—London, Eng., Sept. 6th. See particulars in another column.

Jones, Charley—An old boxer—Manchester, Eng., Sept. 6th, aged 57. See particulars in another column.

Jackson, George R.—A prominent citizen and Mason of New York. He founded the Excelsior Iron Works and was connected with many religious and benevolent societies and business associations—New York city, Sept. 22d, aged 60.

Keyes, Hon. Henry—President of the Passumsic Railroad—Newburg, Vt., Sept. 23d, aged 66.

Nicholson, Alfred.—A celebrated musician—Leicester, Eng., recently, aged 48. See particulars in another column.

Parsloe, Charles T.—Dramatist, &c.—New York City, Sept. 22d, aged 66. See particulars in another column.

Patterson, David.—An ex-citizen of New York, and for over thirty-five years principal of Ward School No. 3. He was for five or six years principal of the Normal School of the Board of Education—Hillsdale, N. J., Sept. 18th, aged 71.

Pilat, Ignaz A.—Chief landscape gardener of the Central Park, this city. He left Venice in 1848, in consequence of the political troubles of the period, and he was then, and had been for some time anterior to then, the gardener in one of the royal gardens of the city—New York city, Sept. 17th, aged 50.

Robertson, Ex-Senator H. D.—Of Westchester. He represented that town in the Board of Supervisors for fifteen years, and the county in the state senate in the sessions of '60, '61, '62 and '63. He held the position of port warden for some years. He was an active Republican, and at the time of his death was a member of the Republican State Committee—Bedford, Westchester county, N. Y., Sept. 19th, aged 42.

Ray, Dr. Charles H.—Editor-in-chief of the Chicago *Evening Post*—Chicago, Sept. 24th.

Reese, Major Chauncey B.—of the U. S. Army. He entered the Military Academy at West Point, in July, 1854, and graduated in 1859. He participated in the entire campaign under Gen. Sherman from Dalton to Atlanta, and thence to Savannah. After the close of the war he was placed on duty as Captain of Engineers, that being his rank in the regular army. In 1867 he was promoted to Major, which commission he held at the time of his death—Mobile, Ala., Sept. 22d.

Seagrave, Jacob T.—A prominent and wealthy citizen of Providence—committed suicide at Providence, R. I., Sept. 24th.

St. Leon, M.—*Ballet master*—Paris, France, Sept. 4th. See particulars in another column.

Self, Henry—An English magistrate and barrister at law—London, Eng., Sept. 6th, aged 59.

Sharpley, Dr. W. W.—Of the United States army. His early education was received at Dickinson College, Carlisle, Pa., (his late home) after which he studied medicine in the University of Pennsylvania. He subsequently was appointed surgeon of volunteers, in which capacity he accompanied Sherman's army through its Southern march.—Died of congestion of the brain while in service with the 7th Inf. U. S. A., near Fort Shaw, Montana, on Aug. 12th.

Stier, William—Ex-President of New York Typographical Union No. 6—died of consumption at Titusville, Pa., Sept. 18th.

Simpson, J. Alexander.—A well known lawyer of Cincinnati—Cincinnati, Ohio, Sept. 23d, aged 43.

A MODERN TOURNAMENT.

The coming grand tournament, to be held in Augusta, Ga., on Oct. 27th, together with the grand regatta which will be held on the same day, promises to be a most successful affair. The following are the rules, arrangements and prizes for the tournament:—

The distance to be run over will be four hundred and fifty feet, at a distance of seventy-five feet apart; uprights and bars will be erected. On the first post will be placed a "head," to be cut down by a "right cut," which will count 1. On the second a ring will be hung to be taken "in tierce point," which will count 2. On the third will be placed a head, to be cut by a "left cut," which feat will score 4. On the fourth post will hang a ring to be taken in "quarte point," to count 3. The fifth will consist of bars three feet high, the clearing of which will count two, and the sixth and last post will support a head to be cut by a "front cut," and to count 2. Three runs or forty-two points will be allowed.

The prizes have been arranged as follows:—

First Prize.—The most successful knight—Horse, value $500.
2. The second knight—Crowns the queen.
3. The third knight—Crowns the first maid of honor.
4. The fourth knight—Crowns the second maid of honor.
5. The fifth knight—Crowns the third maid of honor.
6. The best rider—saddle and bridle.
7. The fastest time (making 20 points)—Silver H. C. watch.
8. The slowest time—pair of spurs.
9. The best horse ridden at tournament—$100.

A knight will be ruled out of competition for the first eight prizes, as follows:—
If he does not make a total of 20 points.
If he rides slower than 12 seconds to the round.
If he strikes his horse with his sabre.
If he loses his sabre on the run.

For the regatta we learn that arrangements are being perfected on a large scale, due notice of which will be given when completed, and which will no doubt bring together the several crews from Savannah, Charleston and Augusta, all of whom are in a forward state of preparation.

—There are eighteen daily papers published in the district bounded by Chambers, Chatham, Nassau and Fulton streets and Broadway, in this city.

BASE BALL.

A FINE FIELDING GAME IN BROOKLYN.

CHICAGO vs. ATLANTIC.

The second match of the tour series played by the reconstructed Chicago nine took place on the Capitoline grounds on Saturday, Sept. 24th, in the presence of about a thousand people. The occasion was the home and home game of the series between the two clubs. The Chicagos were in fine trim for play and had evidently laid themselves out to win this match, and they did win it, too, in handsome style, by out-playing their opponents. Without further preface we give the details:—

First Innings.—Pearce led off with a weak hit to short stop, which was prettily stopped and fielded to McAtee, putting Pearce out at first. Smith then sent one almost straight up in the air, which was easily taken on the fly by McAtee. Start next made a drive to first base, which McAtee [illegible], but he managed to pick it up and send it to Pinkham, who had run to cover the base, in time. ......For the "Stockings" McAtee began with a good two base hit to left field, and was followed by Wood, who made a splendid hit toward short stop, which was magnificently fielded by Pearce and sent to Start in time. Cuthbert then sent a hot one to Smith, who picked it up beautifully and fielded it to Start in time to put Cuthbert out. The next man to the bat was Flynn, who made a hit to left field, taking his base and sending McAtee home. Treacey then sent a hot bounder to Zettlein, who grabbed it and sent it to Start, putting the side out for one run.

2. Chapman was first to the bat and got his base on called balls. Ferguson followed and was out at first by a throw from Pinkham to McAtee. Zettlein, however, who was the only man on the Atlantic side who hit or attempted to hit with anything like force throughout the game, made his base on a fine drive to centre field, bringing Chapman home. Hall then skied one to Meyerle, but he dropped it in the most approved muffin fashion and Hall got his base. Pike then gave Pinkham a nice, easy chance for a fly, which he availed himself of. McDonald also sent one well up in the air, which Treacey took on the fly......King was the first man to the bat for the Chicagoes and he sent a vicious one to Pearce, who took it splendidly, and King found it in Start's hands on his arrival at first base. Meyerle then made a fine drive to Dickey, which he stopped in magnificent style, but the ball had acquired such twist from the way in which it struck the ground that it flew out of Dickey's hand a distance of two or three yards, and Meyerle got his base. Pinkham then made a beautiful drive to right field, but it was a shade too high, and McDonald took it on the fly. Duffy was the last man in and he sent a red hot one to Smith, but he picked it up and sent it to Start in splendid style.

3. Pearce made a good hit to left field, which Treacey took on the fly. Smith sent a similar one in the same direction, which was also taken care of on the fly by Treacey. Start then made his first and only base during the game on a bounder to right field, but Chapman hoisted one up to Cuthbert, who accepted it on the fly. ......McAtee sent a hot one to Pearce, which was beautifully stopped and sent into Start. Wood hit out fiercely, but it was no good; Dickey appeared to be ubiquitous, and again was the ball magnificently stopped and sent to Start. Cuthbert, seeing the fate of his two predecessors, determined Dickey would not have a chance from him, so he hit with all his strength to third base, but he found he was out of the frying pan into the fire, for Smith picked it up, and it was in Start's hands in a moment, the entire White Stocking innings lasting about three minutes, and the game being 1 to 1.

4. In this innings eight of the Atlantic men went to the bat and they made three runs through two muffs, by McAtee. In both cases Meyerle fielded the ball to him, but Mac dropped it........Flynn led off for the White Stockings, making his base on a hit past Pike; Treacey made his first on a fine hit to left field, and King was muffed on the fly by Chapman. Meyerle made a fine hit to centre, which was taken by Hall on the fly, but Flynn got home. Pinkham was next in order, and having been a witness to the result of hitting the ball either to Pearce or Smith, he gave Pike a turn, sending a red hot one right at him, but Pike was like Napoleon, when crossing the Alps, as described by the cockney penny showman, "the Hemperor didn't care a d—— for the cannon balls, and the balls didn't care a d—— for the Hemperor," and so the ball was beautifully stopped, and in Start's hand, like a flash of lightning. Duffy also tried one to "my boy Lip," but with the same result; Pike stopped it splendidly, and the innings closed for one run, the game being 4 to 2 in favor of the late champions.

5. Chapman was out at 1st, having made a weak drive to Wood, who fielded the ball to McAtee. Ferguson, who hit at the ball recklessly, was out on a foul bound tip to King, and Zettlein's goose was cooked between Meyerle and McAtee, who managed to hold the ball this time.......McAtee made his base on a fine, clean hit to centre field, and Wood made his on a clean drive to right, sending Mac to his third. Cuthbert then sent a hot one to Smith, who fielded it splendidly, and he sent it with great judgment to Ferguson, thus heading off and putting out McAtee at the home plate. Flynn drove one to short, which Dickey splendidly stopped, and Wood found the ball in Pike's hands when he got to 2d. Treacey was then taken in on a fine foul fly by Ferguson.

6. Hall hit at the ball in the most careless manner and was taken on a foul fly tip by King. Pike made his base on a grounder to right field, but McDonald was out at 1st, by McAtee assisting himself, and Pearce was out at 1st, having made a poor hit to Wood, who fielded the ball to McAtee. Second Chicago in succession for the Atlantics. ......King made a hit to centre field, which Hall handled in the most unbusiness like style, allowing King to get to his 2d. Meyerle was beautifully fielded out at 1st by Pike, and Pinkham was also out at 1st by a magnificent stop and throw in to Start of Pearce's. Duffy then drove one to Hall, who again let it pass between his legs, allowing King to get home and Duffy to get to his third. McAtee, however, was put out at 1st by the fine play of Pike and Start. Hall's fielding in this innings was simply shameful and in most clubs would have caused his removal from the *first* nine.

7. In this innings a great deal of close and eager confabulation went on between the "authorities." Smith went first to the bat, and lifted a nice easy one to Treacey. Start also popped an easy one into McAtee's hands, and Chapman sent a delicate one to Meyerle, who threw it a little wide to McAtee. The fun was then very nearly spoiled by a wild pitch of Pinkham, by which Chapman got round to third and he might have got home if he had exerted himself. Ferguson then popped one up to Treacey, and the Atlantics were Chicagoed for the third time in succession......Wood sent a hot one to Smith, who stopped it well and fielded it to Start in good time. Cuthbert made his base on a clean hit to left field; Flynn also made his base on a clean hit to right field, Cuthbert coming home, making the score a tie. Treacey was then taken splendidly on a foul fly by Smith, and King's drive was magnificently stopped by Pearce, who sent the ball flying to Start in time.

8. The game was now a tie, and 100 to 80 was freely laid on the Atlantics. Zettlein went first to the bat, and was fielded out at first by Duffy to McAtee. Hall was then some considerable time at the bat, three balls and two strikes being called, and advantage of this delay was taken by the members of the "gold ring" to keep piling on the "ready" on the Atlantic nine. How sorry they were for their rashness afterwards need scarcely be mentioned, but they very plainly expressed their opinion. Hall, as stated above, got his base on called balls, and Pike sent a weak one to Duffy, who, being too anxious, kicked it away from him with his foot, and Pike got his base. McDonald was next to the bat, and while there Pike kept dodging between first and second base apparently wilfully exposing himself to be put out; the consequence was King sent the ball to McAtee, who threw it to Wood and he again passed it to McAtee, while it was in the hands of the latter, Hall commenced to run from his third to home, and was, of course, run out, as McAtee sent the ball to King. McDonald then sent a gentle one to Wood, who fielded it to McAtee, and the Atlantics were, for the fourth time in succession, Chicagoed. The fielding of the Atlantic nine up to this point in the game had been the finest witnessed on a ball field this season. George Wright never played short stop better than did Dickey Pearce on this occasion. The Mutuals fielded well on Thursday last, when they won the championship, but the batting of the White Stockings was much heavier than was that of the Atlantics in the championship game, and therefore the Atlantic fielding on Saturday completely eclipsed that of the Mutuals for brilliancy and sharpness. We call attention to this fact because the fielding of the three men who had up to this point been playing magnificently, suddenly fell off to such an extent, for this innings only, that it would have disgraced the muffin nine of a junior club. Meyerle led off with a ball between short stop and second base, making his first; Pinkham followed with a drive to left field, going to his first, and Duffy sent a bounder which passed over Pike's head to Hall, and Meyerle ran home. Hall returned the ball to Pike instead of to Smith at third; Pike, however, remedied this error of Hall's, for, seeing Pinkham within about two feet of the third base, he threw the ball with all his might about three feet over Smith's head, and Pinkham and Duffy came home. McAtee then sent a grounder towards Pike, which Start on this occasion thought proper to go for, *leaving his base uncovered*, an error in judgment of which he had not been guilty in the previous part of the game. McAtee therefore easily took his base, no one being on it to take the ball had it been fielded in time. Wood then made his base on a hit to McDonald. Cuthbert followed with a drive to Smith, Wood being fielded out at second. Flynn then made a fine two base hit to right field, bringing McAtee home and Cuthbert to third. Treacey was then taken on a foul fly by Smith. King then sent a nice easy one to Pearce, but on this occasion only he muffed it, Cuthbert coming home. Meyerle was then taken on the fly by Pike, and the innings closed for five runs.

9. Pearce led off and was taken on the foul fly by King. Smith made his base for the first time on a hit to left field. Start hit to McAtee, who assisted himself, and Chapman hit to Duffy, who fielded the ball to McAtee. This, of course, won the game for the White Stockings, but it was received in perfect silence, only one man giving a sort of hysterical "hi hi," and then looking as ashamed of himself as if he had been caught picking a pocket. Pinkham drove a fierce one to Pierce, who had now recovered his previous skill, and it was stopped splendidly and fielded to Start, at first, like lightning. Duffy was the next victim, being beautifully taken by Hall on the fly, and McAtee, notwithstanding he made a terrific drive to Smith, found the ball in Start's posession when he reached first base. The crowd then dispersed without a single cheer or mark of applause, the White Stockings themselves not even raising a hurrah. The following is the score:—

Atlantic.	R.	1B.	P.O.	A.	W. Stockings.	R.	1B.	P.O.	A.
Pearce, s s	0	1	0	8	McAtee, 1st b	2	3	12	4
Smith, 3d b	0	1	2	7	Wood, 2d b	0	2	1	2
Start, 1st b	0	1	17	0	Cuthbert, c f	2	1	2	0
Chapman, l f	1	0	0	0	Flynn, r f	1	4	0	0
Ferguson, c	1	0	2	0	Treacey, l f	0	1	5	0
Zettlein, p	1	2	0	1	King, c	1	1	5	0
Wall, c f	0	0	2	0	Meyerle, 3d b	1	1	0	0
Pike, 2d b	1	2	3	4	Pinkham, p	1	1	2	1
McDonald, l f	0	0	1	0	Duff, s s	1	2	0	4
Totals	4	7	27	20	Totals	9	16	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	1	0	3	0	0	0	0	0	—4
White Stockings	1	0	0	1	0	1	1	5	0	—9

Runs earned—Atlantic, 0; White Stockings, 3. Umpire—Mr. John Wildey, Mutual Club. Time of game—1 hour and 45 minutes.

RED STOCKINGS ON A SHORT TOUR.

The Red Stockings played at Hamilton, Ohio, on the 20th, their opponents being the Resolutes of that town. Score:—

Cincinnati.	O.	R.	B.	T.	Resolute.	O.	R.	B.	T.
McVey, r f	4	4	3	3	Joe Miller, 1st b	4	0	0	0
Gould, 1st b	1	6	5	5	Campell, l f	3	0	0	0
Waterman, 3d b	1	7	4	8	Jas. Miller, c	3	1	0	0
Allison, c	4	4	2	2	Potter, 3d b	3	1	0	0
H. Wright, c f	4	4	3	3	Ray, p	3	1	2	2
Leonard, s s	2	4	7	12	Williams, 2d b	2	1	0	0
Atwater, p	3	2	3	3	Hamill, c f	4	0	0	0
Sweasy, 2d b	3	2	2	3	Imlay, r f	2	0	1	1
Dean, l f	3	3	3	6	Milliken, s s	3	0	9	0
Totals	27	36	32	45	Totals	27	4	12	3

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	3	0	5	4	5	7	0	6	6	—36
Resolute	0	0	0	0	0	3	0	0	1	—4

Base play—Put out by Gould, 5; Sweasy, 3—8; assisted by Allison, 1; Leonard, 2; Atwater, 1; Sweasy, 4—8. Put out by Joe Miller, 14; Williams, 2—16; assisted by Joe Miller, 1; Potter, 3; Ray, 2; Williams, 2; Milliken, 8—16. Fly catches—H. Wright, 2; Leonard, 3; Atwater, 1; Sweasy, 3; Dean, 2; Waterman, 1; Allison, 2—15; Joe Miller, 2; Campbell, 2; Potter, 1; Hamill, 2; Imlay, 2—9. Foul bound catches—Jas. Miller, 2. Out on strikes—Campbell, 1; Jas. Miller, 1; Hamill, 1; Milliken, 2—5. Double plays—Cincinnati, 2. Umpire—Mr. Gillmore, of Eaton. Time of game—2 hours and [illegible] minutes.

On the 21st the Reds visited Dayton, O., where they played for the Independent Order of Odd Fellows in the presence of a very large assemblage; the only notable feature of the game being the substitution of H. Wright in Brainard's position during the fifth innings, in consequence of the latter's wild throwing. Several of the western papers comment very severely on Brainard's "airs" of late, declaring that "he is invariably late on the field and the only one to cause vexatious delays." Appended is the score of the Dayton game:—

Cincinnati.	O.	R.	B.	T.	Dayton.	O.	R.	B.	T.
Gould, 1st b	4	9	7	31	Harries, p	4	0	1	1
Waterman, 3d b	1	11	8	11	Brown, r f	4	1	3	7
Allison, c	4	11	6	9	Herchelrode, 2 b	3	1	1	1
H. Wright, c f	1	9	6	7	Moody, c	4	0	0	0
Leonard, s s	3	9	8	16	Link, s s	4	0	0	0
Brainard, p	2	10	4	7	Raymond, 1st b	4	3	2	3
Sweasy, 2d b	5	5	7	17	Martin, 3d b	0	3	3	3
Atwater, p	3	7	4	6	Burgess, c f	4	3	1	2
Dean, l f	2	8	9	16	Smith, l f	2	1	2	4
Totals	27	79	59	120	Totals	27	12	13	21

Innings.	1st	2d	3d	4th	5th	6th	7th	
Cincinnati	3	16	10	9	15	12	14	—79
Dayton	1	0	0	5	3	0	3	—12

Base play—Put out by Gould, 7; Leonard, 1; Sweasy, 1; Waterman, 4. Assisted by Gould, 1; Waterman, 2; H. Wright, 1; Leonard, 2; Sweasy, 5. Put out by Raymond, 10; Herchelrode, 1; Moody, 1. Assisted by Harries, 4; Brown, 2; Herchelrode, 4; Martin, 1. Fly catches—Gould, 1; Waterman, 2; Allison, 2; Atwater, 1; Brown, 2; Herchelrode, 1; Moody, 1; Raymond, 1; Burgess, 1. Foul bound catches—Moody, 1; Martin, 1. Out on strikes—Sweasy, 1; Herchelrode, 2; Moody, 1; Link, 1. Double play—Cincinnati, 1. Home runs—Leonard, 1; Sweasy, 2; Dean, 1; Brown, 1. Umpire—Mr. George Wright of the Cincinnati Club, of Cincinnati. Time of game—3 hours and 25 minutes.

SAN FRANCISCO vs. SACRAMENTO.

A game of base ball for the championship, between the Eagles, of San Francisco, and the Sacramentos, of Sacramento, was played on the Fair Grounds in Sacramento on Sept 9th, and resulted in an easy victory for the Frisco boys. Score:—

Eagles.	O.	R.	1B.	T.B.	Sacramento.	O.	R.	1B.	T.B.
Taylor, l f	1	10	7	12	Harkins, 3d b	4	1	3	4
C. Keating, 3d b	5	7	4	7	Mayo, c	4	1	2	2
Miller, p	3	9	5	7	Devine, l f	3	2	2	2
Curren, c	3	8	6	8	Gutherie, c f	4	2	1	1
Calvert, s s	1	9	6	8	McGinn, 1st b	4	1	2	2
R. Keating, r f	5	6	5	9	Davis, p	1	4	2	2
Stroud, c f	2	9	5	5	Keegan, s s	4	1	0	0
Beck, 1st b	3	5	4	4	Devinny, 2d b	1	2	0	0
Fisher, 2d b	4	7	3	3	Post, r f	2	0	3	5
Totals	27	70	45	63	Totals	27	14	14	18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eagle	14	14	1	3	9	6	6	8	9	—70
Sacramento	0	2	0	2	4	5	0	0	1	—14

Double plays—Curren, Fisher and Beck, 1. Fisher, 2. Umpire—D. F. Huntley, of Capitol Club of Sacramento City.

THE AMATEUR CHAMPIONSHIP CONTESTS.

PASTIME, OF BALTIMORE, vs. EXCELSIOR AND STAR, OF BROOKLYN.

The Pastime club, of Baltimore, arrived in town on Sept. 22d, after playing a series of games in the western part of the state, and they witnessed the game for the championship between the Atlantics and Mutuals. On Friday, by way of preparation for their home and home game with the Stars for the amateur whip pennant, they met the amateur nine of the old Excelsior club, it being the first game the two clubs have played together since 1860. The Baltimoreans did not anticipate a very hard task in winning a ball from the Excelsiors and so [illegible] put their strongest team in the field, though [illegible] nine out, including Billy Lennon as catcher, late a professional in the Maryland nine, the Pastimes taking advantage of their not being in the Association to put a player in their nine who, otherwise, could not legally play until November. The Excelsiors, too, followed suit by playing Jewell, late of the Stars, his time not being up until October. This kind of thing clubs, situated as the Excelsiors and Pastimes were in this game, can do with impunity, and it is a defect in the constitution of the National Association that such arrangements can be made. The weather on Friday was all that could have been desired; in fact there never was finer weather for ball playing than that of the week ending Sept. 24th. Of course the attendance was limited, as it was generally expected that the game would be one-sided. As the Excelsiors are not yet properly "re-constructed," as a matter of course the Baltimoreans were on the field ready for play an hour before the Excelsiors could get a nine together, and then they were short the services of Walker and Reynolds—pitcher and third baseman. The former's services were not missed, however, for Sweet pitched with good effect, only four runs being earned off his pitching in ten innings.

Play was called at 4.20 P. M., an hour beyond the time, the Excelsiors going to the bat. By their poor style of hitting they were easily disposed of in the first few innings for a single run, secured by an error of Buck's, and wild pitching, Thompson and Eddy striking out. On the other side, but one run was earned off the pitching, though 7 runs were scored through errors by Thompson, Miller, D. Chauncey and Pell, leading to a score of 6 runs in the second innings, the out-fielders laying out too far for a dead ball game. This left the totals 7 to 1 at the end of the fourth innings, in favor of the Pastimes, and a one-sided game was anticipated, the Excelsiors, with five players in their nine and two good pitchers and catchers, not being either organized or well generaled. In the fifth innings the Pastimes allowed their adversaries to score 3, they themselves batting well for the same number. In the sixth innings, however, the Excelsiors began to wield the ash with more effect, and earning 5 runs and putting out their opponents for a single, they left the totals at 11 to 9, with the Pastimes still in the van. In the seventh innings neither party scored, but on the eighth the Excelsiors batted well again, and being assisted by loose fielding, they added 3 runs to their score, and again disposing of the Pastimes for a blank, took the lead in the game for the first time by the totals of 12 to 11—the game now having become very interesting. The ninth innings was now commenced, and the first two strikers on the Excelsior side were easily disposed of on the fly; Geo. Chauncey, who had batted well throughout, came to the rescue with a good hit, and being followed by Flanly, who had a life given him by a wild throw of Annan's, two runs were scored, Barrett closing the innings with the best foul bound catch of the game. This left the Pastimes three to get to escape defeat. Lucas and Annan led off with safe hits, and as Barrett's ball glanced off G. Chauncey's—— out of Thompson's reach, he too, made his base and sent the others in, and by a wild throw of Thompson's the third run was scored, thereby tieing the game. Miller then made a fine catch, and the next two strikers were put out at second base. The tenth innings was now commenced, and by good batting the Excelsiors added 3 runs to their score. On the other side, two good hits placed men on the bases, but by errors three runs were scored and the game was tied. It was now dark, and the game was called. After the game the Excelsiors took the Pastimes to their club rooms and handsomely entertained them. We append the score:—

Excelsior.	R.	1B.	PO.	A.	Pastime.	R.	1B.	PO.	A.
Thompson, s s	1	1	5	5	Buck, 3d b	1	2	2	2
Peters, p	2	4	0	0	Chenowith, r f	2	3	1	0
Jewell, c f	0	0	2	0	Bailey, c f	3	2	3	0
Pell, r f	1	2	2	1	Lennon, c	1	2	9	1
Frank, 1st b	2	1	3	0	Lucus, 1st b	2	4	7	0
D. Chauncey, l f	3	3	4	0	Annon, s s	1	1	2	2
Miller, c	0	0	3	2	Barrett, 2d b	2	2	3	2
G. Chauncey, 3d b	4	4	2	0	McDonald, p	2	1	1	0
Flanly, 2d b	4	0	9	0	Doyle, l f	3	3	2	0
Totals	17	15	30	8	Totals	17	20	30	7

Innings.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Excelsior	0	0	1	0	3	5	0	3	2	3—17
Pastimes	0	6	0	1	3	1	0	0	3	3—17
Runs earned.										
Excelsior	0	0	0	0	0	4	0	0	1	0—5
Pastime	0	0	0	1	2	0	0	0	1	0—4

Umpire—Mr. Van Rensselear. Time of game—2 hours.

PASTIME vs. STAR.

The principal game of the two was that played on Saturday, Sept. 24th, on the Union grounds, it being the home and home game for the amateur championship. Great interest was taken in this game by the amateurs, and a highly respectable gathering of the friends of the two clubs was present, including ladies in carriages. Without further preface we proceed to give the details:—

First Innings.—At 3.45 P. M., the Stars, having won the toss, sent the Pastimes to the bat, Buck being the first striker. After hitting two fouls he was taken on a short fly tip by Hicks, and the same player disposed of Chenowith on a high foul, and Bailey was well caught on a foul bound at left field by F. Rogers—result, a foul blank..... F. Rogers opened play at the bat on the other side with one of his favorite high balls to the outer field, which fell into Bailey's hands nicely. Hicks followed with a bounder to third base, which Popplein muffed, and as Dollard favored Annan with a similar ball, the latter followed Popplein in the muffin business, and thus a chance was lost to whitewash the Stars. Clyne was next, and he lifted a high ball to right field, which Chenowith failed to judge properly, and John went to his third, sending Hicks and Dollard home, and by Buck's high throw to Lennon Clyne came home. Cummings was then disposed of on a foul bound, and Beavens by a good play by Popplein to Lucas. 3 runs scored and none earned.

2. Lennon opened in this innings with a ball to Cummings and retired at first. Lucas struck out, and Annan's high ball to left field was splendidly caught on the run by F. Rogers, another blank being the result......On the other side Worth had his base given him on called balls, after which Packer secured his first by a safe hit, and Mort. Rogers then hit a sharp ball foul, which hit Lennon in the eye not a foot from the bat, and he had to retire from the field, Barrett taking his place as catcher. M. Rogers then hit a safe grounder and took his base. His brother, however, was prettily caught out by Buck, and, by Hicks' hit to Popplein, Packer narrowly escaped being put out, as did M. Rogers at second, from Barrett's fine throw to Buck. Dollard's hit to Annan forced Hicks out at second, and Clyne tipping out, the innings closed for three more runs, with but one earned, the totals now standing at 6 to 0.

3. Popplein opened in this innings with one of those short balls to right short, near enough to 1st base to tempt the 1st baseman to run for it, and in nine times out of ten the striker makes his base by the hit, as Popplein did in this case. Clyne then disposed of McDonald by a good throw to Packer, but Doyle hit well for his base, and Popplein, getting round to 3d, came in on F. Rogers' poor throw in to Clyne. This was the only run scored, as Buck sent a fly ball to Worth, and Doyle thinking two men were out—base runners should make sure of this fact always—ran in and thereby gave an easy chance for a double play, Worth throwing the ball to Beavens...... On the other side Cummings gave Annan an easy chance to field him out, but the short stop muffed the ball. In fact, Annan did not play up to his mark in either game. Beavens then retired on a well taken foul bound by Doyle at left field, and Worth, after giving Annan a chance to catch a line ball, was put out by Popplein on 3d, M. Rogers previously retiring on a fly ball to Bailey, Packer being left on an earned base. The totals were now 7 to 1 in favor of the Pastimes, with the game looking one sided.

4. Buck led off in this innings with an easy ball to F. Rogers, which he dropped, for a wonder, and after this chance had been given the Pastimes commenced a regular onslaught on Cummings, their next six strikers hitting his swiftest pitching in splendid style, four of the balls being entirely out of reach of any of the fielders, while the two sent to Dollard were too hot to field; in fact, six first base hits were made and ten total bases. Seven runs had been scored, with no one out, when McDonald, Doyle and Buck were retired in succession on easy catches, the totals now standing at 8 to 7 in favor of the Pastimes......The Stars had an innings to spare, and, by good batting, they earned three runs, Packer, the two Rogers and Hicks earning bases, Annan, Buck and Lucas making a pretty double play, besides disposing of the third hand. The totals now gave the Stars the lead by a score of 10 to 8, leaving the game in a far more interesting position.

5 to 8. In the next four innings the Pastimes failed to add a single run to their score, their opponents fielding far better than before; besides which they did not make but two first base hits, Buck and Chenowith alone earning bases in these innings. The feature of the Star fielding was the play of Clyne at 3d base; the three out fielders also made good catches, Hicks playing finely behind; Cummings dropped his pace and pitched with more judgment and effect. It is not when he pitches the swiftest that he is most effective by any means......On the other side, in the same innings, though the Stars made six 1st base hits, the improved fielding of the Pastimes prevented them from adding more than three runs to their score, Annan, Buck and Lucas again making a pretty double play, while Popplein did good service in his position, Barrett also playing finely as catcher. The close of the 8th innings, however, left the totals at 13 to 8 in favor of the Stars, with an easy victory apparently in store for them.

9. In this innings Popplein led off with a chance to Clyne and had a life given him, McDonald following and tipping out. Now, however, the Pastimes got into another "streak" of batting, Doyle leading off with a safe hit and Buck sending two men home on a three baser. Chenowith, however, was erroneously given out after hitting a safe ball to right field, the ball from Mort. Rogers reaching Packer the same time as the striker touched the base. Bailey hit a ball to Clyne, who overthrew it, after which Barrett hit safely for his base, and by Lucas' three base hit he came home, five runs now having been scored and the Star figures equalled. Annan ended the innings with a popped up ball, which Hicks caught, the totals now standing at 13 to 13....The Stars now went in feeling a little anxious, as it was getting too near to darkness to play another innings. Clyne and Cummings opened play by tipping out—two outs and no runs—and Beavens gave Popplein a chance to field him out at third, but it was missed, and a chance to win the game was thereby given. Worth now came in to the rescue with a hit to left field, which, had the ball been properly fielded, would have given him his 1st only, and Beavens his 2d; but Doyle failed to pick the ball up in time, and the winning run was scored. This done, the Pastimes allowed the Stars to score four additional runs, the final result being their success by a score of 18 to 13, the boys congratulating themselves upon getting out of a rather tight spot.

A word or two about the umpiring and we will close. Mr. Thompson was impartial enough in his decisions, but he failed to observe the new rules governing the pitcher. He allowed ball after ball, entirely out of fair reach of the bat, to go by uncalled, while the rules positively require the umpire to call every such ball when pitched. He was far more lenient, too, with Cummings than with McDonald. It is surprising how few first nine players there are who ever think of studying the rules from the books, and hence causes incompetency in umpiring. Below is the full score:—

Pastime.	R.	1B.	PO.	A.	Star.	R.	1B.	PO.	A.
Buck, 2d b	2	2	7	2	Rogers, l f	3	3	7	0
Chenowith, r f	1	2	0	0	Hicks, c	1	3	6	0
Bailey, c f	2	1	2	0	Dollard, s s	1	0	0	0
Barrett, c	2	2	5	1	Clyne, 3d b	1	1	1	3
Lucas, 1st b	1	2	6	0	Cummings, p	2	2	2	0
Annan, s s	1	1	0	7	Beavens, 2d b	1	0	4	0
Popplein, 3d b	3	1	3	2	Worth, c f	2	1	3	1
McDonald, p	0	0	0	0	Packer, 1st b	3	5	3	0
Doyle, l f	1	2	4	0	M. Rogers, r f	4	4	1	1
Totals	13	13	27	12	Totals	18	19	27	5

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	0	0	1	7	0	0	0	0	5	—13
Star	3	3	1	3	1	0	0	2	5	—18
Runs Earned.										
Pastime	0	0	0	4	0	0	0	0	2	—6
Star	0	1	0	3	1	0	0	0	2	—7

First base by errors—Pastime, 7; Star, 8. First base by called balls—Star, 1; Pastime, 0. Total fielding errors—Star, 12; Pastime, 18. Umpire—Mr. Thompson, of the Excelsior. Time of game—3 hours and 25 minutes.

The Stars have now to play the Harvards a return game, the latter club holding the best position at present. This game will probably be played Oct. 3d, in Boston.

CHICAGO vs. ECKFORD.

The Chicago Club arrived in town Sept. 21st, and on the 23d had a practice game with the Eckfords, with the appended result:—

White St'kings.	R.	1B.	PO.	A.	Eckford.	R.	1B.	PO.	A.
McAtee, 1st b	3	2	14	0	A. Allison, 1st b	2	1	13	0
Wood, 2d b	4	1	3	4	Malone, 3d b	1	0	1	1
Cuthbert, c f	2	2	1	0	Clinton, s s	0	0	3	3
Flynn, r f	4	1	0	0	W. Allison, 2d b	0	0	2	3
Treacy, l f	2	2	0	0	McDermott, p	2	3	0	3
King, c	3	1	4	1	Josh Snyder, c f	1	1	2	0
Meyerle, 3d b	2	2	4	1	Eggler, r f	0	0	1	0
Pinkham, p	3	1	0	3	Courtney, c	1	2	2	0
Duffy, s s	3	3	1	5	Conigian, l f	1	1	3	1
Totals	23	15	27	14	Totals	8	8	27	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
White Stockings	6	3	4	0	0	7	1	1	0	—23
Eckford	0	0	0	5	0	0	0	1	2	—8

Umpire—Mr. Swandell, of the Mutual Club. Runs earned—Eckfords, 0; White Stockings, 3. Time of game—2 hours and 20 minutes.

A peculiar feature of this contest was that it was a game between 13 Eckford players, three of the Haymakers and two of the Athletics, with not even a resident player of Chicago in the White Stocking nine. The display in the field was not up to the mark anticipated by the three or four hundred spectators present, and there was but little interest taken in the match. The ball was rather lively, and the batting was of the heavy order. Pinkham is not quite so inaccurate in his delivery as of old, but he still requires a strict umpire to keep him down to a delivery within fair reach of the bat.

WHITE STOCKINGS vs. ATHLETIC.

THE CHICOGIANS VICTORS.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

PHILADELPHIA, Sept. 26th, 1870.

A most exciting game was played here this afternoon between the White Stockings of Chicago, and the Athletics, of this city, on the grounds of the latter. Half an hour was wasted in selecting an umpire, but eventually Mr. A. C. N. Halbach was chosen. The following is the innings score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
White Stockings	2	1	0	2	0	0	0	2	4	—11
Athletic	2	0	2	0	0	0	0	3	4	—11

HAYMAKERS vs. ATHLETICS.

On the afternoon of Saturday, 24th ult., the Haymakers, of Lansingburg, encountered the Athletics, on the grounds of the latter, Philadelphia, and the issue of the contest was the defeat of the Quaker City club. McBride was unable to take part in the game on account of a sore hand, and his absence was severely felt by the Athletics. Mr. Edwards, of the Keystones, having been agreed upon for umpire, the Haymakers went to the bat, and in the first innings scored three runs, one of which was due to the missing of a fly catch by Reach. The first five innings were successive whitewashes for the Philadelphians, Berry and Bechtel being the only ones who made their bases on clean hits in these innings, showing the weakness of their batting. Fisher put out eight men at first base, while Foran and King made easy fly catches that disposed of three more. Reach was enabled to make one base by a muff of Flowers in the first, and was given his base on called balls in the third innings, but was left both times. While the Athletics were thus being whitewashed, the Haymakers kept rapidly increasing their score, making two runs on the second by good batting, and six on the fifth innings—a difficult fly catch was dropped by Sensenderfer in the latter innings, and a ball muffed by Reach that gave the Haymakers five additional runs. The score at the end of the fifth innings stood 11 to 0 in favor of the Haymakers, but the Athletics, in their next four innings, scored ten to their opponent's four, finally being defeated, however, by five runs. Foran, in the eighth innings, made a clean home run. Schaefer and Sensenderfer made some brilliant running fly catches, and Reach did good service at second, barring a couple of muffs. Pratt was substituted as pitcher in the ninth innings with good effect. King made a wonderful running fly catch in the last innings, and the in-fielding of the Haymakers was remarkably good. The following is the score, want of space precluding any further comments:—

Haymakers.	Batting. 1B.	R.	B.	L.	Fielding. B.	F.	LD.	T.	A.
Flowers, s s	1	1	1	1	1	0	0	1	5
York, c f	3	3	0	2	0	0	0	1	0
Fisher, 1st b	4	4	0	0	15	0	0	15	1
Craver, 2d b	1	1	2	0	0	1	0	2	3
King, l f	4	4	1	1	0	3	0	3	0
Bellan, 3d b	1	1	2	0	0	0	0	0	5
Foran, r f	1	4	2	1	0	2	0	2	0
McGeary, c	4	4	0	2	0	1	2	3	0
McMullen, p	1	1	0	0	1	0	0	1	2
Totals	19	25	8	7	17	7	2	27	16
Athletic.									
Reach, 2d b	2	3	2	3	1	3	0	4	4
Schaefer, l f	0	1	1	0	0	4	0	4	0
Malone, c	2	2	0	0	0	1	1	3	0
Fisler, 1st b	0	0	1	0	6	1	0	7	0
Sensenderfer, c f	1	1	1	0	0	2	0	2	0
Berry, r f	2	2	0	1	0	1	0	1	0
Radcliff, s s	2	2	1	0	0	2	0	3	3
Bechtel, p	2	2	1	0	0	1	0	1	0
Pratt, 3d b	0	0	2	1	2	0	0	2	0
Totals	10	12	8	6	9	15	1	27	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	3	2	0	0	6	1	0	3	0	—15
Athletic	0	0	0	0	0	6	0	3	1	—10

Clean home runs—Foran, 1. Bases on called balls—Reach, 1; Schaefer, 1. Umpire—Mr. Edwards, of the Keystone. Time of game—2 hours and 20 minutes.

BALL TOSSING IN THE OIL REGIONS.

On the 9th of September the Petrolia Base Ball Club, of Rynd Farm, Penn., visited the grounds of the Columbia Club, at Columbia Farm, Penn., and played a fine game with them, which resulted in their success by a score of 12 to 10, the game having been played in 1 hour and 45 minutes. On the 16th the Petrolias again visited the Columbias, who this time turned the tables on their oily friends by a similar score, 12 to 10, the score of which is here given:—

Columbia.	O.	R.	Petrolia.	O.	R.
Quest, s s	4	2	Robinson, 2d b	4	1
Allshouse, c f	3	2	Hall, c	1	4
Edwards, p	3	2	Dixon, s s	1	4
A. Moreland, r f	3	2	Crumble, p	3	2
Corkins, l f	3	0	Brohan, l f	4	0
J. Moreland, 3d b	5	0	Black, 3d b	3	1
Emmett, 1st b	3	1	Wilcox, 1st b	3	1
McLaughlin, c	3	2	Hixon, r f	4	0
Hawk, 2d b	3	1	Andrews, c f	4	0
Total		12	Total		10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Columbia	0	0	1	1	2	5	0	0	2	—12
Petrolia	0	0	1	3	1	0	0	3	2	—10

Umpire—C. Rhodes, of the Pioneer B. B. C. Time of game—Two hours.

UNION FERRY CO. PILOTS IN THE BALL FIELD.

On Thursday, Sept. 22d, the pilots of the Union Ferry Co., played a game of ball on the Old Cricket ground, Bedford, L. I. Two nines were selected, one styled the Nassau, was under the direction of Capt. Ben Morrison, and the other the Ferry Co. nine, under Capt. J. Garrison. After playing eight innings the Nassaus were declared the victors by the following score:—

Nassau.	O.	R.	Ferry Co.	O.	R.
Morrison, r f	5	2	Garrison, c	2	4
Rackett, c	2	4	Stanton, p	3	2
Fish, c	3	5	Smith, 1st b	6	0
Walcott, p	3	3	B. Garrison, 2d b	2	3
Farley, l f	3	2	Coles, 3d b	3	2
Goldsmith, 1st b	1	5	Ruland, s s	2	3
McCarty, s s	4	2	Mullen, r f	3	1
Mackey, 2d b	0	6	Thomas, c f	2	3
Higbie, 3d b	4	2	Glassey, l f	3	3
Total		29	Total		21

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Nassau	3	7	3	7	3	1	5	1	—29
Ferry Co	3	3	2	4	5	1	4	0	—21

Umpire—W. Morrison. Scorer—W. L. Fish.

ROSEDALE vs. ATLANTICS OF WASHINGTON, D. C.

The second and decisive game of the series between these junior clubs for the championship of the District of Columbia was played on Sept. 22d, and resulted, as did the first game, in a victory for the Rosedales. Score:—

Rosedale.	O.	R.	Atlantic.	O.	R.
A Bielaski, 2d b	3	2	Lawrie, c	3	0
Ellis, s s	2	3	McMurray, r f	3	0
Jennings, c	2	3	Stearns, p	3	0
Doyle, 3d b	4	1	Marr, s s	3	0
O. Bielaski, 1st b	2	2	Morgan, 2d b	2	2
Walsh, p	3	3	Dorsey, 1st b	3	0
Hines, l f	3	2	Witherow, r f	4	1
Guy, r f	4	2	Wilson, c f	2	1
Lulley, c f	4	0	Ricketts, l f	3	2
Total		18	Total		8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Rosedale	0	3	2	4	3	1	0	0	—13
Atlantic	0	1	1	1	4	0	1	0	—8

Umpire—Mr. Muzzy, of the Olympic.

Milligan vs. Halbach.—The appended letter from Mr. A. C. W. Halbach, of Philadelphia, to Allison, of the Cincinnati Club, will be read with interest. It tells the whole story plain enough without comment being necessary:—

PHILADELPHIA, Sept. 15.

Friend Douglas.—I have been most grossly insulted through the papers of your city, and I think you might have prevented it. You knew very well that the William R. Milligan who umpired the game between the White Stockings and your club was not me. How your reporter got my name mixed up with this fraud I can not tell. You certainly knew it was not I who stood up and umpired the game, for I never had the pleasure of seeing your city. I have too much honor in me to give a single tally to any club that has not earned it. Many umpires give outrageous decisions—not intentionally, but for want of judgment, brains, or knowledge of the game; this Milligan has neither. This Milligan was elected president of the West Philadelphia Club about three months ago, and offered me $100 and $10 per week to play with them and leave the Keystones. I refused because I oppose revolving. He has been run out since, and I have joined them, occupying the position of corresponding secretary and short stop of the nine. I stuck to the poor old Keystones to the last, but they have gone up; disorganized, not disbanded. Your game with the White Stockings is null and void, as the West Philadelphia Club is not in the association. We are now making arrangements for joining, and consider ourselves the second best team in Philadelphia, with a promise of becoming first very soon. Milligan had no right to umpire the game, because his club was not an association club. I did not wish to notice the slander, but my friends advised me to write to the Cincinnati papers for correction. In justice to myself I write to you as an old friend and associate, and look to you for the correction. Your friend,

A. C. W. Halbach.

Death on the Ball Field.—From the Columbus, Ohio, *Journal*, of the 21st, we have the particulars of a sad accident which took place at Newark, O., on the 19th of Sept.:—"A picked nine from Columbus played a match game of base ball with the Athletics, of Newark, at that place, on Monday. During the game a young man named Ball, one of the Athletics, standing near the first base, was struck by the ball coming from the bat of a young man noted for his quick and heavy left hand strokes. The ball struck Mr. Ball near the ear and he fell as if struck by a bullet. He was carried off the grounds and finally to the residence of some friend in a carriage. In a short time he was taken with spasms and grew rapidly worse. Blood came from his ears and nose and the general phases of the case were very bad. He died yesterday morning, or so at least reports a telegram received in this city yesterday. Mr. Ball was a young man about nineteen years of age, was a man of excellent character and much respected."

Lowells vs. King Philips.—The return game between the Lowells, of Boston, and the King Philips, of Abingdon, Mass., was played on the Union Grounds, Boston, on the 23d of September, and resulted in a victory for the Lowells, they having been defeated in the first game. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lowells	2	1	5	2	2	1	5	3	6	—27
King Philips	0	2	3	4	1	1	0	0	8	—19

During the game a serious accident occurred to Mr. John Lowell, a prominent member of the Lowell Club. He had just struck the ball, and was running to the second base very fast, when, just as he reached it, his foot caught under the base bag, which was insecurely fastened. His foot was thus suddenly stopped, while his body pitched over, and he fell on the base. It was at first thought to be only a sprain, but subsequently it was discovered that the limb was broken very near the ankle joint.

Indianapolis Club.—A meeting of the stockholders of this club was held at Indianapolis, Ind., on the 20th ult., for the purpose of forming a joint stock company, at which the following officers were chosen for the ensuing year:—President, W. B. Pettit; Vice President, Gen. Geo. F. McGinnis; Secretary, Fred. Thompson; Treasurer, Austin H. Brown; Directors, W. B. Pettit, Austin H. Brown, J. Fred. Thompson, George H. West, T. A. Lewis. The stock has been taken by some of the principal business men of the city.

The Dead Red Ball.—We notice that in all first class matches the new red dead ball of Peck and Snyder's make is the favored ball, its color—dark red—being a great improvement over the white ball. The latest make of this brand of balls is of the best quality in the market. The attention of clubs is called to Messrs. Peck and Snyder's advertisement in another column. One of these balls was used in the championship contest of Thursday.

Covington, Ky., vs. Cincinnati, Ohio.—On the 22d the Live Oaks, of Cincinnati, and the Stars, of Covington, both crack amateur clubs, played a game, of which the following is the result, by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Live Oaks	6	3	2	0	3	1	6	3	1	—25
Stars	6	3	3	7	0	2	4	1	4	—23

Geo. Wright has so far recovered from his injuries that his physician will allow him to play from and after Oct. 1. Leonard will continue at short field for the remainder of the season, however, and George will play left field, and will not attempt to run bases. He is still so lame as to use a cane when walking.

ON THE HALF SHELL.

The Sans Souci, of Ballston Spa, N. Y., sustained their right to the title of Champions of Saratoga Co. by defeating the Mitchells, of Saratoga Springs, with a score of 26 to 21, on the 17th of Sept....... The Jefferson Club, of Washington, visited the Olympics, of Baltimore, on the 17th, the game resulting in their defeat by a score of 28 to 19......The Olympics, Baltimore, Md., defeated their namesakes of Washington, D. C., in that city, on the 20th of Sept, by a score of 29 to 18. Col. C. M. Alexander, president; R. C. Hewett, director, and R. C. Leech, pitcher of the first nine, of the Olympics, of Washington, D. C., have tendered their resignations...... The Olympics of Baltimore were defeated in Washington, D. C., by the Nationals, on the 17th, by a score of 21 to 13......The Atlantics of Washington, D. C., and the Atlantics, of Capitol Hill, played them on the 19th, by a score of 21 to 7. On the same day the Pacifics of [illegible], of Washington, D. C., on the grounds near the Baltimore depot and captured them by a score of 27 to 25......At New Orleans, La., on the 11th of Sept., the Mississippians defeated the Capitols, on the Delachaise grounds by a score of 28 to 25. On the same day the Fearless and Active clubs played at the foot of Clouet street, the game resulting in a victory for the Fearless boys by a score of 31 to 18. On the same day the Lone Star, Juniors, of New Orleans, visited Algiers, La., and were captured by the Aloes, of that town, by a score of 21 to 20......The Riversides, of Portsmouth, defeated the Live Oaks, of Cincinnati, on the 16th, by a score of 25 to 9...... The *Plain Dealer*, of Cleveland, O., ball tossers, who have flown the champion pennant of the newspaper nines in that city, for four years without a defeat, were captured by the *Cleveland Herald* nine on the 17th by a score of 38 to 32......On the same date the Government nine, of Cleveland, were gathered in by the Athletics, of Twinsburgh, by a score of 13 to 10......The Buckeyes, of Cleveland, defeated a picked nine of East Clevelanders, on Sept. 17th, by a score of 43 to 18......The Lone Stars, of Calvin Institute, Cleveland, defeated the Widesawakes, of Brooklyn Centre, on the 17th, by a score of 62 to 32......The return game between the compositors of the *Buffalo Courier* and the *Express* news rooms, was played on the 17th, on the Niagara grounds, and resulted in the defeat of the *Express* nine by a score of 94 to 45......The boys of the *Buffalo Commercial* were defeated by a Picked Nine, on the 17th of Sept., by a score of 35 to 29......The Seminary Club, of Portland, Me., were defeated on Sept. 17th by the Pioneers, of Westbrook, Me., by a score of 32 to 28, being the first defeat sustained by the Sems. this season; the game is said to have been well played......The east and west side members of the Rochester, N. Y., Police, played on the 19th of Sept., the game resulting in the success of the west siders by a score of 56 to 42...... On the 21st of Sept., the Olympics and Arlingtons, of Washington, D. C., played a game of eight innings, which resulted in favor of the Olympics, by a score of 25 to 22......The Green Lizards and Eastern Queens, of Dayton, O., played on the 19th, the Lizards winning by a score of 53 to 23......On the 16th of Sept., the Mutuals, of Meadville, Pa., went to Jamestown, N. Y., and defeated the Athletics of that place, by a score of 15 to 9......A game was played at Gambier, O., on the 20th of Sept., between the Kenyon Juniors and Seniors, which resulted in the success of the Juniors by a score of 56 to 24......At Savannah, Ga., on the 19th of Sept., the Chathams defeated the Enterprise boys by a score of 28 to 9......The home and home game between the Narragansett Club, of Compton, and the Bristol Club, of Bristol, was played on the Dexter grounds, Providence, R. I., on the 22d of Sept., the latter winning by a score of 40 to 32......The Amateurs and Actives played a dull and uninteresting game at Waverly, N. J., on the 22d, the Amateurs winning by a score of 39 to 14......The Forest Citys and Eastern Rocks, of Cleveland, O., played on the 22d of Sept., the score standing 48 to 10 in favor of the Forest Citys...... The Excelsior and Greenleaf Clubs, of Washington, D. C., played on the former's grounds, on the 22d of Sept., which resulted in a victory for the Excelsiors, by a score of 30 to 16...... The Eries and Centrals, of Buffalo, N. Y., played together on the 23d, the former winning by a score of 30 to 10......30 to 16 was the score of the game played in Washington, D. C., on the 23d of Sept., between the Excelsiors and Greenleafs, the former being victorious. ......The Star Club, of Clayton, and the Peconics, of Vineland, N. J., played on Sept. 20th, which resulted in a victory for the latter club by a score of 58 to 6......On Thursday, the 22d Sept., the Grove City, of Cleveland, went to Twinsburgh and dished up the Athletics, of that town, by a score of 45 to 9......On the 23d of Sept. the Atlantics, of Pittsburgh, visited Wheeling, W. Va., to play their return game with the United Club, which game resulted in a victory for Pittsburgh by a score 33 to 11. The first game was a Wheeling victory, with a score 11 to 9......The home and home game between the Actives, of Churchville, and the Mutuals, of Batavia, N. Y., was played at Bergen on the 21st of Sept. and resulted in a victory for the Actives by a score of 79 to 24......An interesting game was played on the 23d of Sept., in Washington, D. C., between the Olympics and Actives, the former winning by a score of 44 to 6. The new pitcher of the Olympic nine made his *debut* in this game and by his good play, both in his position and at the bat, proved himself a desirable acquisition to the club......The last of a series of games between the nines of the Surgeon General's and Quartermaster General's offices, Washington, D. C., was played on Sept. 22d, the saw-bone boys winning by a score of 21 to 18......The Alerts and Unions, two Cincinnati clubs, played a match game on Sept. 22d, the former winning by a score of 59 to 45......The Copecs, of Covington, Ky., beat the Red Oaks, of the same place, on the 21st; 30 to 7...... A game for the championship of Clermont County, Ohio, was played during the late fair, the Milford Club beating the Yellow Jackets, of New Boston, by a score of 56 to 20......The Riversides, of Portsmouth, after their signal defeat by the Red Stockings, which was published last week, revenged themselves on the Cincinnati amateurs, the Live Oaks, by a score of 25 to 9...... The Athletes, of White Plains, polished off the Monitors at Sing Sing on the 21st ult.—30 to 25 was the score......A five innings' match was played by the Keystone and Kekionga clubs at Fort Wayne, Ind., on the 23d ult., the latter scoring 27 to 7......The Mansfields, of Middletown, Conn., waxed the Warrens, of New York, on Sept. 10th—28 to 20......The Stars, of Angelica, N. Y., were beaten by the Socials, of Wellsville, on Sept. 21st, by a count of 47 to 29......The Resolutes, of Troy, were taken into camp by the Champions, of West Troy, N. Y., on the 15th—score, 31 to 14...... On Citadel Green, Charleston, S. C., a game was contested on Sept. 20th, between the Palmetto Club and a picked nine, the latter scoring 27 to 7......On the 17th ult., the Empires, of Chillicothe, got away with the Haymakers, of St. Joseph, Mo., by a tally of 32 to 22......The Alerts, of Schenectady, N. Y., warmed the Union College nine on the 24th ult., counting up 25 to 11......The 1st and 2d nines of the Eagles, of Co. A, 2d U. S. Inf., stationed at Tuscaloosa, Ala., played a game on 21st ult., the score being 58 to 25 in favor of the 1st nine......A game for a charitable object was played upon the Fair Grounds, Nashville, Tenn., on the 21st ult., the Morgans beating the Nashville club by a score of 32 to 30.

CRICKET.

WILLOW vs. ST. GEORGE.

The Willow Club played their return game with the St. George Club on the grounds of the latter, at Hudson City, on Sept. 24th, and being, as usual, short-handed, were easily defeated. The game opened with the Willows at the bat, Filmer and Roebuck going in to the bowling of Norley and Torrance. They soon began scoring off the latters' bowling and after being on for six overs, he gave place to Eyre. The score was run up to 26 before the batsmen were parted, Holland going in third man, and he, too, opened well at the bat, these three making 36 runs. Afterwards the wickets fell for small scores, although Sleigh contributed a good 8, and Hopkins carried his bat out for 10. The fielding was very good, but few extras being allowed, and, as usual, Norley was well on the spot in bowling, he and Eyre dividing the wickets. The last wicket fell for 67, and shortly afterwards St. George sent in Eyre and Bance to the bowling of Eastwood and Yoxall, Eyre opening play in lively style with a fiver off Eastwood and two threes off Yoxall in the first overs. The first wicket fell for 17. Bance did not trouble the scorers much, Yoxall bowling him for 3, but Norley and Stead did good service, the former rattling off 23 in good style, marked by two fours, Stead also soon running up 14 in five hits. The remainder did not get average scores, the last wicket falling for 95, of which 15 were extras. Eastwood took the majority of wickets. The score below gives all further particulars:—

Willow.		St. George.	
Filmer b Norley	11	Eyre b Eastwood	16
Roebuck run out	15	Bance b Yoxall	3
Holland b Norley	10	Boller run out	3
Eastwood b Eyre	1	Norley c and b Yoxall	23
Martin b Norley	5	Stead b Eastwood	14
Sleigh c and b Eyre	8	Gordon b Eastwood	4
Yoxall b Norley	0	Talbot c and b Eastwood	3
Bethell c Gordon b Eyre	1	Cater b Martin	1
Hopkins not out	10	Waut b Eastwood	1
Thomas c Gordon b Norley	1	Torrance c Sleigh b Yoxall	1
Leg bye, 1, wide, 1; no balls, 1	3	Saterthwaite not out	5
		Byes, 8; leg byes, 2; wides, 5	15
Total	67	Total	9[illegible]

Fall of Wickets.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Willow	26	32	37	37	43	47	54	55	67	67
St. George	17	27	27	42	42	54	57	85	85	95

ANALYSIS OF BOWLING.

St. George.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Norley	120	20	8	5	0
Torrance	36	20	1	0	0
Eyre	66	24	3	3	1
Willow.					
Eastwood	90	33	3	6	0
Yoxall	50	28	3	3	0
Martin	30	19	1	1	5

Umpires—E. Eastwood, of the New York Club, and Carpenter, of the St. George Club.

The first eleven of the St. George Club have made arrangements to go on a cricketing tour this week. On Wednesday and Thursday they will play at Philadelphia the return match with the Philadelphia Club, and on the Friday and Saturday following they are to try issues for a second time this year with the Germantown Club, at Germantown.

BILLIARDS.

The Championship.—Arrival of Rudolphe.—The latter arrived here on the 25th, looking remarkably well for a soldier, and a prisoner at that. He states that he was captured at Sedan. He had an interview with Dion yesterday, 26th, in which he failed to satisfy that player. In response to the question as to why he did not acquaint Dion of his whereabouts, and especially as to his connection with the French army, he said that he had matters other than the billiard championship to occupy his mind. Dion is incensed at the manner in which he has been treated, and credits nothing that Rudolphe has thus far advanced in explanation. Nothing would have been easier, he argues, than for Rudolphe to have written him and to the effect that he had joined, or was about to join, the French army. Dion has, by Rudolphe's silence, been forced to remain in this city awaiting him at an expense beyond his means, and he has, besides, been forced to defer, until November, his match with Deery. Dion will, therefore, claim forfeit, and if Rudolphe wishes to play him, he is ready to make a new match for $1,000 a side, or double the old stake, to be played in ten days. These are his conditions as submitted to the committee, who have the championship matter in hand. It is understood that Rudolphe will not play him. Indeed, that player so informed him, adding that if Dion claimed forfeit that fact would be accepted by the public as proof that the patient Joseph, who has so long awaited him, is afraid to play him. Dion could have compelled him to play or forfeit as early as the 31st of July; he had no legal right to grant him further grace than from July 31st to August 29th, and yet he did not claim forfeit until Sept. 24th, or fourteen days after he was entitled to it upon the strength of the first agreement between him and Rudolphe. Rudolphe has no cause of complaint, aside from his captivity in Sedan, and Dion is averse to accepting that explanation of Rudolphe's absence, in the face of his known sojourn in London.

Game in Philadelphia.—A match game for $200, 100 points up, caroms, took place at Odd Fellows' Hall, Frankford street, Philadelphia, on the evening of the 21st Sept., the contestants being Charles G. Farr and George Dunn. The latter led off with a large run, and ultimately won the game by 35 points. G. V. Brettle was umpire. The same parties are matched for another contest which is looked forward to with considerable interest by their friends.

The Amateur Championship of Long Island.—At A. R. Samuells', on the 22d, Messrs. Rogers and Vanderwerker contested for the champion cue of Long Island in a carom game of 500 points, which Mr. Rogers, averaging upwards of 14, won by a handsome majority. The winner has been challenged by Mr. Kirby.

John Nelson and Wm. Dodds played a game of 1,000 points, for $100, at Bennet's rooms, Pittsburgh, Pa., on the 22d ult., the former receiving the odds of discount. Dodds won easily by over 600.

Deery vs. Dion.—Joseph Dion, first having traveling expenses guaranteed him, will start for San Francisco on Oct. 14th, there to play John Deery at caroms, 1,500 points up, for $1,000, in gold, a side.

Exhibitions.—The Dions played at Joseph O'Connor's on the 19th, at Askin's on the 20th (Joe running 510 and winning by 510 in 750), and at the "De Soto" on the 22d, Joe winning a game of 1,000 in eleven innings.

Parker vs. McDevitt.—These experts have agreed to play a match at three ball caroms, 400 points up, for $500 a side, about Nov. 18th.

Jerry Hubbard, a well known sportsman of Rochester, N. Y., and a member of the Monroe County Sportsman Club, died suddenly on Sept. 21st, having been seized with a violent fit of coughing, followed by hemorrhage, while returning from a shooting excursion in company with Jake Knight.

—They have a queer way of "courting" in Kentucky. A chap there lately "went" for a blooming widow and was mittened—he then made several attempts to shoot her, when the fair one relented and married him—after which she had him arrested for attempted murder.

AQUATICS.

THE PROPOSED INTERNATIONAL SCULLING MATCHES.

THE ST. JOHN CREW CHALLENGE THE TYNESIDERS TO ROW AGAIN.

All Challenges Declined by the Englishmen, who Leave for Home.

WALTER BROWN VS. HENRY COULTER.

Our readers will be both surprised and disappointed to hear that, after everything promising so well for a series of contests between the leading oarsmen of the United States and the members of the champion four-oared crew of England, the negotiations have terminated in a most unsatisfactory manner, and that, as we write, the representatives of "merrie England" are on the waters of the Atlantic, well on their homeward voyage. For some reason not definitely stated, but apparently through the unwillingness of the English champion to do what he had repeatedly stated he was ready to do, the negotiations in progress when we went to press last week for a match between him and Henry Coulter did not result satisfactorily. The Canadian papers attempt to excuse this by the statement that no responsible person had authorized such negotiations to be entered into on behalf of Coulter, when it was a well known fact that Councilman Liddell, of Pittsburgh, arrived at Lachine before the great four-oared race, having with him articles of agreement, and being prepared to stake for Coulter in such a match, the arrangement of which was the principal object of his visit to Canada, as he shortly afterward communicated to Renforth (with whom he was previously personally acquainted), and his backers. The articles were as fair as any man could desire, every precaution being taken in drawing them up to insert such clauses as would ensure the English champion a perfectly fair race, and we unhesitatingly declare our firm belief that he would have had as good a show to win as his opponent, and would have had fully as many, if not more, backers there than Coulter, for the simple reason that the opinion was general that Renforth was the better oarsman of the two. Upon the reception of the intelligence above mentioned, Coulter at once telegraphed to Mr. Wilkinson, the representative of the Tyne crew, offering to row Renforth or either of the said crew for $1,000 a side, in gold, allowing $250 for expenses; but to this no answer was returned, while the Montreal press adverted to it as another "bogus" telegram. If anything was wanting to prove most conclusively that Renforth did not intend to make a match at all, it was supplied by the fact that he did not make any proposition to have the race take place elsewhere than on the Monongahela. It was his own proposal to row at Pittsburgh, embodied in a letter to Mr. Liddell, but had he subsequently mentioned any other place we doubt not that Coulter would have entertained his proposal and been willing to compromise upon reasonable terms.

This is not the only matter which our aquatic friends have to regret, however, for Brown and Tyler and the Paris crew are all in the same boat. The challenge which appeared in our columns last week, from Mr. Benj. T. Wright, a well-known citizen of Boston, offering to match Brown and Tyler against Taylor and Winship, in a double scull race for $1,000 a side, and the said oarsmen separately against Taylor and Winship respectively, in single scull races, for a similar amount, has been allowed to pass unheeded by the parties challenged, or any one on their behalf. This, too, notwithstanding the fact that the said challenge was brought forth by a verbal declaration made by Winship and Taylor, in presence of numerous witnesses, that they were ready to make a match, or matches, to row against any man or men which America could produce. They had no occasion to question the genuineness of the challenge, for we held, and still hold, one thousand dollars in support thereof. On the 23d ult., a challenge by telegraph was received from Robert Fulton, stroke oar of the Paris crew, reading as follows:—

ST. JOHN, N. B., Sept. 23d.

On behalf of the Paris crew, I challenge the Tyne crew to a six mile race at Springfield, smooth water, for $2,000 a side, to be rowed on or about the 13th of October. ROBERT FULTON.

The Tynesiders took the trouble to telegraph to St. John in order to discover whether this challenge was *bona fide* or not, and yet, upon the reception of a reply confirming it, accompanied by the additional statement that a prominent merchant of St. John had offered to stake the necessary amount immediately, they announced that, having made arrangements to leave for home the following day, they must decline the challenge, but, "should the challengers desire it, it would be most happy to meet them on the Tyne, or come out again next year." Such an excuse is by no means plausible and must strike their warmest friends as exceedingly "lame." The Tyne four won a glorious victory in grand style on the St. Lawrence, but their course in flying the track in the face of such a bold challenge from their defeated antagonists detracts greatly from the credit due them for that achievement, and renders the memory of their visit less pleasant than it would otherwise have been to both their countrymen and ours.

On the evening of Sept. 20th Mr. McNaughton entertained the English champions and a few invited guests at a sumptuous repast at the St. Lawrence Hall, during which the stakes were handed over, and the crew were surprised by the presentation, by Mr. Liddell, of Pittsburgh, of four handsome medals, made by planing the eagle side of four twenty dollar gold pieces date 1870, fitting them with swivel rings and engraving the names of the respective recipients upon them, with the following inscription:—"Presented to ——, of the Tyne Champion Four, by R. Liddell, of Pittsburgh, U. S., Lachine, Sept. 15th." Subsequently, during their stay at Montreal, they were presented with other tokens of esteem by friends. John Elliott gave to Renforth and Taylor heavy, richly chased bloodstone seal rings, inscribed inside:—"Presented by John Elliott to ——, of the Tyne Crew, 15th of Sept., 1870," while to Winship and Martin he presented large-sized, oval golden lockets, with the raised monograms J. M. and T. W. On the back is the same inscription as on the rings, and a neatly executed raised racing boat and a pair of sculls.

Mr. Adams, trainer of the crew, was likewise the recipient of an elegant present from the same gentleman, consisting of a heavy gold ring, weighing nearly an ounce, set with an oval carbuncle and bearing the following inscription:—"Presented to James Adams, of the Tyne Crew, by John Elliott, Montreal, Sept., 1870." The crew were given a farewell dinner by the Lachine Club, at the Queen's Chop House, on the evening of Sept. 23d, and at ten o'clock proceeded in carriages to the depot, accompanied by a number of friends, who cheered them lustily as the train for Quebec moved from the station. They were to take their departure from the latter place on board the steamer Nestorian, on the morning of the 24th, and are doubtless now on the broad ocean speeding toward Albion's isle.

As the Coulter-Renforth affair has ended in smoke, therefore the attention of the boating fraternity will again be directed to Coulter and Brown, the former being included in the challeng which appeared from Mr. Wright last week, and for which $1,000 is now on deposit. The conditions are: to row five miles at Springfield, Mass., for the sum of $2,500 a side, Coulter's traveling expenses being paid to and from said place. A fair, square race between these men, such as they had on the Monongahela, when Brown won with consummate ease, would be exceedingly interesting to the boating public, and if Brown should win it will prove him to be in reality the champion oarsman, or *vice versa*. Let us hear from Coulter at once in relation to the matter.

NEW YORK vs. PHILADELPHIA.

THE SCHUYLKILL NAVY AND NASSAU CLUB FOUR-OARED RACE.

NEW YORK WINS.

Some time ago an agreement was entered into between the Nassau Boat Club, of this city, and the Schuylkill Navy, of Philadelphia, to row a three mile race in four-oared shells on the waters of the Schuylkill, Sept. 20th being fixed upon as the date of competition. In consequence of an accident which happened to one of the four picked from the oarsmen of the Navy, however, the race was postponed until Thursday, Sept. 22d, when it was brought to a successful issue. There was a good sized gathering of both sexes to view the contest, the number being estimated at two thousand, who took up their positions on the banks of the smoothly flowing stream, some in carriages, wagons, etc., but the majority upon foot. All seemed much interested in the affair, and discussed the probable issue with animation, frequently putting up wagers in small and large amounts upon the same. The course was three miles in length—straight-away from the Falls to Turtle Rock, and the water was in first rate order—as smooth as a maiden's cheek. Ex-Commodore Chas. Vezin was chosen referee, and Thos. Fearon, of the Vesper Club, of Yonkers, N. Y., acted as starter. The names of the opposing crews, together with their weights, are as follows:

Nassau.—George H. Henry, stroke, 156 lbs.; Frank W. Bacon, No. 2, 140 lbs.; G. Lloyd Jones, No. 3, 138 lbs.; John C. Babcock, bow and captain, 141 lbs.

Schuylkill Navy.—C. B. Adams, stroke, 152 lbs.; Edward Law, No. 2, 162½ lbs.; N. Lenning, No. 3, 163 lbs.; J. D. McBeath, bow and captain, 136 lbs.

The signal for the start was given shortly after five o'clock, and a good send off was secured, the Philadelphians obtaining a trifle the best of it. The Nassaus quickly drew level, however, and now for the first mile an excellent race was witnessed, the boats remaining almost even, though the New Yorkers were evidently pulling within themselves. When one-third of the course had been rowed, the latter went to the front, and at Columbia bridge were leading by about three lengths. The contest was now at an end, as the Nassaus steadily added to their lead, though not exerting themselves to the utmost, ultimately crossing the line winners by twenty-six seconds in 19:28. The members of the Schuylkill Navy will have to do much better than they did in this race and the previous one with the Midshipmen ere they can take rank with the leading amateur organizations of the country. The Nassaus rowed in a new boat, 40 feet long, 18 inches wide and 9½ inches deep. The Navy likewise had a new boat, built by Geo. Roahr, of this city, 42 feet long, 20 inches beam and 9½ inches deep. In the evening the Nassaus were entertained by the Navy at the Skating Club House, where a splendid banquet was set out, and several hours were whiled away in a sociable manner.

ROWING REGATTA ON JAMAICA POND, MASS.

The Brookline Boat Club entertained their friends on September 21st by several very interesting rowing races on Jamaica pond, the smallness of which necessarily compelled the course to be short, as the pond is not over three-quarters of a mile wide at any point. The committee, however, staked out a full half mile course, around which the contestants were to pull their boats. The first race was for single scull shell wherries, the following being the names of those entered, who rowed them, the order they came in and the time made:—

La Favorite, W. F. Weld	7:43	Viking, F. R. Bird	8:15
Sadie, R. C. Head	7:45	Bismarck, W. B. Bird	8:22
Lily, A. C. Gorham	7:52	Ripple, J. W. Edmond	8:45

Mr. Weld took the first prize, $10, and Mr. Head the second, $5. The second race was for single scull lapstreaks, for similar prizes, and was won by the Clytie, rowed by F. L. Wood, in 7:35, taking the first prize; the Unknown, by C. C. Foster, in 8:00, who took the second; the Lorelei, rowed by N. Mowten, and the No Name, by H. Amory, were not timed. The third and principal race of the day was for four-oared boats, for which there were four entries, three from Brookline and one from Jamaica Plains. One of the Brookline boats withdrew before the race on account of having accepted a challenge from one of the other boats in the race. The three boats which started, with their crews, were as follows:—Grace, half shell, of Jamaica Plain, G. N. Houghton, stroke; H. Broughton, No. 3; J. Curtis, No. 2, and J. L. Dimmock, bow. The Eolus, lapstreak, of Brookline, S. P. Train, stroke; F. R. Hall, No. 3; H. M. Martin, No. 2, and E. F. Chapin, bow. The What Cheer, sheel, of Brookline, R. C. Head, stroke; E. D. Bush, No. 3; Alfred Taylor, No. 2; F. R. Bird, bow. A very even start was effected, the What Cheer taking the lead, which she retained during the first round, but soon after passing the judges' boat she rapidly took her position, both the Grace and Eolus passing her, the Grace taking the lead, and winning the race in 11:43; the Eolus second, in 11:55; the What Cheer last, in 12:13. The prizes were then awarded as follows:—$20 to the Grace, $12 to the Eolus and $10 to the What Cheer. The regatta was a very enjoyable affair and quite a diversion to the usual quietude of the vicinity.

SWIMMING RACES BY WOMEN.—The Public Free Bath, at the foot of Charles street, North River, N. Y., was quite the centre of attraction on the afternoon of the 21st of Sept., as it was generally known that there would be several contests between some of the female swimmists for prizes given by the lady superintendent, in a public exhibition in which both ladies and gentlemen would be present. The first race was for a silver castor, for which there were two contestants, namely:—Miss Mary Jane Hill and Susan Waters; both looked to be about 30 years of age, good looking, and very muscular in appearance. Miss Hill got a good start, and rapidly drew ahead of Miss Waters, who, however, soon overtook her opponent, and a neck and neck race took place to the stake ladder, which Miss Hill was the first to turn; the race back to the starting place was still more exciting, both the ladies being exceedingly close together until the end of the bath was almost reached, when Miss Hill made a spurt and won by a length. The second race was for a set of jewelry, for which there were five contestants. The race was very exciting, and furnished much amusement, Anna Price, Lucy Fisher and Catherine Underwood being the chief contestants; each one displayed much skill and knowledge of the art, and, after a close contest, Miss Price was declared the winner. Next followed several short races between the younger swimmers, and diving from elevated positions, some of the young ladies jumping from the roof of the bath—a distance of twenty feet—in fine style. At the close the prizes were distributed by the lady superintendent, the fortunate winners returning thanks to her for her courtesy and kindness to all who frequented the bath.

TRYING A NEW BOAT.—The Columbus, Ga., Rowing Club, have recently received from Ingersoll, of New York, a new four-oared shell. On the day succeeding the reception, several members of the club thought they would take a short spurt in it. One of the Savannah papers prophesied a ducking to its crew the first time it was tried. The following by the *Columbus Sun* shows how true the prophecy was:—"The prediction has been more than fulfilled. The club tried it the first day it arrived. The members couldn't sit in it, much less row it. The "shebang" wouldn't stay still a moment. It spilled its occupants out quicker than rain, on the least provocation. One button or one hair too much on a side of an oarsman would send the crew to the bottom. The boat loved the water, and imagined the Club did also. It gave them a splendid swimming exercise. It was a duck of an affair, and dived regardless of consequences. It seemed to entertain the idea that the first duty of boatmen was to become acquainted with the waters of their river, and introduced them all to the bottom. The "green crew" tried it and were wheeled over five times. The "picked five" jeered and laughed, but when their time came they were dipped out quicker and oftener. Before the Purser could lift a foot from the river, his boat and crew were at the bottom. For diving purposes, that shell can't be beat.

FOUR-OARED RACE AT ROCHESTER, N. Y.—On Sept. 18th the four-oared race between the Genesee and Excelsior crews took place on the Genesee river in the presence of quite a large assemblage. The distance rowed over was two miles, with one turn, and was won by the Genesees, by about three lengths, in 14:32. The Genesees pulled in the C. B. Hill, her crew being Ben Ridley, stroke; James Ellis, No. 3; Monroe Hollister, No. 2; James Look, bow; D. Cole, Jr., coxswain. The Excelsiors pulled in the H. H. Edgerton, with Patrick Murray, stroke; Robert Hall, No. 3; Richard Gallagher, No. 2; R. O'Laughlin, bow; and James Murray, coxswain. The Genesees led all the way, gaining considerable in turning the stake-boat, which they did in fine style, hardly slacking their speed; their stroke was steadier, and their course much straighter than their opponents.

SINGLE SCULL AMATEUR RACE.—On Friday afternoon, 23d Sept., S. Van Zandt, of the Atlanta Boat Club, and Charles Osgood, rowed a single scull match race in seventeen feet working boats, the result being a victory for Van Zandt, after a close contest. The course was the old one of the Hudson Amateur Rowing Association, starting from off the long dock at the Elysian Fields, and rowing up the Hudson one and one half miles and return, making a distance of three miles. The prize was valued at fifty dollars. Van Zandt took the lead soon after the start, but Osgood followed him closely to the upper stake, there being but two or three lengths in favor of Van Zandt at that point. The home-stretch race was also as closely and stoutly contested as the most ardent lover of a good boat race could desire, Van Zandt winning the prize in 25:20¾; Osgood's time, 25:29. Referee, George Roahr. Timekeeper, George B. Springstein.

QUEBEC YACHT CLUB REGATTA.—The regatta of this popular Canadian yacht club took place on Sept. 22d. The weather was all that could be desired, and the race was one of the best contested that has ever taken place on the St. Lawrence. Four yachts, viz:—The Dauntless, Black Hawk, Shannon and Gauntlet, started over a course from a buoy opposite the Custom House to Madam Island buoy and back, making a distance of 45 miles, which all four of the yachts accomplished in a trifle over five hours. Passing the winning buoy as follows:—Dauntless, Shannon, Gauntlet and Black Hawk. The Dauntless having to allow the Shannon five minutes time, on account of difference in tonnage, the Shannon won the cup by 4 min., which announcement was received by her crew and friends with many demonstrations of applause.

ARRIVAL HOME OF THE ST. JOHNS' CREW.—The Paris crew arrived at St. Johns, N. B., at 6 P. M., on Sept. 20th, and were accorded a most enthusiastic reception. Had they been the victors in the race it could not have been warmer. The whole city was handsomely decorated, the Volunteers' Band was stationed on the wharf, and, as the boat came in, played in fine style, "Rule Britannia," while the Volunteer Artillery fired a salute. Each of the crew are to be presented with a purse of money instead of the dinner which was contemplated. The feeling is general that the crew did the best they could, and that it was no disgrace to have been defeated by such opponents.

STEPHEN ROBERTS, the Harlem boat builder, has now in course of construction and rapidly approaching completion, a four-oared shell, ordered by the Augusta Boat Club, of Augusta, Ga. Her dimensions are:—Length, 43ft.; width, 22in.; depth, 12in. He is also making several sets of spoon oars for said club, which is officered as follows:—President, P. L. Cohen; Vice President, Bernard Franklin; Purser, J. H. Cranston; Executive Committee, A. T. Gray and C. R. Stone. The members of this club are manifesting considerable energy, and intend to make a bold stroke for victory at the regatta to be held on the Savannah this fall.

MATCH BETWEEN YOUTHS.—A match has been made between Thomas Riley and Martin Roberts, aged respectively 19 and 17 years, to row a four mile race on the Empire course, Harlem river, on Monday afternoon, Oct. 3d, at 3 o'clock. The match grew out of an argument concerning the merits of the twain, after the conclusion of the Empire Club regatta, in which Riley participated, but Roberts did not, owing to his being unable to procure a suitable boat.

THE RECENT CHAMPION FOUR-OARED RACE.—An unfortunate typographical error, occurring in the haste of preparation, caused our report of the late boat race between the Tyne and St. John crews to contradict itself in regard to the time made, it being given in one place as 40:59¾, and in another as 40:59¼. The former is correct.

THE TORONTO CLUB, of Toronto, C. W., have in contemplation, we learn, the arrangement of another international race next year between an English crew and one selected from all America. Wouldn't it be as well for some of our boat clubs to take measures to bring about such a meeting upon our own waters?

AQUATIC CHALLENGE ACCEPTED.—Mr. J. Foley, of Worcester, accepts the challenge of John A. Landers, of Lowell, Mass., to row a three mile sculler's race with him, on Lake Quinsigamond, for $300 to $500 aside, three weeks from Sept. 20th.

THE SLOOP YACHT WHITE WING has been purchased by Mr. W. B. Nichols from Messrs. Wm. and J. J. Astor.

PEDESTRIANISM.

THE JUMPING CHAMPIONSHIP.

THE BEST RECORDED JUMP.

The match between those two "flying men of the air," Ed. Searles, of Sing Sing, and Chas. H. Loomis, of Utica, to jump one single, standing jump, spirit level, spring shoes barred, for $1,000, culminated in the last-named place on Friday afternoon, Sept. 23d, and terminated in the success of the champion, who threw far into the shade all his previous achievements. Our readers will recollect that shortly subsequent to the elevation of Searles to the position of champion by his victory over Bob Way, at Binghamton, N. Y., July 30th, when he cleared 13 feet 2 inches, a challenge was received by us from Tom Allen, of St. Louis, offering to back an Unknown against him to jump either one or three standing jumps for $500 a side, the match to be decided in St. Louis. Searles promptly replied, expressing his willingness to make the match, but refusing to go west. Loomis then came out over his own signature, and an agreement was entered into as above, each man paying his own expenses. The interest taken in the affair was deep in sporting circles in the interior of the state, and there was a fair-sized assemblage of spectators at Butterfield's driving park, which had been chosen for the place of decision. The friends of both men were enthusiastic in support of their champion, and betting was spirited upon the issue. As full particulars have not yet come to hand, we can only state that Loomis, who was first to the mark, cleared 13 feet 1½ inches at the first essay; but this was beaten by Searles, who on his first trial jumped the astounding distance of *thirteen feet, five and three-quarter inches*, which is 3¾ inches further than in his previous match. Loomis' friends were taken aback at this sudden and unexpected carrying of the war into Africa, and although Loomis made repeated attempts to overcome his opponent's score, they were ineffectual and the referee awarded the stakes to Searles. The friends of the latter were jubilant, of course, and expressed the belief that he could have done better still had there been any necessity for it.

THE WAY-LOOMIS JUMPING MATCH.

Of scarcely less importance, in the eyes of the sporting world, than the championship match recently decided between Searles and Loomis, is the one now pending between the latter and Bob Way, fixed for settlement at Middletown, N. Y., Oct. 12th, the conditions thereof being to jump three standing jumps, level, spring shoes barred, each man being allowed twelve trials, for one thousand dollars a side. The second deposit, $150 a side, was duly staked at this office on Wednesday, Sept. 21st, making a total of $200 from each. Another deposit, of $300 a side, must be forthcoming during the current week, and the remaining five hundred has to be posted in the hands of the gentleman chosen final stakeholder on the 12th prox.

CRANDELL BACKS UP HIS CHALLENGE.—The paragraph which appeared in last week's issue, stating that as soon as Hen. Crandell posted a deposit to show that he intended to make his *defi* good, Harris' backers would cover it and make a match, has brought the communication which appears below, accompanied by fifty dollars, proving that business alone is meant:—

HAMILTON, Ont., Sept. 23d, 1870.

FRANK QUEEN.—DEAR SIR.—Inclosed please find fifty dollars as a forfeit to match Mr. James Harris to run any race he can run, from 75 yards to 440 yards, scratch or flying start, for five hundred dollars in gold a side. I will run him in Toronto. It is within forty miles of his own home and he can't reasonably object to run there. To run any time between the 15th and 29th of Oct. If this suits Mr. Harris, let him cover my forfeit and send on articles of agreement at once. The forfeit to be $250 a side. E. D. Davis to be final stakeholder. Yours, &c., HEN. CRANDELL.

BENEFIT FOR JOHN GRINDELL.—An afternoon and evening picnic is to take place at the Hudson River Garden, Fifty ninth street, between Tenth and Eleventh avenues, on Tuesday, Sept. 27th, the proceeds of which are to be given to John Grindell, the veteran ten mile runner. For a long time past John has been prostrated by a severe attack of sickness, and is now barely able to be upon his feet; and as his exchequer has been completely drained, those who are acquainted with him, as well as all others of the sporting fraternity, should rally to his support in this the hour of his need. The Committee of arrangements is comprised of William Clark, Treasurer; John Hart, John Macdonald, William Finley, John Dwyer, Wash. Gregory and John Clark.

COZAD TO YOUNG AND ADSETTS.—The following challenge from the short distance champion, John W. Cozad, will be apt to create a stir in pedestrian circles, and the public will await with impatience the answer of "the accused":—

HAMILTON, ONT., Sept. 22, 1870.

FRANK QUEEN.—DEAR SIR.—Seeing a good deal of talk in your paper between Messrs. Adsetts and Young, and as I believe they are both talking for newspaper notoriety and not running, I wish to say that I will give either Adsetts or Young fifteen feet start in 150 yards, 9 feet in 120 yards, or 6 feet in 100 yards, for from $250 to $1,000 a side, in gold, and run in Toronto any time between the 20th of October and the 1st of November. Respectfully, JOHN W. COZAD.

JACK GOULDING had a booth at the Iowa State Fair, lately held at Keokuk, and while there performed his athletic feats. He returns thanks to the officers for kindness shown him. From thence he went to Council Bluffs.

THE RING.

TOM ALLEN vs. JIM GALLAGHER.

ARTICLES OF AGREEMENT.

Agreeable to appointment Tom Allen and James C. Gallagher, accompanied by their backers and a strong delegation of followers, assembled at Hennessy's saloon, Fourth and Morgan streets, St. Louis, on the afternoon of Sept. 19th, when the following articles were drawn up and signed, a satisfactory understanding having been arrived at without difficulty:—

ARTICLES OF AGREEMENT entered into this 19th day of September, 1870, between Thomas Allen and James C. Gallagher:—The said Thomas Allen agrees to fight the said James C. Gallagher a fair stand up fight according to the new rules of the London prize ring. The said fight shall be for the sum of $1,500, the said Thomas Allen staking $1,000 against the said Gallagher's $500, and shall take place on Tuesday, the 1st day of November, 1870. In pursuance of this agreement $200 are hereby deposited by Thomas Allen and $100 by James C. Gallagher in the hands of Mr. Lawrence Hennessey, who shall transmit the same to Mr. ——, who shall be final stakeholder. The excursion money shall be equally divided. The second deposit of $300 for Allen and $100 for Gallagher shall be made at Tom Allen's saloon, 417 Washington avenue, on Sept. 26th, 1870, between the hours of 8 and 10 o'clock P. M.; the third deposit, in the same proportion, shall be made at Thomas Smith's saloon, corner of Cherry and Collins streets, on Monday, Oct. 3d, 1870, between 8 and 10 o'clock P. M.; the fourth deposit, in the same proportion, shall be made at Hennessey's Exchange, Fourth and Morgan streets, on Monday, Oct. 10th, 1870, between 8 and 10 P. M.; and the fifth and final deposit, in the same proportion, shall be made at Tom Allen's saloon, No. 417 Washington avenue, between 8 and 10 o'clock P. M., on Monday, Oct. 24th, 1870. The fight shall come off within 50 miles of St. Louis, both men to go on one boat and to be in the ring between the hours of 10 and 2 o'clock, or the man absent to forfeit the battle money. In the event of magisterial interference, the umpires and referee shall decide the next time and place of meeting—if possible on the same day. The stakes not to be given up, unless by mutual consent, until fairly won or lost by a fight. In pursuance of this agreement we hereby attach our names, this 19th day of September, 1870.

JAMES C. GALLAGHER,
TOM ALLEN.

As witnesses—T. KELLY,
JOHN LOONEY.

RING FIGHT AT NEW ORLEANS.

LEIM DEFEATS LINDOR.

We are furnished by a correspondent with particulars concerning a milling match, which came off at the foot of Louisiana avenue, back of the cemetery, New Orleans, on Sunday morning, Sept. 18th, between a couple of fire laddies, named respectively Henry Leim and John Lindor, two well known sports of the Old Third, who had been at dagger's points for sometime. A great deal of interest was manifested in regard to the match, as both men have hosts of friends. Lindor is a German by birth, aged 24 years, weighs about 150 lbs., stands 5ft. 7in., and has figured in one or two turn-ups. Leim is a New Orleans man, aged 26, weighs about 142 lbs., and stands 5ft. 9in. in his Wellingtons; this was his first regular encounter. Lindor was seconded by Jeff. Grant and Thos. O'Niel, while Jim Dunn and Charles Holon did the same for Leim. Wm. Cavanaugh was referee. After shaking hands the men stood up for

THE FIGHT.

Round 1. Leim came up looking serious, but determined to do or die. He led off with his right, but was short. Lindor countered him on the ribs. Leim, not to be outdone, retaliated with two terrible cracks on the forehead, which sent Lindor to mother earth. First knock down and blood for Leim.

2. Lindor came up looking blue, the blows on the forehead bewildering him awhile. He led off with his right, which Leim dodged and sent in his left with terrible effect on his right squinter, leaving an egg. Lindor rushed in and clinched, both fibbing away merrily for awhile, when Leim slipped down to avoid punishment.

3. Leim as gay as a lark, came up determined to put an end to the fight, not bargaining for what was coming, and had no quicker toed the scratch than Lindor led off with a one, two on the ribs, completely lifting Leim off his legs, and as he was falling hit him a terrible upper-cut, laying him out completely in the middle of the ring.

4. A few passes of no consequence, both men clinched and Leim was thrown.

5, 6, 7 and 8. All in favor of Leim. It was now all up with Lindor, who only came up to be knocked down.

9 and last. Leim, seeing his advantage, rushed at Lindor, delivering his left with a pile driver on his mouth, knocking Lindor off his legs. The seconds of Lindor, seeing no chance of their man winning, wisely threw up the sponge, and Leim was declared the victor, after fighting exactly twenty-six minutes. Everything passed off quietly and the sports returned home highly elated with the day's doings.

A WORD FROM DOHERTY.—Concerning the statements made by Sam Collyer in the card which appeared last week, Charley Doherty sends us a long letter, wherein he thus alludes to that portion relating to himself:—"Sam certainly did refuse to fight, but he did not refuse to claim forfeit because I weighed two pounds more than he did. I offered to fight him for $300, and his reply was:—'Come to weight.' My friends offered to make up a purse of $600, and the inevitable reply was:—'Come to weight.' The truth of this assertion will be borne out by Squire Robt. Allen, William Burns and Wm. Peasly, of this place, and by Newton Montgomery and Ned Keeling, of Baltimore; in fact, by hosts of other disinterested witnesses."

CLEAVER, WARD AND HARRISON.—Of late there has been considerable talk between the friends of the above named skittle players as to which is entitled to the championship, and to settle the question to some extent Robt. Smith, of the Metropolitan Hotel, East New York, says he will find a man to play either a game with regular size 10 to 12lb. balls, the player to stand fair on the hob, for from $50 to $100 a side; or, he will go into a sweepstakes, for from $50 to $100 each, the winner to take all, 21 chalks, to be played as above. He opened his new ground on the 23d ult., and as it is strange to all players he thinks it would be the proper place for the test. Any communication addressed to us upon the subject will be attended to.

DEATH OF AN OLD BOXER.—On Sept. 6th Charley Jones, of Manchester, died at Southport, in Lancashire, Eng., in his 58th year, having been born on June 21st, 1813. During his eventful career he appeared in the ring no less than 23 times, and was only unsuccessful on six occasions, but it must be remembered that it was only such men as Johnny Broome, George Sinclair (the Liverpool Slasher), Appledaddy, and other great guns, that could succeed against this fine old British boxer. Before entering the P. R. he fought 21 bye battles, and only lost one. Amongst those whom he vanquished were Dick Cain, of Leicester, Jack Jones, Jem Baison (twice), George Brandwick, Sam Pixton, and other good men.

MILL IN PORKOPOLIS.—A correspondent notifies us that a scrapping match was decided in a room at Cincinnati, recently, between Bill O'Brien and Tom Leary, for a small stake. The fight lasted 18 minutes, during which four rounds were contested, when Bill was knocked senseless and Leary declared the victor. Mike Roach seconded Leary, and Patsy Murphy looked after O'Brien's interests. Theo. Donnelly was timekeeper, and Bob Bruce referee. The latter challenged the winner to fight for fun or money, but it was not accepted.

THE LIGHT WEIGHT CHAMPIONSHIP.—Sam Collyer having heard that Billy Edwards had promised to make a fresh match upon the same conditions as those governing that between them which recently ended in a forfeit by Sam, came on from Baltimore on the 26th, and in the afternoon a meeting was held at Varley's, 614½ Broadway, but nothing could be done. Another meeting has been arranged for the same place at 2 o'clock this (Tuesday) afternoon.

WON'T APPEAR.—Jem Mace requests us to contradict the announcement that he is to appear at Jerry Finn's benefit. He states that he has always endeavored not to disappoint the public, and in this instance his consent to attend has not even been requested. He intends to confine his sparring almost exclusively to his pupils at the "Capitol," his new establishment on Twenty-third street, opposite Booth's Theatre, which will be opened on October 8th.

HARRY JENNINGS' lawyer has filed a petition for a writ of error to issue in the Supreme Judicial Court in behalf of his client.

BILLY MCLAIN is at present proprietor of a sporting drum at Keokuk, Iowa.

WE HAVE LETTERS for John C. Heenan and James Shaw.

THE TURF.

PURCHASE OF THOROUGHBREDS.—The following thoroughbreds purchased by Mr. W. R. Babcock of this city, the owner of the celebrated Helmbold, at the recent Lexington meeting, arrived at Jerome Park on Sunday last, to be trained for their engagements:—1. b c Conductor, 3 yrs., by Australian dam Nettie Viley, by Bob Johnson; this colt ran a good second to Morgan Scout in the two-mile heat race at Lexington; 2 ch c The Doctor, 3 yrs., by Second Albion dam Biazella by Omeara; he won the Club Purse at Lexington mile and a half, beating Crossland and four others; 3. b c Conilak, 2 yrs., by Bonnie Scotland dam Magenta (Pompey Payne's dam) by Mahomet; 4. b c Wade Hampton yearling, by Asteroid out of Hamburg's dam; this is pronounced to be the finest colt bred in Kentucky......Mr. William Moran purchased at the same time of Mr. John M. Clay two yearlings; one a bay colt by Ansel, dam Jennie P., by Star Davis, and the other a bay filly by Star Davis, dam Zara by Yorkshire. They arrived at Jerome Park at the same time as Mr. Babcock's horses.

DEATH OF AN IMPORTED RACING FILLY.—Mr. R. W. Cameron of this city has recently sustained a great loss in the death of a very promising two year old filly that he had just imported from England. She was wonderfully well bred, being by Camerend (a son of Stockwell) out of the renowned old mare Mainbrace, the dam of the celebrated racehorse Fisherman. She contracted cold on the vessel in coming over, and being improperly treated, purgatives being administered instead of stimulants, she died a few hours after being landed. Mr. Cameron has ill-luck in importing horses, for four years ago he lost thirty-four brood mares and yearlings out of thirty-nine shipped; they having been selected and purchased regardless of cost from the best blood in England.

A PROMISING TROTTER.—On Monday, the 19th of Sept., Mr. Trimble, of Newburgh, drove his four year old colt by Major Winfield a half mile, in harness, on the Fleetwood Park track, in the remarkably fast time of 1:09½. The performance was witnessed and timed by a number of prominent trotting men, and the colt, having subsequently shown that he could trot a mile out very fast, was purchased by Mr. Humphreys of this city, the owner of Tempest, for the large price of $17,000. He is a chestnut with white legs and splendid action, and is a half brother to Mountain Boy. He was bred by Mr. Bull, of Montgomery, N. Y., who sold him a month ago for $3,500 to Messrs. Fullerton & Trimble, who have now disposed of him at a rattling profit.

TROTTING ON THE FASHION COURSE, L. I.—On Saturday, the 24th ult., a sweepstakes trot for $600 came off on the Fashion Course between J. Brady's s. g., Whalebone, to wagon; J. Mallon's s. m., Lady Mallon, to wagon, and R. Riley's b. g., Prince, under saddle. Lady Mallon was the favorite, and she won the first and second heats in 3:05; 3:00; Prince then being drawn. By agreement Whalebone now went under saddle, and he won the third and fourth heats in 2:51; 2:55. The owner of Lady Mallon now insisted on Whalebone going back to wagon, but Mr. Brady refused and was sustained by the judge, in consequence of which Lady Mallon was drawn and the race awarded to Whalebone.

MATCHED.—GOLDSMITH MAID VERSUS OLD TIME.—A match has been made by Messrs. James D. McMann and Budd Doble, in which the former stakes $5,000 to $2,500 that Goldsmith Maid cannot trot a mile inside 2 minutes 18 seconds; she to have the advantage of a running horse accompanying her, but not harnessed alongside her. The match will come off on Oct. 1st, at Mystic Park Course, Massachusetts.

THE TRIGGER.

TREMONT SHOOTING CLUB.—The members of this club, which was formerly known as the Winthrop Club, of Boston, had a social day's shooting at Readville, Mass., on Sept. 21st. Ten birds were allotted to each man, several of whom made very excellent shooting. The following score will show each man's merit:—

Z. S. Barnes, 10; A. Merrill, 10; J. Quincy, 10; S. Mingay, 9; D. A. Brown, 9; P. H. Snow, 9; H. E. Bailey, 9; J. M. Schavorey, 9; C. Martin, 9; H. W. Smith, 9; B. Deane, 9; M. N. Gates, 9; E. S. Pierce, 8; A. E. Copeland, 7; J. Waite, 7; J. Tonks, 7; J. L. Damon, 6; D. Moulton, 6; E. H. Thayer, 6, and H. Clement, 3.

MESSRS. PAMENTEL AND CHAMBERS met on the Hackensack Meadow, N. J., on Sept. 10th, to shoot a match at 25 single birds, 25 yards rise and 80 yards boundary, for $100 a side. The score was as follows:—Pamentel, 22; Chambers, 21. The judges were Messrs. Day and Wales.

H. H. WRIGHT AND H. L. WIARD, of Le Roy, Minn., shot 1,648 prairie chickens, from the 1st of Aug., to the 17th of Sept., averaging four days' hunting per week.

GYMNASTIC CONTEST.—C. Moody and J. Schnarr, a couple of young men residing at Rochester, N. Y., and professing ability as gymnasts, had a contest for the championship of the Flour City in that line on Sept. 19th, at Corinthian Hall, resulting from a challenge issued by the former. The competition consisted solely of performances on the single and parallel bars, each contestant being confined to fifteen feats on each. The display made by each was very creditable, Moody being the most graceful, while Schnarr was manifestly his superior physically. Upon the single bar Moody's performance was the best, but upon the parallel Schnarr greatly excelled him. The prize, a handsome medal, being awarded to the latter by the judges, H. Geck, R. H. Warfield and Gen. C. S. Powers. In addition John Cotter swung the Indian clubs, C. Brickleor and G. Bradshaw appeared on the double trapeze, and the Schnarr brothers gave the brother act.

AMUSEMENTS.

"VIVIAN,"
In his joyous blending of
LYRIC HUMOR, WITH REFINED DELINEATION, FAULTLESS PORTRAYAL, AND MOST NATURAL CHARACTERISTIC EXPRESSION.
THE ADORNMENT OF FINISHED ART
Again an immediate TRIUMPHANT SUCCESS.
Even still more rapturously received since his RETURN FROM EUROPE,
Than the universal approval accorded him on his first professional VISIT TO AMERICA.
And now nightly appearing to encore after encore, at TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA.
Re-engaged three consecutive engagements at this establishment. MANAGER AIMS only consenting to his withdrawal, in order that MR. VIVIAN may fulfil his engagement at the "GLOBE THEATRE," 728 BROADWAY, N. Y.
Where he commences Oct. 3d, at which theatre managers can address him. 26-1t*

MUSICIANS WANTED
FOR THE KATIE ESTELLE CONSTELLATION.
A BASS FOR STRING AND BRASS AND A CORNET FOR ORCHESTRA, TO PLAY BRASS.
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Passage tickets for all members of the company may be obtained upon application to
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These tickets will be furnished to the company at reduced rates, and may be settled for with the undersigned after the commencement of the season in Chicago, by those so desiring.
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MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
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2	DANSEUSE SECONDAS
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EVERY ACT ENCORED.
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The dramatic prodigy, "Little Nell," drew a very large audience last evening, her remarkable rendition of the various characters in "Katy Did" being received in a very flattering manner. Nell is quite prepossessing in personal appearance, and uncommonly vivacious, her action, easy and graceful, her voice powerful for one of her years, but extremely melodious, and under excellent control, enabling her to execute difficult passages of music with as much ease as many of larger pretensions and riper experience. She is also expert on many instruments, among them the banjo, tambourine and drum—her terpsichorean acquirements and feats forming a feature among her many other accomplishments. In short, Little Nell as Katy Did, should be seen to be properly appreciated.—Albany Express.
Manager Barnes seems to be very fortunate in producing new pieces and new stars. Little Nell opened in her new play last night, the "Katy Did," and made a hit as palpable as any person ever did upon the stage. Her singing is good, her dancing fine, and her various solos on the drum and banjo quite unique. The piece is strongly cast, with many of the old favorites in the play, and all appear to good advantage.—Albany Argus.
Little Nell and her play of "Katy Did" are both a great success. She made a great hit last evening. She is a fine singer and a good actress, and assumes her various characters in perfect taste in dress and action. The plot of the piece is good, and it will be a hit whenever properly produced.—Albany Knickerbocker.
Another large audience assembled at the Opera House last evening to witness this charming little actress as the "Katy Did." Pretty, sparkling and vivacious, we do not wonder that she wins the hearts of her auditors by her fresh, piquant style and charming manner. The play itself is new in plot, and full of interesting scenes and incidents. The title role is a sort of medley, but exhibits to good advantage the talents of Little Nell, and is filled with little bits of pathos now and then through the different acts that are rendered most exquisitely by the heroine.—Albany Journal.
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CUPID'S FOIBLES, FOLLIES AND FANCIES.

MARRIAGE AND COURTSHIP BRIEFLY EXPLAINED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A DEMORALIZED BACHELOR.

Man proposes and woman accepts,
The mother then gives away her daughter.
A clergyman makes the two fools one,
Then the bride is led like a lamb to the slaughter.

The honeymoon lasts for a little while,
But as soon as the moon is divested of honey
They live together in cat and dog style,
And this is what folks call Matrimony. C. W.

MARRIED IN SPITE OF HIMSELF.

Frank Duhurst was arraigned before Justice Wheeler, at Baltimore, Md., a short time since, on the charge of "threatening to shoot Charles Gillian and forcing him to marry Elizabeth Duhurst," a sister of the first named. During the examination the complainant, Gillian, a modest youth of about nineteen summers, detailed his connection with the case in substance as follows:—Several weeks since he met Miss Duhurst at her residence on Lexington street, Baltimore, and, being attracted by her personal appearance and fascinating manners, became an attentive admirer and visitor. During one of these visits he was led to believe that his would-be affianced was not as "pure as ice or chaste as snow," and he soon after ceased his visits to her residence, after, it is said, having been guilty of criminal intercourse with the girl. After having absented himself for several days, he received a tender missive from his fair friend, containing a request for an immediate interview. He at once obeyed the summons, and, on entering, found Miss Duhurst reclining carelessly in an arm chair, and in a few moments they were both engaged in an interesting conversation. In a few minutes after the appearance of the luckless lover Frank Duhurst, the brother, entered the apartment suddenly from the rear, and, drawing a revolver, loaded and capped, pointed it at the terrified youth, and, after insinuating that his sister's character had been ruined, demanded that he, Gillian, should instantly offer the only redress in his power, and marry her. He was very coolly informed that, unless he yielded to the arrangement at once, his life would pay the forfeit. In view of the "peculiar surroundings" the frightened lover consented hastily to the marriage. Duhurst at once called his friend and ordered him to procure a license and the services of a minister, both of which indispensable articles were in due time obtained, and in the twinkling of an eye the "happy pair" were united in the holy bonds of matrimony, the minister, whose name did not transpire, it is supposed, being ignorant of the nature of the case. The "happy man" was then permitted to depart, which he did at once, and left the city for several days to avoid meeting his "bride." He finally concluded to return and brave the consequences, and accordingly did so, and obtained warrants for the arrest of Duhurst and Everett, both of whom, after the examination, were released on security to appear at the criminal court. The affair has caused considerable excitement in the western section of the city, where the parties are known.

A SCENE IN COURT.

At the police court, San Francisco, Cal., recently, a woman named Mary McCule, who has passed the shady side of thirty, appeared as a witness in a case of petty larceny. She was attired in a style which denoted that she trod one of the lowest walks of life, and the fact that she had lost one eye did not add to her personal beauty. Her appearance indicated to the casual observer that soap and water were strangers to her. After making a few preliminary inquiries, the judge said:—

"Madame, have you washed your face and hands this morning?"

"Oh, yes, your honor."

"Well, then, madame, what makes your face and hands look so dark—they look dirty?"

"I don't know, your honor; but I think if you was married to a black man you'd be black in the face too."

"What! you married to a negro?"

"Yes, your honor; you come here, Sam."

In response to the call, there appeared on the witness stand a large specimen of *Americanus Africanus*, as black as ebony.

"Is this your wife?" asked the judge.

"No, sah."

"What," said one of the attorneys employed in the case, "were you not married to the white woman, on Market street, about ten years ago?"

"Well—I guess—I don't—well," stammered the individual.

"Your honor," interrupted the other attorney, "this woman is not this man's wife, even if he was married to her ten years ago. At that time it was contrary to law for a negro to marry a white woman, therefore the marriage would be illegal and void."

This appeared to relieve the "colored citizen," who seemed to be unwilling to answer the question, and he said:—

"Yah, judge, dat's what's de matter; dat arn't my wife; I knowed all de time dat dat marriage warn't wuff a cent. Didn't I tole you so? Eh, ole woman?"

"Oh, Sam!" exclaimed the woman, "how can you say that? I, who love you so dearly; I who—oh! judge, he wants to leave me. Oh! what shall I do——"

The judge put an end to this scene by ordering the case to be placed on the docket.

A BOSTON BELLE AND A KENTUCKY NEGRO.—A delightful bit of scandal has just been developed, involving parties of the highest respectability. This, and the fact that the newspapers there are on the high moral tack, has prevented its publication. Some months since, a young lady, beautiful and accomplished, and belonging to one of the first families of Boston, went to Paducah, in Kentucky, to visit some friends. Several weeks ago she was taken ill with colic. A physician was called, who prescribed a simple remedy. The young lady got rapidly worse and the physician was called again. This time he made a closer examination and pronounced the patient in labor, which raised a tempest of indignation about his ears. The charge was bitterly denied by the young lady and her friends, and the physician was driven from the house in disgrace. In half an hour the colicky patient gave birth to a live infant of a decidedly sable-colored hue. Concealment being no longer possible, the young lady confessed that it was the fruit of an intrigue with her father's coachman, a full-blooded African. Last week a child was brought to this city and was taken to one of the orphan asylums, covered up in a basket. The parties stated that it was an illegitimate child, and made a bargain with the matron to take the child for $200. The money was paid and the parties left the asylum. Directly after their departure the matron discovered that the child was a mulatto, and the police were sent in search of the parties who left it at the asylum, and overhauled them just as they were leaving on an eastward bound train. A clean breast of the matter was made and the child returned. It was finally "farmed out" to a negro woman in this city, who agreed to raise it for $1,000.—*Chicago Times.*

A FALLEN FAIR ONE DEAD.—About three months ago, says a correspondent, "there came to the city of Springfield, Ill., a gay and festive young woman, who said she came from Sacramento City, and gave her name as Alice Spencer. She entered one of the houses of ill repute in that city, and mingled with the fast ones of the place. But she gave unmistakable signs of being from the higher walks of life, and had every appearance of coming from a home of plenty, and many were the surmises as to why this beauty lived in the manner in which she did. She was enjoying good health up to within about one week of the time of her death, when she was taken sick with the typhoid fever, and it soon became evident to all that her time here was short; and her friends gathered round her and tried to get her to tell them where her parents lived and something of herself, but she would tell them nothing as to who she was, and thus with her name (other than her assumed one) unknown she entered the other world. She was about 23 years old, and was a very tall, handsome looking woman. She was buried on Friday, Sept. 9th, when quite a large number of persons attended the funeral." A sad case surely, and what a volume of thought is suggested by the above true but pointed obituary. To how many of the fallen fair ones does it apply? Assumed mirth without, but within, "ah! there's the rub." In too many cases the victims of heartless men who assume virtue but have it not. Loving hearts, too trusting dispositions, and fear of exposure, are too fully illustrated above.

ELOPEMENT AND ADULTERY.—A short time since sheriff Hall, of Circleville, Ohio, received a letter stating that a man named Phil. Baker and a young girl named Almeda Edwards had eloped from Maine county, also in that state, and were supposed to be in the neighborhood of the first-named town. The sheriff soon found the runaways, a short distance from the city, and informed the girl's friends. A constable from Miami County arrived, and, accompanied by Sheriff Hall, waited upon the couple at their domicile, where they had commenced housekeeping. Upon being questioned, Miss Edwards claimed she was married to Baker, but when Baker was interrogated he denied that they were married, said the girl was his housekeeper, and admitted having a wife living in Maryland, from whom he separated some time since. The free lovers were taken into custody and brought before Z. R. Martin, Esq., when Baker pleaded guilty to the charge of adultery and was sentenced to five days imprisonment in the county jail. Miss Edwards was escorted by the Maomi officer to her home in that county. Baker had been working on a farm near where the girl lived.

"WHAT SHOULD SHE DO?"—There was a strange elopement in Schuylerville, N. Y., the other day. The parties were a youngster, twenty-one years of age, who had been in two county jails within the last three months, and a beautiful girl of fourteen, daughter of the late John Adams, a prominent lawyer. A number of citizens and officers started in pursuit of the runaways. They had gone to Gainesville, where they had waited upon a minister, who refused to marry them, and were about to look further when they were caught by the mother of the girl. The daughter declared she would marry the fellow or poison herself, then broke away and rejoined her lover, the two starting in the dark for Fort Miller, a village five miles distant. When the pursuers arrived at the hotel where the lovers had put up the girl locked herself in a room, but her cousin broke down the door, whereupon the girl seized a poker and fought like a tigress. She was finally brought out, when she said to her lover:—"Ed, what shall I do?" "Well, I guess you'd better go home." And home she went.

A COOL PIECE OF BUSINESS.—While the ferry boat Dyer was making one of her trips across the river at Troy, N. Y., recently, a passenger approached one of the deck hands, and excitedly demanded that a man who was then sitting in close proximity to a woman in one corner of the cabin be notified to change his position. The deck hand made the tour of the cabin, saw the couple referred to, and reported to the person who had accosted him that he had seen nothing that demanded his action. "But," exclaimed the excited individual, "do you see how close that man is to the woman?" "Yes," replied the *employé* of the ferry company; "he is probably her husband." "No, he ain't," put in the party of the first part; "I am her husband, and that's what's the matter!" The feelings of the unfortunate deck hand were overpowering. When the boat reached the West Troy side, t'other man gave up the woman, and husband and wife were restored to each other.

AMELIA JOSEPHINE ADELAIDE CROFUT has sued for divorce from her husband, John P. Crofut, and a motion was made before Judge Ingraham on the 20th Sept. for counsel fee and alimony. Each claims that the other has been grossly unfaithful to the marriage contract. They were married in 1861, and have one child.

HIPPOLOGICAL VIEWS.—A couple of Yorkshire grooms were criticising a picture of the death of Absalom, represented, as usual, hanging by his hair, with his mule close by. "Sarved him right," was the exclamation of one of these hippologists. "But why?" said the other. "For riding such a vicious brute as that with only a snaffle."

A PIOUS (?) WISH.—A widow lady, sitting by a cheerful fire in a meditative mood, shortly after her husband's decease, sighed out:—"Poor fellow—how he did like a good fire! I hope he has gone where they keep good fires!"

BASE BALL.

UNITED STATES CHAMPIONSHIP.

Mutual, of New York, vs. Atlantic, of Brooklyn.

AN EXCITING GAME.

The Championship Transferred to the Mutuals.

The third of the regular series of grand matches for the United States championship and the whip pennant for 1870, between the Mutual Club, of New York, and the Atlantic Club, of Brooklyn, took place on the Union grounds, Brooklyn, on Sept. 22d, in the presence of the largest assemblage of spectators seen on the Union grounds this season. The first game of the series took place on the Union grounds on June 28th, on which occasion the Atlantics were successful, as will be seen by the appended score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	4	2	3	0	0	1	0	0	5—15
Mutual	0	1	0	1	2	2	6	0	1—13

The second game was played on the Capitoline grounds Aug. 9th, and this time the Mutuals were successful by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	0	0	0	1	1	3	2	1— 9
Atlantic	1	0	0	0	0	2	3	0	1— 7

As a matter of reference, we give below the total scores of the games won and lost by both clubs this season, in games with professional clubs played before the date of the present game, which is not included. The following are the total scores of the games won by the Atlantics this season against professional nines:—

Atlantic	24	Union, of Morrisania	10
Atlantic	36	Union, of Morrisania	23
Atlantic	23	Haymakers	18
Atlantic	39	Eckford	6
Atlantic	21	Olympic, Washington	9
Atlantic	13	Maryland, Baltimore	12
Atlantic	31	Keystone, Philadelphia	1
Atlantic	8	Cincinnati	7
Atlantic	22	Eckford	8
Atlantic	15	Mutual	13
Atlantic	30	Chicago	20
Atlantic	15	Forest City, Cleveland	9
Atlantic	24	Union	21
Atlantic	14	Forest City, Rockford	13
Atlantic	29	Olympic, Washington	26
Total	344	Total	196

The following are the total scores of games with professional nines, in which the Atlantics were defeated:—

Atlantic	10	Union, of Morrisania	26
Atlantic	13	Athletic, Philadelphia	18
Atlantic	16	Forest City, Rockford	17
Atlantic	31	Haymakers	31
Atlantic	3	Athletic, Philadelphia	19
Atlantic	14	Haymakers	31
Atlantic	7	Mutual	9
Atlantic	4	Chicago	12
Atlantic	3	Cincinnati	14
Atlantic	13	Forest City, Cleveland	15
Total	114	Total	193

The following are the victories won by the Mutual Club this season in games with professional nines:—

Mutual	11	Union, of Morrisania	4
Mutual	22	Eckford	8
Mutual	21	Forest City, Rockford	13
Mutual	18	Eckford	15
Mutual	25	Tri-Mountain, Boston	11
Mutual	13	Chicago	4
Mutual	21	Maryland, Baltimore	10
Mutual	29	Olympic, Washington	8
Mutual	11	National	1
Mutual	31	Riverside, Portsmouth	17
Mutual	9	Chicago	0
Mutual	15	Forest City, Rockford	4
Mutual	19	Eckford	9
Mutual	9	Atlantic	7
Mutual	10	Forest City, Cleveland	9
Mutual	16	Forest City, Cleveland	15
Mutual	21	Athletic, Philadelphia	8
Mutual	11	Athletic, Philadelphia	10
Mutual	18	Union, Morrisania	10
Mutual	24	Haymakers	13
Mutual	12	Union, Morrisania	1
Mutual	29	Olympic, Washington	4
Mutual	35	Eckford	6
Total	440	Total	187

The following are the scores of games this season with professional nines in which the Mutuals were defeated:—

Mutual	13	Union, of Morrisania	19
Mutual	3	Cincinnati	16
Mutual	13	Atlantic	15
Mutual	15	Athletic, Philadelphia	24
Mutual	5	Forest City, Cleveland	7
Mutual	12	Cincinnati	15
Mutual	7	Athletic, Philadelphia	12
Mutual	19	Haymakers	24
Total	87	Total	132

Besides the above defeats the Mutuals were defeated by the following amateur clubs:—

Mutual	3	Star	14
Mutual	22	Harvard, Boston	24

They have had the games with the Eckfords, 13 to 13, and with the Haymakers, 10 to 10.

The Atlantics have not lost a game with an amateur club.

The average of runs to a match on the Atlantic victories is 22 and over, their average in their defeats being 11 and over. The average of the Mutual victories is 19 and over, and of their defeats 8 and over.

The Mutuals have won every series of games they have played this season with professional clubs outside of the state of New York, with the exception of the Red Stocking series, and they now have but one series to finish, viz., that with the Haymaker nine.

THE ASSEMBLAGE PRESENT.

Fully 10,000 people were gathered in and around the Union grounds, on Sept. 22d, the greatest interest being manifested in regard to the result, though somehow or other an opinion prevailed to the effect that the Mutuals would surely be the victors. Should the Atlantics win then all chance of the Mutuals reaping the reward of their hard earned victories, of late, would be lost, and in such a case, too, if the Chicago nine should happen to be successful in their home and home match, away would go the "whip pennant" westward. Consequently, the sympathies of the great majority were with the Mutuals, and, moreover, the betting was in their favor at 100 to 80, the fact of Zettlein's late sickness, and Ferguson's lame hand decidedly lessening the chances of an Atlantic victory in the opinion of the betting men, while, on the other hand, the fine play shown by the Mutuals, of late, had an effect in inspiring confidence in Mutual investments.

For the first time in the history of the game in Brooklyn, the result was telegraphed direct from the field, to all parts of the Union.

As usual, there was quite a delay in getting an umpire, few desiring to occupy that thankless office, but at last, all the preliminaries were arranged and the contest began.

THE GAME.

First Innings.—At 3.10 A. Allison, of the Eckford Club, a thoroughly impartial man, called "Play," and the Atlantics having lost the toss sent Pearce to the bat, Wolters opening fire from his battery with some red hot shot so wide of the mark that Pearce had his base given him on called balls. Smith was the next striker and he had struck twice at the ball without effect, when Pearce, who had been taking too much ground between 1st and 2d bases, found himself caught between them by a throw of Wolters' to E. Mills, and, though he tried to work himself out, he was finally put out by Wolters at 1st base from a throw by Hatfield. Smith then struck out, Wolter's pace rather bothering the Atlantic batsmen. Two outs and no runs. Start was the next striker and he opened play with a high ball to left field, which Patterson thought he had sure, but he ran under the ball a little too far and dropped it, Start getting his 2d base by the error. Chapman followed with a safe bounder near 3d base, and, as Start had previously reached his 3d by a passed ball, he came in on Chapman's hit. John, too, getting round on passed balls—Wolters' red hot pace bothering Charley a little at first—watched his chance and stole in on Mills, and, as Ferguson followed Smith's example and struck out, the innings closed for the two runs scored but not earned......The Mutuals now sent Hatfield to the bat and John opened with one of those sharp, telling balls, close to the ground, which fly through the in-field too quickly to be handled and always insure 1st base with ease. Seeing him off the 1st considerably, Ferguson threw to Start, but rather too high for Joe even, and so Hatfield took his 2d. By Eggler's safe bounder he took his 3d, and, on Patterson's high ball to Chapman's hands, Hatfield came home. Nelson now took bat in hand, and, hitting hard, intending to get in two bases, he sent instead a line ball to Pearce, breaking his bat in the effort, and as Dick held the ball prettily on the fly two men were out with one run in. Zettlein was now sending the balls in wickedly for a sick man and the result was a passed ball, on which Eggler came home, E. Mills, who had previously batted safely for his 1st getting to 3d by the same error. Here he was left, however, as Martin sent a hot ball to Pike, who, though he failed to pick it up cleanly, managed to get it to Start in time, the innings closing with two runs earned and the totals 2 to 2.

2. The "Charmer" led off in this innings, and, hitting a high ball to right short, gave Swandell a chance for a neat running catch and retired. Hall, however, now came in to the rescue with a safe long ball to the outer field, not high enough for a catch as too many long hit balls are, and, running his bases sharply, he earned his 2d; by a passed ball he got home, but this was the only run scored, as Pike and McDonald tipped out...... On the other side C. Mills opened with a pretty bounder and took his 1st easily, but Wolters hitting a high foul was beautifully caught out by Ferguson while on the run, and, as Swandell sent his ball direct to Pike, C. Mills was forced out at 2d, and, but for Pike's muff of Hatfield's ball, Swandell would have been similarly disposed of; but this, followed with a low throw to Start, not only gave Swandell a life but Hatfield also. The errors did not change the result, however, as Eggler's ball to Smith was sent to Start in time to close the innings for a blank, thereby leaving the Atlantics in the van by the totals of 3 to 2, not much to boast of, but, nevertheless, an important lead in a contest like this.

3. In this innings the Atlantics were retired in one, two, three order, without difficulty; Pearce popping a ball into Martin's hands, Smith tipping out—Charley being unable to punish Wolters in a single innings in this game—and Start giving Eggler a chance for one of his easy running catches..... On the other side, though better attempts were made to secure runs, the Mutuals were equally unsuccessful, owing to some fine fielding. Patterson opened with a first base hit and Nelson followed suit, two men being on earned bases when E. Mills hit a high ball to right field which McDonald held well on the fly. Martin then hit a hot ball to right short just as Nelson started for 2d, and, before the latter could get out of the way, Pike picked up the ball handsomely and first touching Nelson—*en route* to 2d—threw it sharply to Start, the beautiful double play eliciting well-merited applause, for it was executed in the highest style of the art. The result was a view of Chicago for the Mutuals, the totals remaining as before.

4. This innings was opened by Chapman with a safe bounder and a base earned. While at first base Wolters and E. Mills put him through a course of lively sprouts, which kept Jack on the look out, he narrowly escaping being put out. Ferguson then hit a high foul, which E. Mills captured in style, and Zettlein sending a liner to right short as Chapman started for second, the result was a pretty double play by Swandell, who held the "Charmer's" ball on the fly beautifully, and forwarded it to E. Mills in time to cut off Chapman returning on the fly catch, the Atlantics now taking a look at Chicago again......Though more good hits were made by the Mutuals, still no increase in the score ensued, the Atlantics again doing some very effective fielding. C. Mills opened with a hot one to Joe Start, but the ball was handsomely fielded, and Charley took a seat. Wolters then hit a safe bounder to left field and leisurely took his base. Swandell, however, followed with one of those long high balls to centre field, which country spectators call "a splendid hit," and of course he was easily caught out by Hall, who rather likes that style of batting from his opponents. Hatfield then earned his base by a good hit, and sent Wolters to second, but both were left, Eggler sending his ball too near Pearce to ensure a base, Start holding it well from Dick—another glance at Chicago.

5. Things were now beginning to get interesting, and the crowd evidently were receiving the worth of their half-dollar entrance fee. The betting market, too, began to be more lively. Previously bets of 100 to 80 on the Mutuals had gone begging, the fact of Zettlein's sickness and Ferguson's sore hand having prevented any large investments in Atlantic stock, but the betting was chiefly on the result of each innings' play, the general impression in regard to the final issue of the contest being in favor of the success of the Mutuals, the playing status of the two clubs having warranted the confidence expressed. In this innings Ferguson led off by tipping out, the Atlantics giving Charley Mills plenty of chances for neat catches, which he was not slow to avail himself of. Zettlein also landed a foul ball in Charley's hands. Two out and no runs. Hall now came in to the rescue once more, and by a safe hit earned his base; but as Pike hit a high foul to E. Mills' neighborhood, the result was that the Atlantics, for the third time in succession, were blanked. ......Patterson opened on the other side in this innings with a ball to Charley Smith, and he retired at first. Nelson, however, hit a daisey cutter and earned his base. E. Mills was next, and sending a high ball to the club house, had a life given him by McDonald, the ball being dropped. The fact was, however, that Mac being on the run, was too near to the house to get a good chance at the ball. Martin followed with a high ball towards Chapman, which John could easily have held, but Hall ran in for it out of his position, and, dropping it, another life was given, Nelson in the interim getting home. No run earned. C. Mills then hit another high ball, and this time Hall held it in his position, and as Wolters was finely fielded out by Start, the innings closed for the single run obtained, with two men left on unearned bases, which do not count in the score of "left on bases," none being recorded as left except after bases on hits. The totals were now 3 to 3—tie score, the first five innings having occupied but an hour of time, the umpire keeping both the pitchers and the strikers to a strict observance of the rules; indeed the umpiring throughout was of a very satisfactory character.

6. The Atlantics in this innings gave their opponents three easy chances to catch fly balls, Swandell holding one ball, Nelson another and Hatfield the third, the Atlantics hitting rather thoughtlessly at the high balls Wolters was shrewd enough to supply them with.... On the other side, after Swandell had earned his base well, chances were offered to put the side out for a blank score, but by an important error of Pike's, who dropped a ball thrown to him to put Swandell out, a chance for a double play was lost, and afterwards the Mutuals punished Zettlein for three runs, the "Charmer" failing off in his pace in this innings, his wonted strength of endurance failing him. The way of it was this:—Swandell was at 1st when Hatfield hit a ball to Pearce, who promptly passed it to Pike on 2d, Pike dropping the ball. By this error Swandell reached 2d safely, and Hatfield his 1st. By Eggler's poor hit to Pierce, however, Hatfield was forced out at 2d, and as Patterson sent an easy ball to Smith, Eggler was also similarly forced off at 2d, but by Patterson's hit Swandell came home, when otherwise but for the muff all three would have been put out and no run scored. Thus no run was earned. Afterwards Nelson hit a fine grounder to centre field for three bases, and E. Mills also hitting safely, both Patterson and Nelson added runs to the score. Martin then put a fine bounder to 3d base, Smith fielding the ball splendidly to Start, who also held it handsomely, the play being one of the best of the game, the innings closing with the totals at 6 to 3 in favor of the Mutuals, when but for the important errors in the last two innings, the totals would have been 3 to 2 in favor of the Atlantics. This proved to be the turning point of the game, and apparently the Atlantics now felt that defeat was surely in store for them, for they undoubtedly fell off in their play though not to any marked extent.

7. Start opened this innings with a high ball to Hatfield and retired; Chapman took his base on three balls and Ferguson was prettily caught by Patterson at left field. Zettlein, however, checked the out business by a good grounder, on which Chapman came home, but by Hall's hit to Hatfield Zettlein was forced out at second. .....On the other side C. Mills led off and tipped out, but Wolters hit a fine grounder and took his base. Swandell was then finely caught out on a sharp fly tip by Ferguson, but it was a costly catch, as it opened Robert's old sore. Hatfield followed with a long, high ball, which McDonald did not judge well and dropped, and on this Wolters came home, the error saving the Mutuals from a blank, Hatfield also getting his third base on it. By a muff of Smith's Eggler reached his base and Swandell got home, Patterson's high ball to Chapman closing the innings with the totals at 8 to 4 in favor of the Mutuals and a victory for New York a foregone conclusion.

8 and 9. In the last two innings the Atlantics were easily whitewashed, McDonald alone getting to 1st base, Patterson putting three players out by pretty catches, C. Mills two, and Eggler making the winning catch......On the other side the Mutuals were prettily whitewashed in the 8th innings, McDonald making a good catch, and Pike and Zettlein good plays to Start. In the 9th innings, but for an error of Smith's, and a blunder by Hall and McDonald, the Mutuals would have been whitewashed; instead, however, they were permitted to score two runs, Wolters alone earning first base. Pearce, Pike and Zettlein, fielding, the side out to Start. This left the totals at 10 to 4 in favor of the Mutuals, the defeat being the worst ever sustained by the Atlantic club at the hands of the Mutuals. The full score below gives all further particulars:—

ATLANTIC.	O.	R.	1B.	TB.	L.	E.	R.	F.	LD.	T.	A.	E.
	Batting.						Fielding.					
Pearce, s s	4	0	0	0	0	0	0	1	0	1	3	0
Smith, 3d b	4	0	0	0	0	0	0	0	0	0	3	2
Start, 1st b	3	1	0	0	0	1	13	0	0	13	0	0
Chapman, l f	2	2	2	2	0	0	0	2	0	2	0	0
Ferguson, c	4	0	0	0	0	0	0	2	1	3	0	3
Zettlein, p	4	0	1	1	0	0	0	0	0	0	2	0
Hall, c f	1	1	2	3	1	0	0	2	0	2	0	2
Pike, 2d b	3	0	0	0	0	0	3	0	0	4	4	2
McDonald, r f	2	0	1	1	1	0	0	2	0	2	0	2
Totals	27	4	6	7	2	1	16	9	1	27	12	12
MUTUAL.												
Hatfield, s s	1	2	2	2	1	4	1	2	0	3	1	0
Eggler, c f	4	1	1	1	0	1	0	2	0	2	0	0
Patterson, l f	4	1	1	1	1	0	0	4	0	4	0	1
Nelson, 3d b	3	2	3	5	0	0	0	1	0	1	0	0
E. Mills, 1st b	2	0	2	2	2	1	1	2	0	3	0	0
Martin, r f	4	0	0	0	0	1	0	1	0	1	0	0
C. Mills, c	4	1	1	1	0	1	0	3	4	9	0	3
Wolters, p	2	2	3	3	1	0	0	0	0	1	0	0
Swandell, 2d b	3	1	1	1	0	0	0	3	0	3	1	0
Totals	27	10	14	16	5	8	2	18	4	27	2	4

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	1	0	0	0	0	1	0	0—4
Mutual	2	0	0	0	1	3	2	0	2—10
Runs earned.									
Atlantic	0	0	0	0	0	0	0	0	0—0
Mutual	2	0	0	0	0	0	0	0	0—2

First base by called balls—Atlantics, 2. Double plays—By Pike and Start and by Swandell and E. Mills. Catches on strikes—C. Mills, 2. Run out—Pearce by Wolters; Nelson by Pike. Umpire—Mr. A. Allison, of the Eckford Club. Time of game—1 hour 35 min.

THE MUTUALS IN TROY.

THEIR DEFEAT BY THE HAYMAKERS.

AN EXCITING CONTEST.

On Monday, Sept. 19th, the Mutuals took an early train for Troy to play their return match with the Haymakers, and on the afternoon of that day they played the crack club of Troy in the presence of about 3,000 spectators. It was after 3 o'clock before play was called, Dr. Hegeman, of the Victory Club, of Troy, acting as umpire. We append an account of the game by innings. Craver, who has rejoined the Haymakers, played as catcher.

THE GAME.

First Innings.—Hatfield opened play at the bat and made his 2d base on safe hit to left field. Eggler then sent a fly to left field, just far enough from King to spoil the latter's chance of getting it and made his 2d, bringing Hatfield home. Patterson struck a fly to centre, on which he got his 1st base and sent Eggler to 3d; Nelson went out on three strikes and Patterson stole second; E. Mills sent a fine fly to right field, which Foran muffed; this allowed Eggler to get in. Martin followed with a safe hit to right field, on which Patterson came home. C. Mills knocked short to 2d, but Craver failed to hold the ball and missed the opportunity of putting Martin, who was running from 1st, out. He, however, recovered the ball in time to throw it to 1st and put C. Mills out. Wolters went out on three strikes. Four runs for the Mutes—none earned......Flowers opened on the Haymakers' side and sent a red hot ball between 1st and 2d, on which he made his 1st. York made a short hit near the home plate and took his first, sending Flowers to 2d. Flowers then stole to 3d. Fisher knocked finely over 3d, brought Flowers in and gave York second. York got home on two passed balls and Fisher made third. Craver, by a fine hit between 2d and short stop, allowed Fisher to get home and made 1st, stealing to second. Martin here took Wolters' place and Eggler was substituted for C. Mills behind the bat. King never could punish Martin and failed to see the necessity for the change. The result was his retirement on a foul fly. Bellan then sent the ball to right field and brought Craver home, getting his 1st. Foran out on three strikes. McGeary batted a daisy cutter to left field and gave Bellan his 2d, getting to 1st himself. Each gained a base by McMullin getting his 1st on called balls. Flowers, after striking fouls, made a fine hit over third base, bringing Bellan and McGeary home. McMullin stole from 2d to 3d and then got home on an overthrow of Martin's. York out on three strikes. Seven runs—four earned.

2. Swandel took his first base on called balls. Hatfield struck short, and the ball was picked up by McMullen and sent to Fisher. Eggler brought Swandel home and made second on a hit past third base. Patterson brought Eggler home and took second on a hit to left field. Nelson brought him to third on a good one to right field and held first for himself. Patterson came home on an overthrow by McMullen. Martin hit for first, and in attempting to steal second was put out by Craver. Three runs—two earned......Fisher went out on fly to centre field; Craver out on a short hit stopped by Martin; King knocked a fly to left field which Patterson held. Side out. No runs.

3. C. Mills sent the ball to short stop. Flowers picked it up and sent it to Fisher in time to put the striker out. Wolters sent the ball to the south fence and made third base on his hit. McGeary put him out in attempting to come home. Swandel knocked past short stop and made second. Hatfield brought him home and came in himself before the ball was returned from left field. Eggler went out on a foul. Two runs, both earned......Bellan made a good hit to left field, but the ball was taken by Patterson. Foran made his third base on a safe hit to left field. McGeary went out on a foul. McMullen followed suit. Another blinder.

4. Patterson hit to Flowers and retired, the ball getting to first ahead of him. Nelson sent a ball right into Fisher's hands. E. Mills went out in the same manner as Patterson. First blank for the Mutuals......Flowers earned his first by a safe hit over third base, stole to second and then to third, from which he came home on York's hit. York sent a grounder past first base. He stopped at first a moment, and then on a passed ball went to second. Fisher batted safely between centre and left field. York came in. Craver out on fly to left field. Fisher stole to third. King sent a beautiful grounder past second base, which brought Fisher in. Steve was put out, however, in running from second to third. Bellan hit over second base and made first. Foran hit short, but the ball bounded over the short stop's head, which gave him first and allowed Bellan to get third. McGeary followed with another hit past short stop. Bellan came in. McMullin retired on a fly to first base, leaving Foran and McGeary on bases. Four runs for the Haymakers, all earned.

5. Martin retired on a short hit to Craver. So did Mills. Wolters knocked a fly to left field; King held it. Another blinder for the Mutuals .....Wolters was again sent in to pitch, with C. Mills behind the bat. Flowers retired on three strikes. York hit inside of first base and stole second. Fisher repeated his hit of the fourth innings and brought York home. Fisher managed to steal from first to second. Craver went out on short hit to second. Fisher stole third, where he was left by King, who went out on short fly. One run for Troy and that not earned.

6. Swandel led off and batted to third, but the ball was fielded too quick for him to reach his base. Hatfield sent a ball to Flowers and was saved the trouble of running. Eggler knocked past short stop and got first. Patterson repeated Hatfield's unfortunate experiment with poor success. Blank......Bellan out on short fly to second. Foran out on a foul. McGeary hit to his favorite place—between short stop and third—and safely landed on first. McMullin forced him off by a short hit, and he was put out on second.

7. Nelson made a fine hit between centre and left field, which gave him his first. E. Mills followed with a similar hit, which sent Nelson to second. Martin hit to right field and got first, Nelson coming home on a bad throw made by Foran to Bellan. C. Mills batted the ball close to the foul line and forced Martin to second, where he went out. Wolters batted safely to right field and made a second base, but Swandel sent a safe fly to left field and brought C. Mills and Wolters home, making second himself and then stealing to third. Eggler hit to short stop, but Flowers didn't pick up the ball quick enough and Eggler got his first, from which he was forced off by a similar hit made by Patterson. This time Flowers was quick enough and Eggler was ruled out. Five runs more earned..... McMullin took his first on called balls. Flowers sent a ball away over to the remotest part of the left field and McMullin came home, while Flowers, as the reward of his merit, took second base. York made a short hit between the home plate and third and brought Flowers to third. Fisher sent the ball red hot to second base and made first for himself, Flowers coming home. Craver went out on a short fly to second, while Fisher, who had stolen to third, came in. King imitated Craver, as did also Bellan, and both went out. Four runs for the Trojans—three earned.

8. Patterson gave Flowers an opportunity to make one of his splendid throws to Fisher, and Patterson retired. Nelson, sending the ball between the home plate and second, became justly entitled to first. E. Mills, by a fly sent to right field, brought him home and made third for himself. Martin repeated Patterson's short hit to Flowers and took a back seat. C. Mills made a short hit and was awarded first by the umpire. Wolters knocked a ball between first and second, which gave C. Mills his third and Wolters first. Swandell sent a safe fly to centre field, which passed Wolters to third. From there he attempted to steal home, but was put out by McMullin. Three runs, only one earned......Foran sent a grounder to short stop; the ball traveled to first quicker than he did. McGeary went out on three strikes and McMullin retired on a foul. The Mutuals were now one ahead, and it was supposed by some that the darkness would prevent the ninth innings from being played.

9. The Haymakers now seemed to be nervous, and when Swandel sent a grounder between third and short stop a succession of bad throws gave him third. Hatfield sent the ball to third, Flowers turned a somersault in attempting to take it and failed, giving H. his first and allowing Swandel to get home. Eggler batted safely past second and brought Hatfield in, getting first. Patterson put out on a short hit by McMullin and Fisher, Eggler going to third. Nelson sent a fly to centre field, giving York the only opportunity he had during the game. York held the ball long enough to put Nelson out and then threw it to the home plate (one of the best throws ever made on the grounds), giving it to McGeary in time to put Eggler, who was running home, out. Two runs for the Mutes, one earned. Score, Mutuals, 19; Haymakers, 16......The excitement, which had before been intense, now became feverish. The Haymakers, to win the game, must make four runs. Could they do it? The prospect seemed almost hopeless, and soon became totally so. Flowers led off with a hit between third base and short stop, on which he made first, from which he stole to second. York sent a fly to centre field, where it was captured. Fisher went out on a fly to second base. Craver now took the bat, and, as he had batted poorly all the afternoon, it seemed to look as if the Mutuals would carry off the ball. Great was the surprise and loud the cheering when he sent the ball safely past second base and gave Flowers third, taking first himself. King followed and sent the ball right between second and short stop. Flowers then came home, and there ensued a scene that beggars description. The crowd rose as one man and cheered loud and long. Three more runs to win. Craver had passed to third and came in on a grounder sent past him by Bellan. King followed Craver in and the score was now tied. The excitement was painful. Foran stepped up to the plate and all felt that the game depended upon his batting. He knocked between short stop and second base and brought Bellan home. It is useless to attempt to describe the scene that ensued. The score:—

HAYMAKERS.	O.	R.	1B.	T.B.	MUTUAL.	O.	R.	1B.	T.B.
Flowers, s s	1	5	6	6	Hatfield, s s	3	3	3	7
York, c f	2	4	4	4	Eggler, c f	3	2	3	4
Fisher, 1st b	3	3	4	4	Patterson, l f	4	2	2	2
Craver, 2d b	4	2	1	1	Nelson, 3d b	3	2	3	3
King, l f	5	1	2	2	E. Mills, 1st b	2	3	2	2
Bellan, 3d b	3	3	3	3	Martin, r f	4	0	3	3
Foran, r f	3	1	3	4	C. Mills, c	3	2	0	0
McGeary, c	3	2	2	2	Wolters, p	4	1	3	5
McMullin, p	3	3	1	1	Swandel, 2d b	1	4	4	4
Totals	27	24	26	27	Totals	27	19	23	30

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	7	0	0	4	1	0	4	0	8—24
Mutual	4	3	2	0	0	0	5	3	2—19
Runs Earned.									
Haymakers	4	0	0	4	0	0	3	0	1—12
Mutual	0	2	2	0	0	0	0	1	1—6

REPORTERS vs. CRICKETERS.

On Wednesday, Sept. 21st, the reporters, having a day off, went over to Hudson City and had a game on the St. George cricket grounds, with Norley and Carpenter as pitcher and catcher, assisted by some good ball players, the cricketers not putting in an appearance. The appended score shows what was done:—

REPORTERS.	R.	1B.	P.O.	A.	CRICKETERS.	R.	1B.	P.O.	A.
Mahlon, c	3	5	5	1	Norley, p	5	3	1	5
Carpenter, 3d b	5	5	1	1	Carpenter, c	6	6	5	2
Brodie, l f	6	6	0	1	Pelaubet, 2d b	2	2	1	0
Rivers, 2d b	2	3	0	1	Eavry, s s	5	3	0	2
Mitchell, 1st b	4	4	10	0	Hearne, 1st b	3	3	8	0
Lewis, p	5	5	3	2	Thomas, 3d b	2	3	3	1
Snyder, r f	2	4	0	0	Fawcett, l f	4	2	0	0
Mon Pere, s s	3	4	2	2	Bedell, r f	3	1	3	0
Totals	30	36	21	8	Totals	30	23	21	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th
Reporters	1	3	2	10	3	7	4—30
Cricketers	5	2	10	2	4	4	3—30
Runs Earned.							
Reporters	1	2	2	5	0	1	1—12
Cricketers	0	0	0	0	3	1	0—4

Umpire—Mr. Chadwick. Time of game—Two hours.

THE DUNDERBERGS IN BROOKLYN.

The Dunderberg Club, of Peekskill, visited Brooklyn Sept. 19th, and played the Harmonic Club the return game of the series between them. The villagers did not have their full strength, but they nevertheless played well in a majority of their innings, their weak point being at centre field. The Harmonics fielded well, especially Bennett and Brown, and they also batted with effect. The score:—

HARMONIC.	R.	1B.	PO.	A.	DUNDERBERG.	R.	1B.	PO.	A.
Sellick, l f	2	3	0	2	Delany, s s	1	0	4	1
Fenniman, s s	3	4	1	2	Page, l f	1	0	2	0
"Josephs," 1st b	1	2	10	0	Pierce, p	1	0	2	2
Brown, 2d b	2	2	4	7	Collins, 2d b	2	1	2	1
Sullivan, r f	2	3	0	2	Bradley, c f	1	3	1	2
Lewis, p	6	5	2	1	Milner, 3d b	1	1	0	0
Larkins, c f	4	5	2	0	Phelps, 1st b	0	1	8	1
Hatch, 3d b	4	3	2	2	Darrow, c	2	0	5	1
McEwen, c	3	1	3	0	Charles, r f	1	2	0	0
Totals	27	28	24	14	Totals	10	9	24	8

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th
Harmonic	1	1	0	4	4	1	5	11—27
Dunderberg	0	0	0	7	2	1	0	0—10
Runs Earned.								
Harmonic	1	1	0	2	0	0	2	3—9
Dunderberg	0	0	0	1	0	0	0	0—1

Umpire—Mr. Remsen, of the Alpha Club. Time of game—2 hours and 15 minutes.

On Tuesday, 20th, they played the Excelsiors, and though the Peekskill nine was stronger than before, they were so badly managed that the Excelsiors had no difficulty in winning by a score of 30 to 5. The Excelsiors had out a strong nine, with their new pitcher and catcher in it, but they did not play Fianly or Reynolds. Frank's base play was the feature of the contest, Jewell leading at the bat. McKinley played the best on the other side. We give the score below:—

DUNDERBERG.	R.	1B.	PO.	A.	EXCELSIOR.	R.	1B.	PO.	A.
Delany, c f	2	1	2	0	Thompson, 3d b	3	2	0	3
F. Seymour, s s	1	2	1	3	Jewell, c	4	5	0	1
Pierce, 1st b	0	0	4	0	Frank, 1st b	5	4	11	0
Colyer, 3d b	0	0	3	2	G. Chauncey, 2d b	3	4	4	1
J. Seymour, l f	1	1	0	0	Peters, p	3	2	1	1
Bradley, r f	0	0	2	0	D. Chauncey, l f	3	2	0	0
Darrow, p	1	1	3	0	Charles, s s	3	2	3	2
McKinley, 2d b	0	0	3	2	Henry, r f	3	2	0	0
Kellogg, c	0	0	3	0	Browne, c f	4	2	2	0
Totals	5	5	21	7	Totals	30	25	21	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th
Dunderberg	1	2	1	0	0	1	0—5
Excelsior	10	2	3	2	0	4	9—30
Runs earned.							
Dunderberg	0	1	0	0	0	0	0—1
Excelsior	1	1	2	0	0	0	5—9

Umpire—Mr. Hall, of the Atlantic Club. Time of game—2 hours.

FOREST CITY vs. WHITE STOCKINGS.

The game between these two clubs, at Chicago, Ill., on the 17th ult., was one of the finest displays of ball playing ever seen in that city, and was enjoyed by an assemblage numbering about four thousand persons. The Forest Citys took the lead at the start, and held it until the eighth innings, when the Whites managed to make three runs and tied the score; the ninth innings resulted in a blank for Cleveland, while Chicago made 2 runs, and winning the game by a score of 9 to 7. The fielding of both clubs was very fine, except in the first innings, on the part of the Stockings, during which they made several very palpable muffs, which gave the Forest Citys 4 runs. At the commencement of the eighth innings Jim White was sent in to pitch, Pratt having tired out, but Mr. Nicholas Bouse, the umpire, ruled his pitching out as an "underthrow." This decision on the part of the umpire, the Clevelanders claim, gave the game to the Stockings. The comments of the Cleveland press on the game is rather severe on Mr. Bouse, the Chicago players, and those interested in their success, generally asserting that their nine not only had to beat the White Stocking nine, but a tenth player, in the shape of the umpire. Betting before the game was 100 to 60 on Chicago, who have now defeated the Forest City boys three times this season. The score:—

FOREST CITY.	O.	R.	B.	TB.	W. STOCKINGS.	O.	R.	B.	TB.
J. White, c	3	2	1	2	McAtee, 1st b	3	1	2	4
Heubel, l f	4	1	1	1	Wood, 2d b	4	1	1	3
E. White, r f	3	1	2	2	Cuthbert, r f	2	2	2	3
Sutton, 3d b	2	1	2	2	Flynn, l f	3	1	1	2
Ward, s s	3	0	0	0	Treacy, c f	4	1	1	1
Kimball, 2d b	4	0	2	3	King, c	3	1	1	1
Allison, c f	4	0	1	1	Megrele, 3d b	2	2	0	0
Carleton, 1st b	3	1	0	0	Pinkham, p	3	0	1	2
Pratt, p	1	1	0	0	Duffy, s s	3	0	1	1
Totals	27	7	9	11	Totals	27	9	10	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	0	0	1	0	1	1	1	3	2—9
Forest City	4	1	0	1	0	0	0	0	0—7

Runs earned—Forest City, 4; White Stockings, 6. Fly catches—Forest City, 11; White Stockings, 10. Umpire—Nick Bouse. Time of game—2 hours.

TOUR OF THE PASTIMES, OF BALTIMORE, MD.

On Sept. 19th the Pastimes, of Baltimore, Md., defeated the Niagaras, of Rochester, N. Y., by a score of 55 to 6. On the 20th they played the Flour Citys, the game proving to be one of the most interesting ever played in Rochester, the score standing at the end of the eighth innings 16 to 15 in favor of the Flour Citys. The following is the score:—

PASTIME.	O.	R.	L.	FLOUR CITY.	O.	R.	L.
Buck, 2d b	3	4	0	J. McKelvey, l f	2	2	2
Chenowith, r f	3	2	1	Campbell, 1st b	2	2	0
Barritt, c f	5	1	1	Ward, 2d b	6	0	0
Williams, l f	4	3	0	Ball, p	3	0	0
Lucas, 1st b	3	3	0	Huddleston, c	3	2	0
Fortescue, s s	2	4	0	Price, c f	3	2	0
Popplein, 3d b	0	3	3	Jackson, s s	0	5	0
McDonnell, p	3	3	0	Shaffino, 3d b	4	1	0
Lennon, c	3	3	0	C. McKelvey, r f	1	4	0
Totals	27	25	6	Totals	27	16	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	5	2	0	2	0	5	1	10—25
Flour City	0	0	2	4	0	3	5	2	0—16

Umpires—P. H. Sullivan and J. M. Brooks.

LOWELL vs. FAIRMOUNT.

A game was played on the Union grounds, Boston, on Sept. 20th, between the Lowells, of Boston, and the newly organized Fairmounts, of Marlboro, the play on both sides being marked by several very brilliant plays, especially a triple one in the fifth innings, when Briggs, of the Lowells, batted a ball that certainly looked safe, and Bradbury and Newton, who were respectively on the second and first bases, started to run; but Hudson, who was playing second base for the Fairmounts, took the ball on the fly, after an exceedingly difficult run, and fielded it to Madden on second, who in turn sent it to Brigham at first before either of the runners could get back to their bases. The following is the score of the game:—

FAIRMOUNT.	O.	R.	B.	LOWELL.	O.	R.	B.
Felton, p	4	3	3	Briggs, l f	5	1	1
Madden, s s	2	3	4	Frost, 2d b	4	1	1
H. Brigham, l f	4	1	0	Goodwin, p	2	3	1
Hudson, 2d b	5	0	0	Bettely, 1st b	2	2	1
Allen, c	1	3	2	Reed, s s	3	1	2
A. Brigham, c f	1	3	4	Gorham, c f	4	1	1
Russell, 3d b	4	0	0	Brown, r f	3	1	1
W. Brigham, 1st b	2	3	2	Bradbury, c	2	1	4
Gaynor, r f	4	1	2	Newton, 3d b	2	1	2
Totals	27	17	17	Totals	27	12	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fairmount	0	3	3	3	0	2	4	2	0—17
Lowell	2	1	3	0	4	2	0	0	0—12

Umpire—M. E. Chandler, of the Trimountain Club. Time of game—Two hours.

ATLANTIC vs. BROOKLYN ATHLETIC.

The Amateur Athletics, of Brooklyn, are rapidly becoming a strong nine. Last June, in their first game with the Atlantics, they lost by a score of 52 to 14. On Sept. 21st they played the return game with the full nine of the Atlantics in the field, and the appended score shows how well they fought for victory:—

ATLANTIC.	O.	R.	1B.	T.B.	ATHLETIC.	O.	R.	1B.	T.B.
Pearce, c	2	2	1	1	Wiggins, c f	6	1	1	1
Smith, 3d b	4	2	1	1	Proctor, 3d b	2	2	3	5
Start, 1st b	2	1	4	4	Noonan, 1st b	2	1	2	3
Chapman, l f	4	2	1	1	Booth, 2d b	2	0	2	4
Ferguson, s s	3	3	3	3	Bond, s s	5	0	0	0
Zettlein, p	3	2	2	2	Bennett, l f	5	0	0	0
Hall, c f	3	2	1	1	Price, c	2	2	2	2
Pike, 2d b	4	1	3	3	Richardson, p	0	4	5	5
McDonald, r f	2	1	1	1	Tilton, r f	3	2	2	2
Totals	27	16	17	17	Totals	27	12	17	22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	2	1	6	2	2	3	0	0—16
Athletic	0	5	0	0	0	2	3	0	2—12

Umpire—Mr. Clyne, of the Star Base Ball Club. Scorers—Messrs. Starsford and Kenney. Time of game—1 hour and 25 minutes.

PUTNAM vs. CHELSEA.

The Chelsea Club, of Brooklyn, visited Troy on Sept 22d for the purpose of playing the Putnams for the silver ball and junior championship now held by the Puts. As this was the first match played at Troy for the ball, considerable interest was manifested as to the result, but the Puts took the lead in the first innings and maintained it throughout. The batting of King and Lenway was excellent, while the fielding of Ham, Bonker and Noxon was first class, the former making some very pretty throws. Of the Chelseas, McCormick, West and Gordon did excellently. The Puts played their new catcher in this game and he filled his position finely. The Puts would like to hear from the Tuttle and Baileys, Warrens and other clubs. Below is the score:—

PUTNAM.	1B.	T.B.	P.O.	A.	CHELSEA.	1B.	T.B.	P.O.	A.
Warner, 2d b	2	4	3	6	Fleet, 3d b	0	0	0	1
Bunting, c f	2	2	1	0	Metcalf, s s	0	0	2	1
Dakin, r f	2	2	0	0	West, 2d b	0	0	4	6
Noxon, 1st b	2	3	17	0	Hourigan, l f	2	3	3	0
Lenway, p	3	3	0	0	Cassidy, r f	1	1	0	0
Bonker, s s	3	4	2	6	McCormick, p	3	4	4	0
King, l f	5	10	1	0	Dehlman, 1st b	0	0	8	0
Hurley, c	1	1	2	2	Gordon, c	1	2	5	1
Ham, 3d b	2	2	1	4	Marsh, c f	0	0	1	0
Totals	22	31	27	18	Totals	7	10	27	9

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	6	0	1	8	4	1	1	0	0—21
Chelsea	0	0	1	0	4	0	2	0	0—8
Runs Earned.									
Putnam	4	0	1	3	2	1	1	0	0—12
Chelsea	0	0	0	1	0	0	0	0	0—1

Umpire—Mr. M. Boland, of Resolutes. Time of game—Two hours.

PHILLIPS ACADEMY, ANDOVER, MASS.

On the 12th ult. the Class of '71 and a picked nine played a close and interesting game on the grounds attached to the Academy, which resulted in favor of the picked nine by a score of 22 to 21. The following is the score:—

PICKED NINE.	O.	R.	CLASS OF '71.	O.	R.
Gardner, 2d b	4	3	Gibbons, c	1	4
Sumner, s s	4	2	Smith, l f	4	2
Fuie, p	1	4	Beardsley, 3d b	4	2
Niven, c	1	5	Irwin, 2d b	4	2
Bird, l f	3	2	Van Buren, c f	4	1
Moody, 1st b	4	1	Patton, s s	1	4
Hotchkiss, 3d b	4	3	McClintock, p	4	2
Barton, r f	3	3	Thomsen, 1st b	2	2
Fleming, c f	3	2	Sanborn, r f	3	2
Total		22	Total		21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Picked Nine	1	5	3	1	1	0	5	2	4—22
Class of '71	1	6	2	1	1	8	1	1	0—21

Fly catches—Picked Nine, 11; Class of '71, 8. Umpire—Mr. Cote. Time of game—Two hours.

The return game between these two nines was played on the 14th inst., and resulted in favor of the Class by a score of 21 to 16.

MASSACHUSETTS JUNIOR CHAMPIONSHIP.

On Wednesday, Sept. 21st, the home-and-home game between the Unas, of Charlestown, and the Bay States, of Lynn, was played on the Union grounds, Boston, Mass., for the junior championship, which resulted in the defeat of the Bay States by a score of 23 to 10, and the transfer of the championship from Lynn to Charlestown. Both clubs played with considerable activity and spirit, but the Unas completely outbatted the ex-champions, making 11 runs before the Bay States had tallied one. The score:

UNA.	O.	R.	B.	BAY STATE.	O.	R.	B.
Sawin, c	4	3	2	Pike, r f	4	1	0
Black, p	4	3	2	Walden, l f	3	2	0
McNulty, s s	2	3	1	Palmer, c	3	2	0
Chapman, 1st b	3	3	1	Bubier, 1st b	3	0	1
Dodge, 2d b	3	4	3	Croscup, s s	3	1	1
Merick, 3d b	3	3	2	Williams, c f	3	1	1
Delans, l f	3	1	1	Johnson, p	3	1	1
Anderson, c f	2	1	1	Sprague, 3d b	3	1	1
Brown, r f	3	2	2	Hurll, 2d b	3	1	1
Totals	27	23	15	Totals	27	10	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Una	0	3	5	5	0	5	0	1	4—23
Bay State	1	0	2	2	1	1	1	0	2—10

Umpire—C. Goodwin, of the Harvard Club. Time of game—1 hour and 55 minutes.

GOVERNMENT CLERKS AT THE BAT.

The last of the series of games between the nines of the Surgeon General's and Quartermaster General's offices was played on the Olympics' grounds, Washington, on Thursday, Sept. 22d. The game throughout was exciting and well contested, resulting in a victory for the S. G. O. nine by a score of 21 to 18, as follows:—

S. G. O.	O.	R.	Q. M. G. O.	O.	R.
Olive, c	1	4	Hodges, c	2	3
Clark, 2d b	2	2	Geo, p	3	2
Fletcher, r f	3	2	Urell, 2d b	3	2
Clifton, 1st b	3	3	Townsend, c f	2	1
McFarland, l f	3	2	Brown, 1st b	2	3
Miller, c f	4	1	Armour, l f	3	0
Williams, 3d b	2	3	Leech, 3d b	2	3
McConnell, s s	3	2	Schreiner, s s	4	0
Duncan, p	4	1	Parmenter, r f	3	2
Total		21	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th
S. G. O.	5	6	3	2	0	2	3—21
Q. M. G. O.	3	4	4	2	3	0	2—18

Umpire—Mr. Ewell, of Olympic Club.

BASE BALL TOURNAMENT AT FAIRPORT, N. Y.—A two-day tournament was held at Fairport, N. Y., on Friday and Saturday, Sept. 16th and 17th, which was in every respect a success. Four games were played with the following result:—Red Caps, of Fairport, who scored 14, to 11 by the Light Foots, of Macedon; White Caps, of Fairport, 40, to 18 by the Athletics, of Macedon; Ontario, of Ontario, 19, to to 7 by the O. K.'s, of Palmyra; and 22 by the Birds and Worms of Rochester, to 7 by the Penfields, of Penfield. The visiting nines were treated in a very hospitable manner by the Fairporters. After the tournament, on Saturday afternoon, there was a foot race between Orrin Chase, of Rochester, and the Unknown, from Rome, N. Y., distance 75 yards, best two in three, Chase winning both heats, which were closely contested.

CRICKET.

YOUNG AMERICA vs. NONANTUM.

The well known Young America Cricket Club, of Philadelphia, Pa., after their game with the St. George, of New York, on the 15th and 16th of September, proceeded to Boston, and on Monday, the 20th, commenced a game with the Nonantum Club, of Newton, Mass. The attendance was large, including quite a number of ladies, who seemed to take considerable interest in the game, which was commenced at 12 M., the Philadelphians going to the bat, but only succeeding in getting 67 runs before the last wicket fell. After a short rest the Nonantums went in and scored 55 before they were all retired. The Philadelphians then took hold for their second innings, and after four wickets had fallen the hour fixed for drawing the stumps arrived and the game was adjourned until the next day (Tuesday), when it was resumed by Harry and Bob Newhall taking their places at the bat. The former, who had scored 40 on the day previous, now added 27 more before he was caught out. The Young Americas, by fine and skilful play, footed up 136 runs for their second innings, which gave them a total of 203. The Nonantums again took hold of the willow for their second innings, making 81 runs before they were retired, of which T. Linder is credited with 16, Farley 19 and Smith 14. The two innings gave the Newtonites 136 runs, just what the Philadelphians succeeded in earning in their second innings. It must have been a first class match, showing excellent batting on both sides, as the Nonantums' scores will prove, against such a powerful team as the Young Americas. The score:—

First Innings. YOUNG AMERICA.		Second Innings.	
Carpenter b Smallwood	1	b Smallwood	0
H. L. N'h'l c K'ball b W. Lin'r	13	c substitute b W. Linder	57
G. M. N'h'l c Farley b S'lw'd	2	c substitute b Smith	10
Ketterlinus c Hodges b S'lw'd	3	b W. Linder	3
R. Newhall b Smallwood	3	c Hodges b W. Linder	12
Pease c W. Linder b S'lwood	7	b Smallwood	9
C. N'h'l c Kimball b S'lwood	0	c Smith b W. Linder	5
Mellor b W. Linder	0	b Smallwood	9
G. S. Newhall not out	19	c W. Linder b Smallwood	15
C. Henry b Smallwood	8	not out	1
C. Morgan b Smallwood	3	c Hodges b W. Linder	3
Byes, 6; wides, 2	8	Byes, 5; wides, 7	12
Total	67	Total	136

First Innings. NONANTUM.		Second Innings.	
G. Linder, Jr., b C. Newhall	1	run out	2
T. Linder c D. b C. Newhall	7	b D. Newhall	16
J. P. Farley, Jr., b C. Newhall	2	c G. b C. Newhall	19
T. Smallwood c C. b D. Newh'l	0	b D. Newhall	0
T. Smith c and b D. Newhall	0	c and b D. Newhall	14
W. Linder c and b D. Newhall	18	c Pease b D. Newhall	0
Blackenburg b C. Newhall	1	run out	6
Kimball b C. Newhall	1	Wright not out	5
Hodges b D. Newhall	16	b C. Newhall	5
Abbott b D. Newhall	0	run out	7
Williams not out	9	H. Sinder st H. Newhall	4
Byes, 2; leg byes, 2	4	Byes, 2; leg bye, 1	3
Total	55	Total	81

WALDEN vs. MIDDLETOWN.

On Monday, 19th of Sept., the elevens of the Walden and Middletown cricket clubs met on Houston's meadow, at Middletown, N. Y., for a day's sport. The attendance was large, including a large number of ladies, who were provided with sheltered seats by the Middletowners. The game resulted in the success of the Middletown eleven in one innings, they scoring 66 runs to the Waldens' 64, although they played two innings. After the game both clubs adjourned to Slauson Hall, where a fine supper was served, after which dancing was commenced, which continued with much pleasure to all until 3 A. M. of the following morning, when all hands retired well pleased with their day and night's amusement. The following is the score of the game:—

MIDDLETOWN.—First Innings.			
Mark Thorpe b Thompson	6	I. Lee b Hatch	4
H. Malinson b Thompson	2	J. T. Cockayne b Hatch	4
Wm. Dawson b Hatch	6	R. Higham c and b T'son	9
J. Darnbrough b Hatch	0	John Firth not out	1
J. Parkins b Thompson	1	Byes	3
H. Corker b Thompson	19		
T. Stanbridge c Hatch b T'son	9	Total	66

First Innings. WALDEN.		Second Innings.	
W. Thompson b Malinson	2	b Stanbridge	8
G. Gray c Higham b Stanbridge	8	c Darnborough b Malinson	3
G. Bingley c S'bridge b M'son	0	b Stanbridge	0
T. Harvey c S'bridge b M'son	5	b Stanbridge	0
J. Joel b Malinson	4	c Stanbridge b Malinson	3
B. Whitaker b Malinson	0	b Stanbridge	2
W. Bramhall h w b Malinson	2	J. McCarey not out	0
A. Snyder c and b Malinson	0	b Malinson	0
S. Parker c Higham b Malinson	1	l b w b Stanbridge	0
M. Hatch not out	0	b Malinson c Darnborough	2
H. Somers b Stanbridge	1	b Malinson	0
B., 6; l. b., 1; w. b., 7; n. b., 1	15	B., 2; l. b., 2; w. b., 1	5
Total	40	Total	24

PHILADELPHIA vs. GERMANTOWN.

These two clubs played an exceedingly close and interesting game on the 20th and 21st of September, on the Germantown grounds, which resulted in the success of the Philadelphians by one wicket. Both clubs presented their full elevens, the professionals of each doing much towards the success and fine batting shown by their respective sides, McIntire, for the Germantowns, getting 108 runs in the first innings, while Pearson, for the Quaker City boys, earned 62 in their second innings. The score:—

First Innings. GERMANTOWN.		Second Innings.	
McIntire c W. Welsh b Law	108	b Magee b Waterman	22
Large b Law	10	b Magee	5
Reed b Magee	13	b Pearson	10
Rastall l b w b Magee	2	l b w b Waterman	29
Morgan b Magee	2	absent	0
S. Welsh b Bradshaw	0	b Waterman	0
Brewster b Magee	2	not out	0
Hargraves c Clay b Bradshaw	4	c Magee b Pearson	0
Nicholson b Law	17		
Barry c Pearson b Magee	16	b Pearson	1
Stevens not out	4	c Magee b Pearson	2
Extras	10	Extras	2
Total	188	Total	76

First Innings. PHILADELPHIA.		Second Innings.	
Barclay c Reed b S. Welsh	22	run out	0
W. Walsh b McIntire	0	not out	10
Clay b McIntire	4	b McIntire	3
Pearson l b w b McIntire	0	b McIntire	62
E. Hopkinson b S. Welsh	13	c Rastall b S. Welsh	3
Newbold b McIntire	4	c Barry b McIntire	2
Magee not out	34	run out	9
Waterm'n c H'gr'es b S. Welsh	0	b S. Welsh	1
Bradshaw run out	6	not out	14
W. Hopkinson run out	0	b McIntire	19
Law absent	0	l b w b McIntire	6
Extras	30	Extras	25
Total	113	Total	153

YOUNG AMERICA vs. BOSTON.

On the 21st of Sept. the Young Americas, of Philadelphia, played a one day's match with the Boston Club, on the grounds of the latter at East Cambridge, Mass. The attendance was slim. The Philadelphians went to the bat and by careful and skilful play on their part, assisted by a little muffing on the part of the Bostonians, made 163 runs, of which 123 were made by the Newhall boys. The Bostonians then went in and scored 40 runs in their first innings and 75 in the second, which gave the game to the Young Americas by one innings and 48 runs. The score:—

YOUNG AMERICA.—First Innings.			
H. L. Newhall b Mitchelson	34	Morgan b O'Brien	0
Miller c Haigh b Mitchelson	2	Ketterlinus run out	7
R. Newhall b O'Brien	11	Carpenter b O'Brien	5
Pease c and b Eastwood	15	Wright not out	0
G. Newhall c O'Brien b M'son	56	Byes, 5; leg byes, 2; no ball, 1	8
C. Newhall l b w b Mitchelson	5		
D. Newhall b O'Brien	20	Total	163

First Innings. BOSTON.		Second Innings.	
Eastwood l b w b C. Newhall	5	b D. Newhall	9
Davis c G. N'hall b D. N'hall	0	run out	9
Leeson run out	0	run out	4
Lumb run out	0	absent	0
Ward c Wright b G. Newhall	9	b R. Newhall	15
Bate c and b D. Newhall	0	b R. Newhall	20
Haigh not out	0	b D. Newhall	2
Mitchelson c C'ter b D. N'hall	4	b D. Newhall	3
Scott run out	10	b D. Newhall	6
O'Brien run out	0	hit wicket b R. Newhall	4
Black b C. Newhall	5	b D. Newhall	2
Byes, 6; leg bye, 1	7	Wide	1
Total	40	Total	75

NEW YORK vs. PATERSON.

On Sept. 15th the return match of the above clubs was played between the first eleven of the Paterson and the second of New York, at Paterson, N. J. A very pleasant, sociable game was the result, in which the Patersonians were worsted, as was the case in the previous match. Play commenced about 11 A. M., New York at the bat, who played to the tune of 115 runs, of which Greig made the neat score of 52 in good style. Hayward also used his bat to advantage, adding 25 by careful play. The Patersons were in their turn disposed of for exactly 80 runs, concluding the game at 5.40, after one of the pleasantest matches of the season, the only point for unfavorable criticism being the large number of extras. The score:—

NEW YORK.		PATERSON.	
Nosniggin hit wicket	1	Crossley b Greig	6
Kerr b Oakman	3	Duckworth l b w b Sprague	10
Greig b Ludford	52	Holmes b Sprague	13
Day b Oakman	0	Oakman l b w b Nosniggin	1
Price b Ludford	0	Ludford b Greig	6
Hayward b Bray	25	Bray b Sprague	0
Smith l b w b Oakman	1	Hinchcliffe c and b Greig	2
Cooke c Holmes b Oakman	7	Hickling l b w b Greig	7
Sprague b Bray	0	Podmore b Sprague	5
Hardcastle b Bray	0	Shaw l b w b Sprague	4
Mordaunt not out	0	Wardle not out	1
Extras	22	Extras	25
Total	115	Total	80

THE SAVANNAH CRICKET CLUB was permanently re-organized on the 19th Sept., from what was left of the old organization of 1859. It now numbers twenty-five members who have elected the following gentlemen as officers:—President, William Tasher Smith, H. B. M. Consul at Savannah, Ga.; Vice-President, Mr. Jos. B. Ripley; Secretary and Treasurer, Mr. Preston Cunningham; Messrs. W. C. Cosens and F. Woolverton were appointed temporary Captains of the elevens. The movement attending the re-organization of the club has thus far met with most flattering success, and we shall soon hear of their elevens in several contemplated matches.

MONTREAL VS. BURNSIDE.—The return game between these clubs was played on Saturday, Sept. 17th, on the Montreal grounds. The wickets were pitched at 1.30 P.M., the Montreals going to the bat, and scoring before they could be retired 78 runs, of which 42 was got by Griffith and 15 by Barstow. The Burnsides then went in, and at the fall of the sixth wicket had scored 69 runs. The Montrealers refusing to continue the game, victory was claimed by the Burnsides, on whose side Messrs. Clarke, Hardinge and Laing did some most excellent batting.

AQUATICS.

REGATTA OF THE MANHATTAN ROWING CLUB.

ELLIS WARD WINS THE SCULLERS' RACE.

Tuesday afternoon, Sept. 20th, was the date fixed upon for the inaugural regatta of the above-mentioned recently organized boat club, and for some time previous to the hour fixed for the start a large crowd had gathered upon the docks in the neighborhood of Ninety-second street, E. R., opposite, which point the judges' boat (the sloop yacht Maggie) had been moored, the officials on board of her being John Dalton, referee, and Robert Foster, John Evans, Jacob Rupert, Peter Warner and Thos. Connolly, judges; members of the press and also a few others were accommodated. The course chosen for the races was somewhat less than five miles, starting from the judges' boat, pulling up stream to One Hundred and Seventeenth street, turn a buoy there and back to the place of starting, the course to be gone over twice, making three turns. The first event, for which the boats were not in readiness until long after the stated time, was for

DOUBLE SCULL WORKING BOATS,

19 feet in length, for two prizes, consisting of pieces of plate, valued respectively at $30 and $20. There were three entries, viz.:—Byron and Kissam, Francis and Finlay, Mosher and Ryan, the latter having the position next the shore, and the others coming into line in the order above given. It was nearly five o'clock when the signal was given for the send-off, the lead being taken on the jump by Kissam and Byron, which they considerably increased a few seconds later by a foul between the other boats. They had a safe lead at the One Hundred and Seventeenth street stake and turned the home boat five lengths to the good, it being evident that the race was theirs. Ryan and mate withdrew before going over one-half of the course, and, though Finlay and companion did their utmost to overtake the leaders, they could not do so, the race being easily won, by a dozen lengths, by Byron and Kissam. Their time was 38:53; Francis and Finlay, 39:27.

THE SINGLE SCULL RACE

was called for after a brief interval, and in response the following well known oarsmen came into line, taking up positions in the order herewith given, the first being nearest the stake-boat:—R. Blew, Wm. H. Hayes, John A. Biglin, Michael Glenny, Ellis Ward, John Blew, Frank Bell and John Ryle. A first rate start was effected, all getting off evenly as could be, but after a few strokes Ward, Biglin and Hayes drew clear of the others, the former soon showing slightly in the van, while Biglin, who was not in good fix, was given the go-by by Hayes, who was collared by Glenny before a mile had been pulled. The latter gained second place before the 117th st. stake-boat was reached, Ward rounding it first, Hayes third and Biglin fourth—all close together, though from the manner in which Ellis was pulling it was apparent that he had the race pretty safe already. Glenny made strenuous efforts to secure the leading position on the downward run, but Ward was too much for him, rounding the home-boat eight seconds in the fore, Hayes third, Biglin fourth, John Blew next and R. Blue seventh, Frank Bell having withdrawn. It was seen that the result lay between the two first mentioned and cheer upon cheer was given by their friends, those of Ward being vastly in the majority. The contest from this time until the finish was exciting in the extreme, especially coming down the home-stretch, when Glenny strained every nerve in the endeavor to snatch the victory, but Ward answered spurt for spurt, finally winning by four seconds. A claim for the first prize, $75, was put in by Glenny, upon the plea that Ward had committed an error in not pulling between the judges' boat and the Yorkville shore, and also that his boat did not come within the prescribed limits. A consultation of the judges was held, and, after a stormy scene, they gave their decision in favor of Ward. They pulled in 17 foot working boats, and the other prizes were $15 and $10 respectively. The winner's time was 38:30; Glenny's, 38:34; Hayes', 40:05. The regatta was evidently a success.

REGATTA OF THE COLUMBIA YACHT CLUB.

The annual fall regatta of the Columbia Yacht Club was sailed on Thursday, 22d Sept., for the champion pennant, given by the commodore, C. F. Tompkins. The course was from the club house, at the foot of Fifty-seventh street, North river, up the stream to a stake-boat off Fort Lee, turning it to the northward and returning to a stake-boat off the coal docks at Weehawken, thence to the judges' boat at the club house; the course to be sailed over twice, making a distance of twenty-eight miles. The following boats formed in three lines, according to class, to compete for the pennant. As will be seen, none of the first class were entered:—

Name.	*Length.*	*Owner.*
SECOND CLASS.		
Earle	32 ft.	George Roahr.
Lillie	30 ft.	Joseph A. Weaver.
Journeyman	28½ ft.	William E. Winans
THIRD CLASS.		
Rebecca	22½ ft.	James Skillan.
G. W. Cregier	21½ ft.	Andrew Lyle.
Carrie Porter	21 ft.	Judge Porter.
FOURTH CLASS.		
Geraldine	18 ft.	Benjamin Adams.
Flirt	19 ft.	George Brinck.

The hour for starting was 10 A. M., but as there was not the slightest breeze at the time, the signal was not given. After waiting until 12.30 a few little cat's paws ruffled the Hudson's surface, and the signal gun to "make ready" was fired from the judges' yacht. Ten minutes later, a second gun for getting under way boomed forth, and an excellent start was made. The Journeyman gained a slight lead, but the Earle, Cregier and Geraldine were close after her. The Lillie and Flirt were slow in starting, and the Carrie Porter grounded by getting too near in-shore, thus delaying her considerably. When a little way up the river, the Earle began to display her excellent sailing qualities, and soon began overshadowing the Journeyman and the Lillie, which were a short distance ahead. The wind was still very light, but in the middle of the river there was sufficient to make the boats keep their headway and lay their course. Before reaching the Fort Lee stake-boat, the Earle was on the lead, with the Journeyman and Lillie chasing her closely astern. The Geraldine and Flirt had a close sail together to the upper stake-boat, the Geraldine being ahead by a few lengths only. The Fort Lee stake was turned as follows:—Earle, Journeyman, Lillie, Geraldine, Flirt, G. W. Cregier, Carrie Porter and the Rebecca. The sail down the river to the Weehawken docks was a mere drift, as the slight breeze the yachts had at the start had died away. The Earle turned the lower stake first, with an increased lead, the Journeyman falling astern of the Lillie, Carrie Porter and Cregier. It was nearly half past 6 P.M. when the Earle arrived at the judges' yacht, having then accomplished but one half of the course. The other yachts were far astern, and, as it was apparent that the course could not be accomplished even by the leading yacht in the prescribed time, the judges declared the race off. The Earle was sailed in good style by "skipper" George Roahr, assisted by Lieut. Jonathan Ogden and John and Wm. Gage, and she maintained handsomely the reputation for speed which she gained on the occasion of the Columbia Club Annual Regatta, when she beat the fleet, winning the first prize without any time allowance. A very pleasant gathering of the members and their friends assembled at the club house between six and seven P. M., during which Commodore Tompkins announced that the day for another trial for the pennant would be definitely arranged at the club's monthly meeting early in October.

DORCHESTER YACHT CLUB REGATTA.

The regatta season in and around Boston harbor was brought to a close on Monday, the 19th ult., by a regatta between the yachts of this new and popular yacht club. At the hour fixed for the start some thirty yachts of various sizes took their positions, all those measuring 22ft. and upwards, water line measurement, ranking as first class boats, while those under ranked as second. Shortly after 3 P. M., the hour fixed for the start, the following yachts of the first class got under way to sail over their usual seventeen mile course:—Scud, Com. Charles E. Folsom; Clytie, Vice Com. C. V. Whitten; Oriole, Capt. Wm. Innis; Jessie, Capt. Omar Loring; India, Capt. W. A. Coffin; Cygnet, Capt. R. B. Everett; Annie, Capt. W. H. Innis; Mystery, Capt W. F. Halsall. The first yacht to return of this class was Vice Commodore C. V. Whitten's Clytie, who made the run in 1hr. 55min. 37secs., the second being the Scud, Commodore Folsom, her time being 2hrs. 18min. 42secs, the rest of the boats not arriving for some time. Their sailing time was not taken. At 3.17 P. M. the starting gun for the second class yachts was fired, the course being their usual 13 miles. The following is the order the boats came in, with the time made by each:—

	Time.		*Time.*
Hebe, F. Willard	1.12:57	Midge, William Gibbs	1.52:37
Daisy, C. B. Macomber	1.18:21	Ardelle, W. H. Stearns	1.32:25
Bristol, S. P. Freeman	1.21:04	Jennie, W. H. Bangs, Jr.	1.28:17
Sunbeam, W. S. Nickerson	1.24:50	Alice, W. H. L. Smith	1.25:35
Macduff, H. Hilt	1.24:55	Sue, Coolidge Barnard	1.36:05
Susie, Nath'l Wales	1.37:00	Mist, John Preston	1.28:05

Wave, R. C. Morse—Time not taken.
Arion, H. Davenport—Time not taken.

Afterwards the prizes were awarded, the Clytie of the first class taking an elegant chromo of "Launching the Lifeboat," and the Scud the second prize, a marine glass. The prizes for the second class were awarded as follows:—For centre boards—First prize, a marine glass, to the Hebe; second, a compass, to the Bristol, and third, a cable, to the Sunbeam. For Keels—First prize, a marine glass, to the Macduff; second, an anchor, to the Susie, and third, an opera glass, to the Midge. It will be seen that the time of the Daisy was second best, but she was ruled out of a prize for not sailing round one of the buoys, as required by the rules. The Bristol, on her down trip, lost some of her rigging, but managed to patch it up sufficiently to go over the course and win a prize.

YACHTING GOSSIP.—On the 3d of October the sloop Comet, of the Oceanic Club, of Jersey City, and the sloop Julia, owned by Mr. Van Horn, will sail a match race for a purse of $500, each party staking $250. The start will be made from off the Idle Hour, but the course is not definitely arranged......On Thursday, 22d of Sept., the well known sloop yachts Sophie, Idle Hour and a new sloop yacht launched from P. McGiehan's yard, sailed a match race, starting from off Jersey City to and around Fort Lafayette and return. The Idle Hour won, but there was not sufficient breeze to afford a satisfactory test of their respective sailing qualities, and a new match will be arranged for the first week in October......The autumn regatta of the Atlantic Yacht Club, of Brooklyn, was to be sailed on Tuesday, Sept. 27th, and the thirteenth annual regatta of the Brooklyn Yacht Club is to take place on Thursday, Sept. 29th. All entries to be made to W. T. Lee, Secretary, box 4,922 post office, N. Y., on or before Sept. 28th......The match race between Mr. Durant's Idler and Mr. Ashbury's Cambria is probably off, the latter stipulating for a 10 knot breeze. This is rather a stiff breeze to stipulate for, especially when one yacht is (as is the case of the Idler) many tons smaller than her competitor. When the America visited, challenged and beat "all England" in 1851, she asked only for an eight knot breeze; the Sappho, nearly 300 tons, when she beat the Cambria, in 1870, three straight races of the latter's naming, in English waters, literally knocking "time allowance" on the head, asked only for an "eight knot." We shall probably soon hear of a new phase of making yacht matches, viz.:—"to be sailed in a gale of wind;" which will assuredly test their spars and hull, if it does not their model and sailing qualities......The regatta for the Ashbury Cup will be sailed on the 28th of Sept., from Sandy Hook twenty miles to windward and back. The second prize of this race, also a cup, was given by Mr. Stuyvesant, owner of the fast and beautiful schooner Palmer. This race was open to the schooners of the New York Yacht Club only, no sloops being allowed to enter......The New York Yacht Club's banquet to Mr. Ashbury, which will be given at Delmonico's on Monday night, Oct. 3d, will surpass any festive or complimentary demonstration ever given under their auspices. The committee of arrangements consists of Messrs. B. Duncan, Moses H. Grinnell and Hamilton Morton.

A THREE MILE RACE.—A sculling match came off a Cornwall, on the Hudson, on Sept. 20th, between James Ten Eyck, of Peekskill, and Thomas Murphy, of Newburgh, distance three miles, turning a stake-boat. The judges were Wm. H. Kelly, for Murphy, and Josh Ward for Ten Eyck. The boats got off nicely together and remained about even for half a mile, when Ten Eyck forged ahead finally winning by four lengths in 26:16½.

THE TURF.

AMERICAN TURF.

The Fleetwood Park Trotting Meeting.

FIRST DAY—TUESDAY, SEPT. 20TH.

NEW BERLIN GIRL THE WINNER OF THE $1,000 PURSE FOR 2:40 HORSES—SURPRISINGLY FAST TIME MADE.

The September Trotting Meeting of the Fleetwood Park Association commenced on Tuesday, the 20th of September, on the newly constructed course at Morrisania. There was not a large attendance on the opening day. The race in question was for horses that had never beaten 2:40 at the time of entry, for a purse of $1,000; the winner taking $600; the second, $300, and the third $100. There were thirteen horses entered, and seven of the lot came on the track when the bell rang for their appearance. There were Col. S. D. Bruce's b m Enigma, bred in Kentucky, and driven by Carl Burr, who carried 45lbs over weight; A. H. Sammis' ch m Bashaw Maid; Alec Patterson's b m Lady Hughes; John Murphy's br g James H. Coleman; D. Olmstead's b s Young Wilkes, driven by John Rogers; Jas. Dougrey's b m Fanny Lambert, and M. Roden's b m New Berlin Girl. Of this lot the last named was the favorite, for she had recently trotted and won in good time at Philadelphia and Wilmington. She sold in pools for $150; Enigma, $60; Fanny Lambert, $31; Jas. R. Coleman, $25, and the field, consisting of Bashaw Maid, Lady Hughes and Young Wilkes, $43. In the first heat New Berlin Girl took a strong lead from the start, at a pace which was certain to make the heat a much faster one than had been calculated on. She fairly out-trotted all her competitors, and when she reached the half mile pole in 1:11, she was leading her horses six or eight lengths. She retained her commanding lead throughout, but in coming up the home-stretch Roden took her in hand, and she won the heat easily by four lengths, Enigma being second, Lady Hughes third, Coleman next, Fanny Lambert fifth and Young Wilkes distanced. When the time, 2:29¾, was announced there was a general expression of surprise that 2:40 horses should have made such a fast record. Pools were sold without Berlin Girl, for no one would take the most tempting odds about her, so easily had she won the last heat. Enigma had the call, bringing $160; Fanny Lambert, $45; and field $32. Berlin Girl got a good send off, and her superior speed soon enabled her to open a wide gap between herself and opponents, and she came home an easy winner by three lengths, in 2:32¾, Lady Hughes second, Enigma third and Fanny Lambert fourth. James. H. Coleman was distanced, in this heat, in the following manner: as the horses were scoring for the word, John Murphy, the driver of Coleman, was some distance behind the others, and, instead of coming up slowly to the score, he wheeled his horse round and drove back again down the stretch. The judges, to punish him for this, gave the word to the other horses without him and Murphy had to drive off to the stable. In the third heat Enigma still had the call in pools, sold without the favorite, for she brought $90 to Lady Hughes' $65 and the field's $20. Berlin Girl led from start to finish and won easily by six lengths in 2:32¾. Lady Hughes, after a splendid struggle with Enigma, secured second place and money. We give the summary:—

FLEETWOOD PARK COURSE, Sept. 20.—Trotting, purse $1,000, for horses that never beat 2:40; $600 to the first horse, $300 to the second and $100 to the third; mile heats, best three in five.

M. Roden's ch m New Berlin Girl	1	1	1
A. Patterson's b m Lady Hughes	3	2	2
S. D. Bruce's b m Enigma	2	3	3
Jas. Dongrey's b m Fanny Lambert	5	4	4
A. H. Sammis's ch m Bashaw Maid	6	5	5
John Murphy's br g Jas. H. Coleman	4	dis.	
D. Olmstead's b s Young Wilkes	dis.		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36	1:11	2:29¾	3d heat	0:37	1:15	2:32¾
2d heat	0:37	1:14	2:32¾				

SECOND DAY, WEDNESDAY, SEPT. 21ST.

THE PHILADELPHIA MARE, MARY, WINS THE $2,000 PURSE FOR 2:30 HORSES.

Continued fine weather and fair attendance on the second day of the meeting. There was only one race on the day's programme, and this was for horses that had never beaten 2:30 for a purse of $2,000, of which sum the winner took $1,200, the second horse $500 and the third $300. Six horses were entered, but John Murphy's br s Daniel Boone, being drawn, left the following five to contend for the purse:—M. Roden's b g Charley Green, W. Bodine's b m Lady Whitman, J. M. Miller's b m Mary, J. A. Chambers' s s Hickory Jack and J. Hornbeck's br g Capt. Gill. Mary was driven by Mike Goodin, of Philadelphia, and Hickory Jack by Charles Champlin. Mary had won the 2:30 purse at the recent trotting meeting at Point Breeze, Philadelphia, beating a good field in a race of five heats, and on the strength of this performance she was made a warm favorite; offers to bet $100 to $40 on her winning being current. The night before Lady Whitman had been extensively backed, for Orange County, where she belongs, had sent down a strong delegation, who invested their greenbacks pluckily on her. Just before the race the pools sold as follows:—Mary, $250; Lady Whitman, $53; field, $30. In the first heat Captain Gill and Charley Green got the best of the send off (which had been delayed nearly an hour by the latter horse casting a shoe in scoring), Hickory Jack next, and the favorite last but one. Capt. Gill held a lead of two lengths to the quarter pole, soon after passing which, Mary, whose superior speed had enabled her to pass her horses, got on equal terms with him, and then fairly out-trotting him, she left him with apparent ease and had opened a gap of ten lengths at the three-quarter. Finding he had the heat safe, Goodin took his mare in hand and jogged home a winner of the heat in 2:32, Charley Green beating Captain Gill on the last quarter for second place. Pools without Mary were now sold, with Charley Green realizing $200 to the field's $110, the Lady Whitman party being disgusted with the way that mare was trotting. Mary, as before, out-trotted the others throughout, and won the heat easily in 2:32, Charley Green second and Captain Gill third. The third and deciding heat was won by Mary in the same hollow style as the two previous heats; time, 2:30. Green was again second and Captain Gill third, the former securing the $500 and the latter the $300 for second and third horses. Mary, the winner, is a large mare, with great speed and staying qualities. She is a daughter of the famous trotting stallion George M. Patchen.

SECOND DAY, Sept. 21.—Purse, $2,000, for horses that never beat 2:30, $1,200 to the first, $600 to the second and $300 to the third horse, mile heats, best three in five in harness.

J. M. Miller entered b m Mary	1	1	1
M. Roden's b g Charley Green	2	2	2
John Hornbeck's br g Captain Gill	4	3	3
W. Bodine's b m Lady Whitman	3	4	5
J. A. Chambers' s s Hickory Jack	5	5	4
J. Murphy's br s Daniel Boone	dr.		

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:36	1:15¾	2:32	Third heat	0:36	1:12	2:30
Second heat	0:37	1:14	2:32				

THIRD DAY, THURSDAY, SEPT. 22D.

LICENSE WINS THE $2,500 PURSE FOR 2:26 HORSES—SIX HEATS TROTTED—THE FINEST TROT OF THE SEASON.

Decidedly the best contested trot of the season was that which came off on the third day of the meeting. The purse of $2,500 given by the association for horses that never beat 2:26. The horses that were entered were known to be fast, and pretty equally matched in speed. They were the chestnut gelding, License, owned by the well known Boston turfman, Dave Blanchard, and driven by William Woodruff; the bay gelding, John J. Bradley, owned by Mr. John O'Donnell, of this city, and trained and driven by John Murphy; the bay gelding, Confidence, formerly called Fred. Pence, owned by Mr. E. Jones, of this city, but trained and driven by Dan Mace; the black stallion, Patchen Chief (now re-named in accordance with the prevailing fashion after a leading city official, Charles E. Loew), owned by Assemblyman James Irving, who at one time had Flora Temple, and trained and driven by M. Roden, and the bay stallion, Henry W. Genet, for which Charles Revere paid $25,000, and has only won one race with him since. He was, however, lame and withdrawn in consequence, leaving the other four to contend for the $1,500 for the winner and the $600 and $400, which respectively awaited the second and third horses in the race. License was the favorite in the pool betting, which was of an unusually heavy character throughout the race, the odds varying with the result of every heat. The following pool will show the relative estimation in which the horses were held:—License sold for $300, Charles E. Loew for $100, John J. Bradley, $145; Confidence, $80.

The first heat was won by the favorite, License, after an intensely exciting struggle all the way up the home-stretch with Charles E. Loew, the latter breaking up just at the most critical point of the contest, and allowing License to take the heat by two lengths; Bradley third and Confidence fourth. Time, 2:26¼. The result made License a hotter favorite than ever, and in pools he sold for $300; C. E. Loew, $80; Bradley, $50; Confidence, $25. The second heat was magnificently contested by License, Loew and Bradley, the black stallion (C. E. Loew), winning after a brilliant finish, by a head only, from License, while Bradley was on the latter's wheel as they crossed the score. Time, 2:29. This led to another change in the betting, for Loew now had the call, bringing $200: License, $165; the field, $105. Just after the word was given for the third heat, License wrenched off a shoe, which broke him up and he fell so far behind that it was all he could do to prevent the distance flag falling in his face. The race lay wholly between Bradley and Charles E. Loew; the former, after a beautifully exciting struggle winning by a neck, in 2:27. The driving of John Murphy in this heat caused him to receive a hearty ovation of applause from the assemblage when he returned to the judges' stand to weigh. Betters were now at sea, for they knew not which to select for the winning horse. At last they plunged headlong on Bradley, who was at once installed the favorite; he sold for $200; Loew for $80; License $80, and Confidence $45. The fourth heat, like the third, lay entirely between Bradley and the black stallion, the latter winning by a length in 2:27; Confidence third and License last. More trouble among the speculators, who ran about in every direction seeking to hedge their money and invest on Loew, whose stock was now at a heavy premium. He brought in pools $250; Bradley $85; License and Confidence coupled only $20. To the general surprise License outtrotted his horses in this heat, and won by a length and a half from Bradley in 2:28. Now there was lively betting, for the next heat would probably decide the race, License and Loew having each won two heats and Bradley one. License had the call, selling for $150; Loew $125; J. J. Bradley $80. Confidence was ruled out for not winning a heat in five. It was now getting dusk and the horses got off without delay. License took the lead, the black stallion behaving badly and falling far into the rear. License held his place throughout, and won the heat and race by four lengths from Bradley; time, 2:29. Charles E. Loew took the $600 second money, having won two heats, and Bradley the $400 for third horse. The race gave unbounded satisfaction to the spectators. Summary:—

FLEETWOOD PARK, Third Day, Sept. 22.—Purse, $2,500, for horses that had never beaten 2:26; $1,500 to the first, $600 to the second, and $400 to the third horse.

W. Woodruff's ch g License	1	2	4	3	1	1
M. Roden's blk s Charles E. Loew	2	1	2	1	4	3
J. Murphy's b g John J. Bradley	3	3	1	2	2	2
D. Mace's b g Confidence	4	4	3	4	3	dr

Time, 2:26¼, 2:29; 2:27; 2:27; 2:28; 2:29.

FOURTH DAY, FRIDAY, SEPT. 23D.

There were two trots on the card, thus affording the public something like an equivalent for their money, for on the previous days there was only one race on each day's programme. The fine trot on Thursday for the 2:26 purse, won by License, and the exciting contests on this, the final day, have managed to save the meeting from being a failure. The first race was for the purse of $1,500, for horses that had never beaten 2:24, the winner taking $900, the second $600 and the the third horse $450. The horses entered were M. Roden's ch m New Berlin Girl, J. Murphy's b m Lady Sears, James Dongrey's b m Fanny Lambert, C. Champlin's ch g Ed. Ellis, J. J. Bowen's br m Lady Ellis and C. Richards' br g New Haven Boy, formerly Brown Prince. All started except New Haven Boy and Lady Ellis. New Berlin Girl had won easily the 2:40 purse here on the first day, and she was in consequence made the favorite for this race, selling in pools for $360; Fanny Lambert, $120; Ed. Ellis, $130; Lady Sears, $45. Berlin Girl took the lead from the start, and kept a gap of six lengths open for over a mile and a half, when on breasting the trying hill on the third quarter, she began to tire, and breaking up, Fanny Lambert passed her and beat her home four lengths; Lady Sears six lengths behind the Girl, and Ed. Ellis distanced. The time of the first mile was 2:35; two miles, 5:09½. Mr. Charles Langworthy, the owner of New Berlin Girl, openly expressed his dissatisfaction at Roden's driving of his mare, and the latter indignantly refused to drive her again. Hiram Howe therefore took his place in the sulky; the betting before the second heat being Fanny Lambert, $390; field, $150. Hiram Howe at once sent Berlin Girl to the front, and the mare trotting steadily throughout, without a skip or break, held her lead from start to finish, and won the heat by three lengths in 5:04, which was 5½ seconds faster than the previous heat. Lady Sears came in second, but as she had run a good deal she was put back to third place by the judges. The result of the heat caused many persons to express their opinion that Roden had pulled Berlin Girl in the first heat, but the simple fact was that the mare had trotted herself into condition, having sweated off nicely between the heats, and the result of the third heat showed that this was the case. Notwithstanding both Berlin Girl and Fanny Lambert had each won a heat, Lady Sears was the favorite for her remarkable staying powers were well known. She sold for $300, New Berlin Girl, $170; Fanny Lambert, $150. New Berlin Girl led for over a mile and a half when she tired and broke up badly at the hill on the third quarter, dying away to nothing on the home-stretch, where both the others passed her. Lady Sears came to the score first, six lengths ahead of Fanny Lambert, but the judges gave the heat and race to the latter in consequence of the Lady having done a great deal of running. Berlin Girl won the second money and Lady Sears third. Summary:—

FLEETWOOD PARK—FOURTH DAY—Sept. 23d.—Purse $1,500, for horses that never beat 2:34; $800 to the first, $400 to the second and $300 to the third.

James Dongrey's b m Fanny Lambert	1	3	1
M. Roden's s m New Berlin Girl	2	1	3
J. Murphy's b m Lady Sears	3	2	2
C. Champlin's s g Ed. Ellis	dis.		

Time—First mile, 2:35; two miles, 5:09½; 5:04.

The second race was for a purse of $2,500, for horses that had never beaten 2:22, the winner taking $1,500, the second horse $600 and the third $400. The entries were Lucy, George Wilkes, Henry and Hotspur, but the latter did not start. W. Doble drove Lucy, John Murphy trained and drove Henry, while in W. Borst's absence at Boston Abe Patterson drove George Wilkes. Pools sold as follows:—Lucy, $500; Henry, $270; Wilkes, $50. Lucy won the first heat in 2:25¼, Henry second, a length behind. The betting remained the same as before the heat. Lucy came in four lengths before Wilkes on the second heat in 2:26½, but the stallion having trotted steadily throughout while Lucy had done some running, the judges gave Wilkes the heat. Lucy won the third heat in 2:24½ and the fourth and race in 2:25, George Wilkes taking second money. Summary:—

SECOND RACE.—Purse $2,500, for horses that never beat 2:22; $1,500 to the first, $600 to the second and $400 to the third horse.

W. H. Doble's b m Lucy	3	1	1	1
A. Patterson's br s George Wilkes	1	2	2	3
J. Murphy's b g Henry	2	3	3	2

Time, 2:25¼; 2:26½; 2:24½; 2:25.

The Fall Meeting at Beacon Park, Mass.,

on the Beacon Park Course, Brighton, was inaugurated on Sept. 20th, in the presence of a large number of persons, the first race being for a purse of $500, for horses that had never beaten 3 minutes; first horse to receive $300, second $150, and the third $50, closed with twelve entries, of which nine came to the post:—But little betting was indulged in until the third heat, when the friends of Gipsy, Andy Johnson and Contraband rallied for their favorites, the former having taken the first heat and the latter the second; while Contraband showed well in both of them he did not deceive those who backed him, for he took the next three heats and the race with ease, of which the following is the summary:—

BEACON PARK, Tuesday, Sept. 20th.—Purse $500; for horses that never beat 3 minutes; $300 to first, $150 to second, and $50 to third; mile heats, best 3 in 5, in harness.

Daniel Mace's blk g Contraband	3	2	1	1	1
H. Bradley's r g Andy Johnson	1	4	4	3	2
W. H. Woodruff's ch m Gipsy	6	1	3	5	5
I. Copp's s m Lady Alice	2	3	2	2	4
D. W. Beckler's b g Shawmut	7	6	5	4	3
John Tyler's b g Ferry Henshaw	4	7	6	dr.	
J. J. Bowen's b g Billy Butler	5	5	dist.		
Geo. H. Moore's b g Starlight	8	dist.			
M. Carroll's s g Daylight	dist.				
H. Dengler's b m Fancy	dr.				
W. H. Doble's blk m Oneida	dr.				
Ed. E. Bennett's b g Deacon	dr.				

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37½	1:16	2:34	4th heat	0:37	1:18¾	2:39
2d heat	0:38	1:19	2:37½	5th heat	0:38	1:19	2:39
3d heat	0:38	1:18	2:37				

The second race was for a purse of $1,000, for horses that had never beaten 2:34; first horse to receive $600; second, $300, and the third, $100. Seven horses had been entered, six making their appearance on the track. After considerable scoring they all got away well together for the first heat, which was anybody's until they were all past the three quarter post, when Le Blonde drew to the front and came in a winner in 2:35. The betting was now quite heavy on Le Blonde, she also taking the second heat. The third was won by Fanny Fern and the fourth by Le Blonde. Fanny and Fanny Fern both passed the score a short distance ahead of Le Blonde, but as they had both done considerable running during the heat the judges awarded the heat and race to Dan Mace, Fanny Fern taking second and Fanny third money. Appended is the summary:—

SAME TRACK, SAME DAY.—Purse, $1,000, for horses that had never beaten 2:34; $600 to first, $300 to second and $100 to third; mile heats, best three in five, in harness.

Dan Mace's b m Le Blonde	1	1	4	1
E. C. White's ch m Fanny Fern	3	3	1	3
D. Bigley's ch m Fanny	5	4	2	2
J. L. Doty's b m Sallie	2	5	3	4
W. H. Woodruff's ch g Prince	4	2	5	5
W. H. Woodruff's b m Ellwood	dis			
R. Reamer's ch g Col. Fisk	dr			

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:36½	1:16	2:35	Third heat	0:37	1:17	2:35
Second heat	0:38	1:18	2:31½	Fourth heat	0:36	1:17½	2:35

SECOND DAY—WEDNESDAY, SEPT. 21ST.

The second day at Beacon Park drew quite a large attendance, as much interest was felt in that day's race, it being for horses that had never beaten 2:30, for a purse of $1,500, of which $700 was to go to the first horse, $400 to the second, $250 to the third and $150 to the fourth, and for which there were originally twelve entries; only six, however, put in an appearance, namely:—John L. Doty's b m Lady Augusta, W. H. Doble's b g Colonel Russell, Dan Bigley's ch m Fanny, Budd Doble's br m Lizzie Keller, John F. Merrow's g g Royal John, and M. Carroll's b g N. B. Palmer. In drawing for positions they secured them as above, Lady Augusta having the pole. Betting was quite light; what little there was made Col. Russell the favorite, he selling in the pools at $50 to $30 for Palmer, and $50 for the field; Russell did not belie his friends, he winning the race by three straight heats without a skip or break, Palmer being the only horse that was at all able to come near him at the finish of each heat. Appended is a summary:—

BEACON PARK FALL MEETING, Wednesday, Sept. 21.—Purse $1,500; $700 to first, $400 to second, $250 to third, $150 to fourth; for horses that had never beaten 2:30; mile heats, best 3 in 5, in harness.

W. H. Doble, named b g Col. Russell	1	1	1
M. Carroll named b g N. B. Palmer	2	2	2
John F. Merrow named b g Royal John	3	3	4
D. Bigley named ch m Fanny	6	5	3
J. L. Doty named br m Lady Augusta	5	4	5
Budd Doble named br m Lizzie Keller	4	6	dr.
W. H. Woodruff named br s Mambrino Prince	dr.		
H. Bradley named blk g Black Walnut	dr.		
H. Woodruff named blk g Regulator	dr.		
W. H. Woodruff named s g W. J. Paine	dr.		
Benj. Daniels named b m Topsey	dr.		
J. L. Doty named br m Lady Augusta	dr.		

TIME.

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:37	1:15	2:29¾	Third heat	0:38	1:14½	2:29
Second heat	0:36¾	1:14¼	2:28				

THIRD DAY, THURSDAY, SEPT. 22D.

The trotting on this day was well attended and furnished much amusement to all, the first race being for 2:50 horses for a purse of $500, which had closed with eleven entries, of which five put in their appearance. The favorite being Dan Mace's b g Contraband, who won the 3:00 purse on the first day. In this race he fully sustained his reputation as a steady and reliable trotter, winning the race in three straight heats with but little exertion. The following being the summary:—

BEACON PARK, FALL MEETING, Thursday, Sept. 22d.—Purse, $500; $300 to first, $150 to second and $50 to third; for horses that never trotted better than 2:50, mile heats, best 3 in 5, in harness.

Daniel Mace's b g Contraband	1	1	1
Clark Spaulding's wh g Eastin Boy	2	2	2
M. Carroll's s g Daylight	3	3	4
H. Bradley's r g Andy Johnson	4	4	3
John Tyler's r h Frosty	dis.		
D. W. Beckler's b g Shawmut	dr.		
Geo. H. Moore's s g Starlight	dr.		
Ed. E. Bennett's b h Deacon	dr.		
W. H. Doble's b m Oneida	dr.		
W. H. Woodruff's b m Ellwood	dr.		
J. L. Doty's br g Wm. Wallace	dr.		

Time.	Half.	Mile.	Time.	Half.	Mile.
1st heat	1:15	2:32½	3d heat	1:17	2:36¼
2d heat	1:17¼	2:37			

The second race of the day was for horses that had never beaten 2:27, for a purse of $1,500, and for which there were seven entries, six of which appeared on the track, drawing positions as follows:—Budd Doble's blk g Darkness, next the pole; J. F. Nodine's s m Belle Strickland, Hickok's b m Western Girl, White's b g Ed. White, Doty's g g Surprise and Carroll's br g N. B. Palmer, outside. In the pools Western Girl was the favorite at heavy odds, with Surprise second, Belle Strickland third and the rest in the field. The result of the race rather let in some of the sports, for the gelding Surprise took the race in three straight heats, the favorite being absolutely nowhere, as the following summary shows:—

SAME DAY.—Purse, $2,000—$1,000 to first, $700 to second and $300 to third—for horses that never beat 2:27; mile heats, best three in five, in harness.

J. L. Doty's gr g Surprise	1	1	1
M. Carroll's bl g N. B. Palmer	2	3	2
J. F. Nodine's Belle Strickland	5	2	3
Budd Doble's blk g Darkness	3	4	4
E. C. White's b g Ed. White	4	6	6
O. A. Hickok's b m Western Girl	6	5	5
Dan Mace's b g Harry Harley	dr		

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:34½	1:13¾	2:26	Third heat	0:35	1:13	2:29
Second Heat	0:35	1:13	2:28				

FOURTH DAY—FRIDAY, SEPT. 23d.

The fall meeting on this popular park was brought to a close on Friday, the 23d, by a fine contest between the well known trotters, Goldsmith Maid, American Girl, and the gelding, Mountain Boy, for a purse of $3,000. The attendance was very large, and the Maid was the favorite. Among those inclined to bet, in the pools, however, she was left out, and the Girl and Boy sold against each other, the Girl being decidedly the favorite. The race was won with ease by the Maid, the Girl, however, pushed her so well in the first heat as to force the time to 2:20¾, the second and third heats ending comparatively slow. The following is the summary:—

BEACON PARK FALL MEETING, Friday, Sept. 23.—Purse $3,000; $1,500 to first, $700 to the second, $500 to the third, and $300 to the fourth, for all horses, mile heats, best 3 in 5, in harness.

B. Doble's b m Goldsmith Maid	1	1	1
B. Daniel's b m American Girl	2	2	3
J. McMann's b g Mountain Boy	3	3	2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:34¼	1:09¾	2:20¾	3d heat	0:34½	1:11	2:29¼
2d heat	0:34¾	1:10	2:25				

Trotting at the Bristol County Central Agricultural Fair.

At the eleventh annual exhibition of this Society, held at Myricks, Bristol Co., Mass., on Sept. 21st and 22d, there were several finely contested trots between horses principally owned in New Bedford, Taunton, and other points in the vicinity, of which we append the summary:—

FIRST RACE, Sept. 21.—For trotting horses that had never beat 3 minutes in public, mile heats, 3 in 5. Premiums, $40; $15; and $10.

A. E. Covill's, New Bedford, br m Gipsey	2	1	2	1	0	1
J. T. Richardson's, New Bedford, w g Mac	1	2	1	2	0	2

Time, 2:56; 2:48; 2:50; 2:55; 2:55; 2:49.

SECOND RACE.—For trotting horses five years old; mile heats; 3 in 5. Premiums, $25, and $15.

W. K. Tallman's New Bedford, r m Bess	2	1	1	1
Dan Green's, New Bedford, br m	1	2	2	2
C. H. Tripp's, New Bedford, blk m Yankee Girl	3	3	3	3

Time, [illegible].

THIRD RACE.—For trotting colts that have not shed their corner teeth, mile heats, 2 in 3. Premiums, $20 and $15.

A. H. Dore's, Taunton, blk c Prince	2	1	1
H. Brown's, New Bedford, blk m Lady Forrest	1	2	2
C. H. Tripp's, New Bedford, b c Lakalna	3	3	dr
Ames Green's New Bedford, b c Joe Bowers	4	4	dr

Time, [illegible].

On the 22d the first trot was for horses that had never beat 2:45 in public, won by Richmond's blk g Butcher Boy, of Lakeville, defeating Charles Bassett's b m Cast Steel, and Joseph Ricketson's s m Beauty, the best time being 2:43. The second race was for horses that had never beat 2:40 in public; won by Horace Rogers' b g Lightfoot, over Harrison Rogers' b s Webster, who was second, and H. A. Hall's blk g Bridgewater Boy. Best time, 2:46. The running race open to all; the b m Irene won in three straight heats, over the g g Limerick, the best time being 1:59.

Trotting at Waverley Park.

The twelfth annual fair of the New Jersey State Agricultural Society opened on the 20th inst. at Waverley Park, N. J. The attendance was large and the trotting good. The first trot was for road horses owned in New Jersey, owner to drive, of which the following is the summary:—

WAVERLEY, N. J., Sept. 20th.—Purse $100; road horses to road wagons, owners driving; mile heats, 2 in 3; first, second and third moneys.

E. Dunham's s m Rosalie	1	1
S. Hedden's b g Don Juan	3	2
T. S. Hawkins' br g Sailor Boy	2	3
B. G. Davis' b g Lyles	4	4

Time, 2:46½; 2:54.

The second trot was for horses that had never beaten 3 minutes, and the entries were as follows:—Farrant's g g, Losier's b s, R. C. Gerrin's s m, O. W. Dimmick's b g Listner, E. Hewett's Coulter, J. H. Klotz's Little Mac, R. F. Galloway's Buck and G. Churchill's William. There was a protest entered against Listner for having beaten three minutes. He won, however, in three straight heats. Summary:—

SAME DAY.—Purse $100; first, second and third moneys; for horses that had never beaten 3 minutes; mile heats, 3 in 5, in harness.

O. W. Dimmick's b g Listner	1	1	1
R. C. Gerrin's s m	2	2	2
J. A. Losier's br s	3	3	3

Time, 2:46; 2:46; 2:42½.

The third trot was for four year olds, the entries being Clinton Maid, Gipsy, Maggie Monroe and Highland Mary. The race was won by Maggie Monroe in three heats. Summary:—

SAME DAY.—Purse $75, for four year olds owned in New Jersey; mile heats, 3 in 5, in harness.

R. Dempster's s m Maggie Monroe	1	1	1
C. N. Reeves' b m Clinton Maid	2	3	2
H. N. Graves' s m Highland Mary	3	2	3
G. G. Ludlow's blk m Gipsy	4	4	dr

Time, 3:04½; 2:50½; 3:10.

Two trots, one for horses that had never beaten 2:40, and the other for horses that had never beaten 3:20 were announced for Wednesday, the second day of the Fair, after trotting several heats in each race their postponement until the next day was announced. On Thursday, Sept. 22d, the horses again came together in the presence of 20,000 spectators, with the following result:—

WAVERLY, N. J., Sept. 22.—Trotting race.—Purse $300, for horses that had never beaten 2:40, mile heats, 3 in 5, in harness. The first horse to receive $175, second $75, and third $50.

J. Collins' b m Lady Emily	4	1	2	1	1
A. Allen's g m Snowflake	2	3	1	2	2
O. W. Dimmock's b g Listener	1	4	3	4	3
J. McKee's s m Josephine	5	5	6	5	4
G. Hedden's b g Don Juan	6	6	5	6	5
E. Dunham's s m Rosalie	3	2	4	3	dr.

Time, 2:39¼; 2:38½; 2:34½; 2:33½; 2:33½.

In the race for horses that had never beaten 3:20 prior to July 1st, 1870, which was commenced on Wednesday with fourteen starters, considerable interest was felt, but before the race was ended all but three had withdrawn, and their names and time made are as follows:—

L. C. Dunham's blk g John	3	2	1	1	1
J. S. Losier's b s ——	1	3	3	2	2
J. and S. Clott's Little Maid	2	1	2	3	3

Time, 2:33½; 2:51; 2:50; 2:47; 2:48½.

$75, the first prize, was awarded to John, $30 for the second, to the bay stallion, and $25 for the third, to the Little Maid.

After which the regular programme for the day was taken up, but there being no entries for the double team race, a running one was substituted in its place, which created much excitement, and of which the following is the summary:—

SAME DAY.—Running race for a purse of $50. The first horse to receive $30, the second $15, and the third $5. Mile heats, 2 in 3.

Churchill's b m Fanny	1	1
McKee's b m Minnie	2	2
Blair's b m Lady Swels	3	3

Time, 2:05; 2:04.

The last race of the day was for horses which had never beaten 2:45, which was closely contested, and was won in three straight heats by Collin's b m Lady Emily. Summary:—

SAME DAY.—Trotting race for a purse of $200, for horses that had never beaten 2:45; mile heats, 3 in 5, in harness. The first horse to receive $100, second $60, and the third $40.

Collin's b m Lady Emily	1	1	1
Farron's g g	2	2	2
Gueren's s m	3	4	4
Durham's b g John	4	3	3

Time, 2:46½; 2:46½; 2:45.

On Friday, Sept. 23d, the trotting again commenced at 2 P. M., the first race being for a special premium of $50, for horses that could trot two one mile heats nearest in three minutes, the horse making the best combined time to take the purse. Nine horses participated in the race, of which the following three made the best time, according to the conditions of the race:—

	1st Heat.	2d Heat.	Total.
Dunham's b m Kitty	3:01¼	2:57¾	5:59
Hedden's b g Don Juan	2:59¾	2:58¾	5:58½
Reeves' b m Juliet	3:04¾	3:04	6:08¾

The second race of the day was one of the best and most exciting races during the fair, and was for a purse of $400 for horses that have not beaten 2:20 prior to July 1st, 1870., for which there were four entries, namely:—Dinnock's b g Listner, Allen's g g Snowflake, Collins' b m Lady Emily, and Dunham's s m Tevelia. The three heats were closely contested, Lady Emily and Snowflake never being at any time during the race a length apart, while in the third heat all three came in very close together. The following is a summary:—

WAVERLY, N. J., Sept. 23d.—Trotting race, purse $350, for horses that had never beaten 2:20 prior to July 1st; $200 to first horse, $100 to the second and $50 to the third, mile heats, three in five, in harness.

Collins' b m Lady Emily	1	1	1
Allen's g g Snow Flake	2	2	2
Dunham's s m Trevelia	4	3	3
Dinnock's b g Listner	3	dis.	

Time, 2:34; 2:39½; 2:39.

The third race was for the special premium for pacing horses. Summary:—

SAME DAY.—Pacing race, purse $100, mile and repeat; $50 to first horse, $30 to the second and $20 to the third.

C. H. Smith's blk g Joe Hooker	1	1
Hughet's c g Dick Turpin	2	3
A. B. Smith's b g Colonel Jones	3	4
Lovett's b m Pierson	4	2

Time, 2:36; 2:38.

The fourth and last race of the meeting was for double teams, which was won by Dunham's Rosalie and mate, over Dinnock's Listner and mate, the former taking the first heat in 2:56¼, and being awarded the second heat by the judges in consequence of Listner and mate having come in ahead both under a dead run. This brought the Twelfth Annual Fair of the New Jersey Agricultural to a successful conclusion.

Trotting at the South Middlesex Agricultural Fair.

On the 21st of September the Seventeenth Annual Exhibition of this society began on their new grounds about midway between the villages of South Framingham and Framingham Centre, Mass. The collection of stock was unusually fine, especially horses. During the afternoon there was a trot for horses that had never beaten 2:48, of which the following is the summary:—

SOUTH MIDDLESEX AGRICULTURAL FAIR, Sept. 21st, 1870.—Trotting race, open to all horses that have never beaten 2:48; mile heats, three in five; first horse, $90; second, $40, and third, $20.

Charles Moulton's, of Framingham, b s Dictator	2	1	4	1	1
Mr. Rogers', of Allston, b m Unknown	3	2	1	2	2
A. Moulton's, of Framingham, b g Daniel Lambert	1	3	2	5	4
M. Bent's, of Natick, s g Micawber	4	4	5	4	3
S. F. Twitchell's, of Framingham, b g Ice	5	5	3	3	5
G. B. Brown's, of Framingham, b m Kate	dis				

Time, 2:51½; 2:51; 2:52¼; 2:53¼; 2:55.

The 22d was the second and closing day of the exhibition, during which there were three excellent trots, the following being the summaries of each:—

SOUTH MIDDLESEX AGRICULTURAL FAIR, Sept. 22, 1870.—Trotting race for colts under 4 years old, half mile heats, best two in three. The first horse to receive $30, the second $15 and the third $5.

G. B. Brown's, of Framingham, b g	1	1
C. Moulton's, of Framingham, s s Goldfinder	2	2
S. F. Twitchell's, of Framingham, b g Lilly	3	3

Time, 1:57½; 1:56½.

SAME DAY.—Trotting race for horses that had never beaten 3 minutes. Mile heats, three in five. The first horse to receive $65, the second $25 and the third $10.

F. Rogers' of Brighton, b g Unknown	2	1	1	1
J. & A. W. Moulton's, of Framingham, b s John Lambert	1	2	2	2
H. Bent's, of Framingham, b g Red Cloud	3	4	3	3
H. W. Clark's, of Saxonville, b m	4	3	4	4

Time, 2:50; 2:50; 2:55; 2:56.

SAME DAY.—Trotting race for horses that had never beaten 2:45. Mile heats, three in five. The first horse to receive $90, the second $40 and the third $20.

J. Woodward's, of Framingham, bl g Blackbird	1	1	1
H. Bent's, of Framingham, s g Micawber	2	2	2
S. F. Twitchell's, of Framingham, b g Ice	3	3	3

Time, 3:06; 2:55; 2:55½.

THE ENGLISH TURF.

Sale of Count La Grange's Racing Stud.

GLADIATEUR SELLS FOR $30,000—THE ENTRIES FOR THE CESAREWITCH AND CAMBRIDGESHIRE STAKES.

The most important turf event recently has been the sale at auction of Count La Grange's extensive and famous racing stud. The dispersion of this celebrated stable has been necessitated by the war now raging between France and Prussia. It is now nearly ten years ago since Count La Grange established a regular racing stable at Newmarket, for, although he had previously run and won on the English turf, notably the Goodwood Cup with Monarque, yet his horses were then always trained at Danger, in France, and only ran occasionally in England. There is every reason to believe that the Emperor Napoleon was a silent partner in this racing confederacy, to which Baron Nivere also belonged. The French stable trained at Newmarket, with Tom Jennings at the head of affairs, and its success was great from the first. With Palestro, Mdlle. de Chantilly and Gabrielle d'Estrees, they carried off numerous races, among them the Cambridgeshire and City and Suburban Handicaps. Next came the flying two year olds, Fille de l'Air, Hospodar and Marignan, and the wonderful old horse Cosmopolite, who could carry any amount of weight successfully over a mile course. But it was with the renowned Gladiateur in 1865 that the glories of the French stable culminated; for with him they "avenged Waterloo" by winning the three great events of the year, the Two Thousand, Derby and St. Leger, as well as the grand prize of Paris at Longchamps. His sire was Monarque, the Goodwood Cup victor in 1857, and his dam Miss Gladiator, by Gladiator. When brought out for sale at Tattersall's there was a great rush to see the celebrated horse, who has altered very little since he was on the turf, not having developed as much as might have been expected, his thighs being especially light and deficient in muscle. The first bid for him was "a thousand guineas," by his old trainer, Jennings, which was followed by "three thousand" from Mr. Walker. Mr. Blenkiron bid 500 more, and in similar bids the price quickly rose to 5,000 guineas, which was offered by Jennings, who said he had reached the limits of his commission. Mr. Blenkiron followed with 5,500 guineas, which Mr. Schroder, the commissioner for the Russian government, supplemented with 5,700 guineas. After a brief pause Mr. Blenkiron bid 5,800 guineas, and amid immense cheering Gladiateur became the property of the great Middle Park breeder of racing stock. He will be located at that stud establishment, where he stood in 1867 and 1868, but his stock have not yet run in public. During his three years' racing career in England and France he won the splendid sum of $154,380. The entire sale realized $113,000.

The entries and weights for the two great Newmarket Autumn Handicaps, the Cambridgeshire and Cesarewitch, have appeared. For the former there are 236 entries, Blue Gown, 5 yrs., heading the list, with 136lbs. on him, while a lot of three year olds finish it with 77lbs. on each. Among the lot entered we notice the names of Paganini, Vespasian, Knight of the Garter, Pero Gomez, Border Knight, See Saw, Cecil, Heather Bell, Brigantine, Pretender, Palmerston, Sunlight, Vestminster, Hawthornden (the St. Leger winner) and other known good horses. For the Cesarewitch there are 204 horses entered, Blue Gown and Paganini heading the list with 136lbs. each. There is little betting on these races as yet, speculators preferring to await the publication of the acceptances.

CLEAVER TO CARELESS.—In reply to the challenge from Joe Careless, of Paterson, N. J., to Wm. Cleaver, of this city, the latter gentleman called at this office on the 22d ult., and stated that he was not aware of having challenged anybody for the championship of skittles, but merely any brother publican of the city of Brooklyn; but will play Carless' man a fair game of skittles, 21 chalks up, for from $50 to $100 a side, on his (Cleaver's) own alley. A forfeit left at the CLIPPER office will be at once covered by Cleaver.

THE GAME OF CHESS.

To Correspondents.

PRICED LISTS, and in some cases more, of the rare and valuable foreign works we have for sale have been sent by mail to several inquirers; also, many correspondents have been answered in the same way—all of which, we hope, have reached their destination.

P. HOLCOMB, Atlanta, Ga.—Money received, and book forwarded by "EX." Please pass that priced list to your friends.

GEO. E. CARPENTER.—Your last received. Thank you for the correction and the new problem. Glad to afford you a pleasure. Welcome to the C. slips.

A. S. H.—In your next problem, No. 16 ("The Brick"), unless we have made a gross oversight, if Black play 1..Q to her 7 +, White cannot mate in two more moves. Please examine and send another diagram.

CHAS. PORTER.—We regret to say that an error occurred in our curiosum, No. 730. The White Bishop at Q 7th should be a Queen.

CHAS. A. GILBERG.—The book arrived safely. The exchange of C. catalogues promises to be mutually very agreeable.

SEVERAL CORRESPONDENTS.—We have not seen a copy of the new C. periodical, and are not likely to, for much we fear us bro. Brownson has never forgiven bro. Marache and ourself for poking fun (really the only argument the case admitted) at his "Springer notation."

Enigma No. 731. *Chess Strategy.* BY J. B., OF BRIDPORT.

♔ at Q B 3. ♖ K B 2. ♗ K Kt 8. ♘ Q B 4th.

♚ at his 5. ♟ Q B 4. ♟ K 2. ♟ K B 3d.

White mates in four moves.

Enigma No. 732. *Chess Budget.* BY HERR KLING.

♔ at home. ♗ K 5. ♗ Q B 8. ♞ K B 3d.

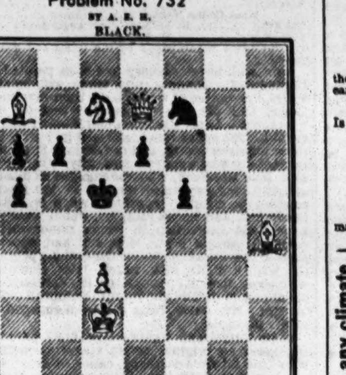
♚ at his 6th.

Black mates in six moves.

Problem No. 732

BY A. S. H.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 732.

Played in the Brooklyn C. C., between our contributor, F. Eugene Brenzinger, and Albert Merian.

GRECO COUNTER GAMBIT.

Attack. Brenzinger.	Defence. Merian.	Attack. Brenzinger.	Defence. Merian.
1..P to K 4	P to K 4	15..K Kt to B 4	K B to R 3
2..K Kt-B 3	P-K B 4 (a)	16..P-K Kt 3	B × K Kt
3..Kt × K P	Q-K B 3	17..Q B × B	Q Kt-Q 6 +
4..P-Q 4	P-Q 3	18..K-his B sq	K Kt-B 3
5..Kt-Q B 4	B P × P	19..Q-her 2	P-K R 4
6..K Kt-K 3	Q Kt-B 3	20..Q Kt-B 3	P-K R 5
7..K B-Kt 5	Q B-Q 2	21..Q Kt-K 2	R P × P
8..P-Q B 3	Castles	22..B P × P	K Kt-R 4
9..K Kt-Q 5	Q-K Kt 3	23..K-Kt 2	Q R-K 2
10..Kt-K B 4	Q-K B 4	24..Q-K 3	Q R-R 2
11..P-Q B 4	P-K Kt 4	25..Q R-K B sq	K Kt-B 3
12..P-Q 5	Q Kt-K 4	26..Q × B P	Q R-R 6
13..K B × B +	Q R × B	27..Q B-K 3	Q-K R 4
14..K Kt-R 3	P-K Kt 5	28..B-Kt sq, and the Defence announces mate in two moves; and, if Attack 26..R × Kt, mate in four moves.	

(a) Bravo! Look at that and be ye admonished all "K to P I" sneakers. All thanks for this brilliant and too little employed *debut*.

Partie in the recent match between the Brooklyn C. C. and Cafe International, between Ludwig von Bilow and Mr. Brenzinger.

FALKBEER COUNTER GAMBIT.

Von Bilow.	Brenzinger.	Von Bilow.	Brenzinger.
1..P to K 4	P to K 4	17..Kt P × B	Q Kt to Q 2
2..P-K B 4	P-Q 4	18..P-Q B 3	Q-K 2
3..K P × P	P-K 5	19..Q Kt-Q 4	Q Kt-Q B 4
4..K B-Kt 5 +	P-Q B 3	20..Q B-K 3	Q × R 2d P
5..Q 2d P × P	Kt P × P	21..K R-Kt sq	K R-K sq
6..K B-R 4	K Kt-B 3	22..Kt-K B 5	Q-home
7..P-Q 3	K B-B 4	23..Kt × Kt P	Q-her 6 +
8..P-K R 3	Castles	24..K-home	K-R sq
9..Q Kt-B 3	K P × P	25..Kt × K R	Q R × Kt
10..Q × Q P	Q-her Kt 3	26..Q R-Q sq	K Kt-Q 7
11..K Kt-K 2	K B-his 7 +	27..Q R-his B 2	Q Kt-K 5 +
12..K-his B sq	B-K R 3	28..K-Kt 2	R-Kt sq +
13..P-K Kt 3	Q B-R 3	29..K-his R sq	R × R +
14..Q-K B 3	Q B × Kt +	30..Q R × R	K Kt × Q
15..Q Kt × B	Q-her Kt 5	31..B × B P	P-K R 4, and
16..K B-Kt 3	K Kt-K 5		the Defence wins.

CHEQUERS.

To Correspondents.

"S.," Cambridge, Mass.—Received. Thanks. Look out for them soon.

"S.," Cambridge, Mass.—Many thanks for your last. We expect soon to receive criticisms upon "Les Contentes."

Game No. 17.—Vol. XVIII.

BY J. STURGES.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..15 to 24	28 to 19
2..8 11	22 15	14..5 9	29 25
3..9 14	25 22	15..9 13	31 27
4..11 16 (a)	24 20	16..1 5 (c)	27 24
5..16 23	27 11	17..6 9	24 20
6..7 16	20 11	18..2 7	20 16
7..3 7	28 24	19..14 18	23 14
8..7 16	24 19	20..9 18	22 26
9..16 23	26 19	21..13 29	6 2
10..4 8	30 26	22..7 10	16 11
11..8 11	26 23	23..10 14	2 6
12..11 15 (b)	32 28	24..19 25 Drawn.	

(a) 4 to 8 is equally good. (b) If 6 to 9 at this point, Sturges gives White the game by the following line of play:—6 to 9, 17 to 13, etc. (c) 6 to 9 also leads to a drawn game.

Solution of Position No. 35.—Vol. XVIII.

BY I. D. J. S.

White.	Black.	White.	Black.
1..22 to 25	29 to 15	2..27 to 11 Drawn.	

Solution of Position No. 36.—Vol. XVIII.

BY J. DUFORT.

White.	Black.	White.	Black.
1..1 to 5	19 to 10	3..32 to 27	23 to 32
2..17 14	10 17	4..9 6 and wins.	

Position No. 37, Vol. 18. BY I. D. J. S.

BLACK.

WHITE.

White to move and win.

Position No. 38, Vol. 18. BY J. DUFORT.

BLACK.

WHITE.

White to move and draw.

LACROSSE.

THE CANADIAN CHAMPIONSHIP SETTLED.

The much vexed question of the superiority of the Shamrock and Montreal clubs was settled at Montreal, C. E., on Saturday, the 17th ult., by the success of the Shamrocks, the representative players on each side being as follows:—

Shamrocks.—Burns, goal; Flannery, point; Hoobin, cover point; Noud, McEwen, Garrett, Hyland, Moffat, Giroux, field; and O'Rourke, Madigan and McMahon, home. Captain, M. O'Connell. Umpires, Messrs. McElroy and McBain.

Montrealers.—Becket, goal; Hinton, point; Maltby, cover point, Wood, Brady, Noyes, McMaster, Knox, Ermatinger, Massey, field, and McIndoe and McDonald, home. Captain, R. Tate. Umpires, Messrs. Massey and Craig.

To do justice to the Montreal Club it is only fair to say that they were short the services of two of their best players, Messrs. Torrance and McDougall. The preliminaries being settled, the ball was started at 4.12 P.M., and for some time it was well kept up to the Shamrock's goal, the Montrealers being determined to make a strong fight for it, their play, especially that of Maltby, Hinton and Wood, being very fine. Once or twice the ball was sent down the field by Hoobins' long throws and threatened the Montreal goal, but it was instantly sent back, and several severe struggles took place, the Shamrocks' goal being defended with considerable skill, and for the third time it was sent down to the lower end of the field, and, after a short struggle, it was tipped through the Montreal goal by Madigan, after 40 min. of the most desperate playing ever seen on a lacrosse field. A rest of about ten minutes took place, when the ball was again started and the game taken by the Shamrocks in 6min. The third game was commenced at 5.20 P. M., and after playing 13 minutes some of the Montreal men suddenly claimed "game." The play was stopped, and, after some little altercation, the umpires decided that it was "no game," the ball having passed close on the outside of the flags. The struggle was again commenced and for 20 minutes the play was vigorously kept up, when some of the Shamrock players claimed "game," but on an appeal to the referee it was decided "no game." Both sides again went at it, and in three minutes Brady, of the Montrealers, skilfully sent the ball through the flag poles. After a short rest the fourth game was commenced, although the backers of the Shamrocks wished to have the game drawn and renewed another time. Not so the players; their blood was up and they were determined to renew the contest, which was carried well into the twilight. After an almost unparalleled contest victory finally rested with the Shamrocks, and they were declared the champions of the Canadian Dominions. The four games played—three of which were taken by the Shamrocks—were probably the best ever played by white men, and did much to interest the Canadian public in the success of their national game.

BOA CONSTRICTOR HUNTING IN NEW YORK AND NEW JERSEY.—Our readers will remember that about four weeks ago several very large snakes, of the boa constrictor species, were stolen from the hold of the schooner Tampico, then lying at the foot of Ninth street, E. R., N. Y., and which had just arrived from Para, South America, where the mate had invested all his spare cash in the purchase of these monsters, with a hope of realizing something handsome from his speculation by selling the snakes to some enterprising showman. Nothing was heard from, or the whereabouts of the snakes discovered, until one day last week, when Mr. David Brown, of Greenpoint, L. I., was attending a fair at Freehold, N. J., where he found two of the snakes on exhibition. From the men in charge of the show he learned that two others were concealed in Tom Reynolds' liquor store, 120 Roosevelt street, N. Y. Brown at once returned to New York, and, proceeding to Reynolds', introducing himself as a showman in search of novelties, persuaded Reynolds to let him see the snakes. Apparently becoming satisfied with them, he agreed to pay $200 for them on delivery on the steamer Mattewan, which Reynolds agreed to do. Brown then found Detective Doyle, of the Harbor Police, who went at once aboard the Mattewan, where he secured both the snakes and Reynolds, and thus ends for the present an interesting snake hunt in New York and New Jersey.

RED DEAD BALL.

The undersigned beg to call the attention of the Base Ball fraternity, and of dealers in Base Ball materials, to the new Base Ball they have recently introduced, in answer to the demand for a Ball which would possess all the life in it requisite for skillful batting, while at the same time it would not have the elasticity in its composition likely to make it dangerous to field when batted hard or thrown swiftly. Our new Ball is not only made of the best yarn, covering from 1 to 1½ oz. of the best unvulcanized rubber, but it is colored a dark red,

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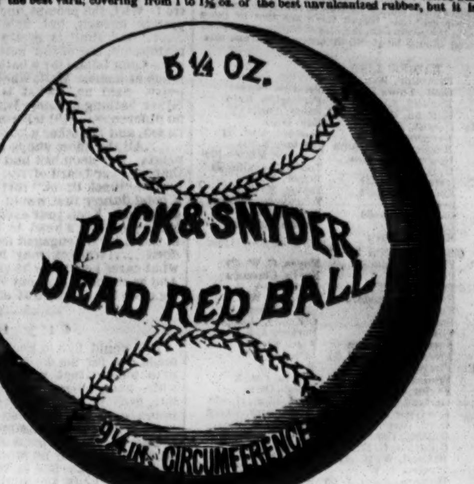

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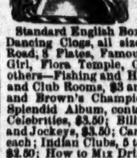

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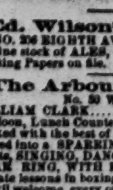

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Has been leased for a lengthened period by MESSRS. JEM MACE AND PHIL. H. HARGRAVE, who will open the same OCTOBER 1ST.
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Every accommodation will be provided for its supporters. The magnificent collection of trophies won by the retired champion of the world will be on exhibition. American and English sporting and other papers will be filed.
Business gentlemen will enjoy the advantage of "The Gold and Stock Indicator," and every inducement likely to add to the comfort of their patrons will be provided by MESSRS. JEM MACE AND PHIL H. HARGRAVE.
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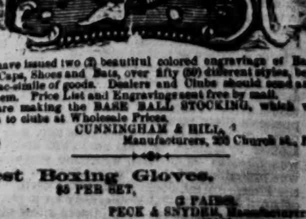

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LADIES' LIST.

Ashton, Ida
Alford, Emma
Berrell, Mrs. M.
Birch, Hannah (2)
Burton, Clara (3)—4c
Clarke, Julia May
Chapman, Blanche
Dewitt, Annie
Dalton, Mrs. C. L.
Eldridge, Sallie E. (2)
Edgerton, Florence
Edmonds, Lottie
Elise, Mlle.
Fisher, Kate
Geraldine, Mlle. (2)
Gault, Laura
Harland, Ada (3)
Harland, Mrs.
Howitt, Belle
Harrison, Mrs. W.
Hindley, Mrs. Pauline
Howes, Mary Ann
H. G. A., Miss
Irving, Louie (2)
Keene, Laura (2)
Lee, Lottie
Lake, Agnes—3c
Lotta,
Madders, Mary
Preston, Isabella
Prestige, Fannie
Partington, Kate
Paine, Annie C.
Ray, Delia
Sanyeah, Mad. (2)
Segrino, Nellie
Turnour, Millie—10c
Tracey, Imogine (2)
Taylor, Nellie
Taylor, Marian
Tournlaire, Louise
Weber, Lisa
Wilson, Leonora

GENTLEMEN'S LIST.

Abbott, Charles
Adsetts, W. H.
Abdallah, Ali B.
Allyne, Thos. J.
Armstrong, Harry
Blum, John
Bixley, Geo. G.
Barnard, G. P.
Buttes, W.
Bidaux, Gustave (3)
Bray, Walter
Burns, John A.
Brown, Ben
Barlow, Wm.
Barton, Geo. H.
Brown, C. J.
Bruce, Amory (3)
Bryant, Dan (2)
Barbour, Geo. A.
Bensley, James
Benson, Wood
Burton, Clarence
Ball, J. A.
Collyer, Daniel
Cooke, J. M.
Carlton, Frank
Chase, C. C.
Cohan, Jerry
Carland, Andy
Clark, Wyndham
Chester, S. K.
Chanfrau, F. S.
Cook, James
Dausland, Harry
Corbyn, Sheridan
Caldwell, F. B.
Conant, Augustus
Connor, M. O.
Coville, Charles
Campbell, Frank
Curner, F. S.
Day, Hiram
DeWaldron, T.
Day, Charles
Duprez, H.
Daly, Augustin
Dunn, John
Dutton, Wm.
Devine, Sam
Dan, Master
Dumont, Frank
Davenport Brothers,
Ducrow, Wm.
DeKalb, M. B.
Davidge, Ed.
DeVere, Billy
"Derfla,"
Doris, Hunkey
Enos, Albert G.
Enochs, Harry
Fleury, Fernande (3)
Ford, Harry
Ferris, Jack
Foote, Commodore
Fogg, A. C.
Fox & Smith,
Fox & Co., B.
Forepaugh, Adam
Freeman, Jas. H. H. (3)
Fitzgerald, P. A.
French, J. M.
Faylor, John J.
Garland, F. R.
Goodyear & Whiting,
Gray, Geo.
Guidice, Frank D.
Grady, G. G. (2)
Holland, W. M. (2)
Hanley, M. W.
Howson, John J. (2)
Heywood, Mr. (2)
Hudson, Lew
Huntley, Robert
Hastings, A. H.
Hosmer, Mat
Hodges, D. B. (2)
Herbert, Fred.
Hallett, Lew (2)
Haverly, J. H.
Hoeelonayer, Prof. Louis
Isaacs, Benjamin
Jordan, Geo.
Kendall, E. P.
Kane, William
Laurette, Charley
Lopez, Sig.
Lloyd, E. Stuart
Langley, E. D.
Meldrum, R. S.
Murray, John (2)
Moss, W. G. (2)
Manchester, H. E. (2)
Mills, R. E. J.
Melvill, Charles (2)
Martin, Thos.
Mischka, Charles
Mays, Lorenzo (2)—30c
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Mitchel, H.
Mayo, Frank
Millspaugh, Chas.
McBride, John
McKinley, Wm.
Mayhew, O.
McVeigh, Johnny
McEvoy's Hibernicon,
Mack, James W.
Merritt, G. C. (2)
Nowles, E. F.
Noyes, C. W. (2)
Nevill, Clarence
North, Geo.
O'Keefe, Wm.
Oates, James A.
O'Keane, Joseph H.
Parker, A. S.
Pratt, Fred.
"Prospero,"
Rice, Dan
Rivers, Frank
Ralph, Dick
Rich, Chas. H.—3c
Richardson, Harry
Roberts, N. D.
Reynolds, Burnell
Russy, James H.
Renforth, James
Rogers, H. J.
Sebastian, Mons. (3)
Sheridan, Tommy (2)
Shay, C.
Sheldon, Billy
Spear, A. J.
St. Leon, Harry
Stewart, G. W.
Stevens, S. F.
Stone & Murray,
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Saunder, John (2)
Sherrington, Wm.
Showles, J. J.
Smith, Prof. Henry H.—44c
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Sylvester, Prof.
Sanyeah, Sam
Stanwood, Harry
Tyrrell, Robert
Talbott, Harry
Taylor, Johnny
Taylor, James
Tannenbaum, J.
Ufner & Batchelor,
Victorelli, H.
Villa & Dobson,
Whitney, Henry
Wallace, Mr.
Wheeler, Ben
Webster, John
Wood, John A.
Wallace, Harry (2)
Waldron, Daniel G. (2)
Williams, Dave
Williams, H. B.
Wilson, Dave
"Waverley,"
Wilton, H.—10c
Zwisler, Louis

Introductory Overture.

MONDAY, Sept. 26th, '70.

ACCORDING to the weather wise almanacs these are "ember days," although *Sept*-ember days would be the more proper mode of putting it. The month has been moderately successful, beautiful moonlight nights in the early portion of the month serving to light lovers in their blissful pilgrimages, and bright days—a little *too* warm, by-the-by—helping to make the opening of our gay and festive season all that could be desired. The month, too, has been particularly dry, and what is now needed most, as a thirsty acquaintance of ours once remarked, is a "heavy wet," and this we shall not long be without, in all probability......We have had a number of interesting events during the week just closed, prominent among which may be enumerated the advent of Nillson and Seebach, all the way from Europe; but the most important were the bellicose demonstrations made by certain of our professional friends. "When war winged its wide desolation, and threatened our land to destroy," we certainly could make no objections to the belligerency of our theatrical graduates, but now that the "Union is peace," we enter our solemn protest against all internecine warfare. Of the hostile acts alluded to, one was between one of our own *attaches* and Mr. James A. Oates, of the Oates' Combination, now performing at the Olympic, at least so we have been informed through the columns of the *Herald*, which paper, in its account of the hostile meeting, says that the assailing party, Mr. Oates, "is a consumptive looking individual," but that our representative fled from him, probably as swift as the Cambria fled from the Dauntless on their recent ocean race. We trust that this report is true, as it shows obedience to orders on the part of our army *corps*, our instructions being to strike neither women, infants nor "consumptive-looking individuals," but if smitten on the right cheek, to turn the left and be smote on that likewise, rather than strike back at the weaker portion of humanity. "Our Jim" wants to know why our assailed representative would make a good horse; because, says he, he took his Oates mash without any grumbling. Fisk, junior, and Maretzek, senior, have also had an open conflict, the Colonel of the Ninth boosting the unhappy Maximilian out of the Grand Opera House in double quick step, and dissolving all further connection with the un-doughty musical director, this being the latter's "first appearance since his return from Europe," as you may understand. These warriors threaten to carry the war into our courts; we hope not. Then, again, we are given to understand that Sherry Corbyn—who comes from a *Pacific* slope—has had a little unpacific coolness with Ben Lowell, the dramatic agent, and that this coolness got to be so excessively warm that it was feared each would rake the other with hot shot when they came together. Well, "they met by chance" at the well known metropolitan battle ground on Broadway, and from words they soon came to—*more* words, and that ended *that*. No cards, and nobody hurt. Lines in commemoration of—

THE FIGHTS OF THE WEEK.

Come all you gallant fighting men, come listen to my song,
'Tis of some hostile player folks, we won't detain you long,
'Twas on a Tuesday morn, my friends, as you shall shortlie hear,
When a CLIPPER man he first got hit, and walked off on his ear,
For you must know, my gallant pards, and you, good women, too,
To strike a man with *consumpshun* such things would never do;
The world would rise in rebellion at such a sight as this,
And kill him dead and send his corpse to realms of endless bliss;
And so this discreet CLIPPER man, with all his might and main,
Did run from off the battle field that he might fight again.

* * * * * * * *

James Fisk he is a soldier bold, and always first in war,
And leads the glorious Ninth, me boys, a gallant fighting *corps*;
Commands the Plymouth steamer, too, as you may oft have heard,
And spends his money freely, boys, and never says a word;
A music man he hired one day all for to do his biz—
A man who from the lower ranks to impressario riz—
And this yer Max Maretzek man he went across the water,
And Fisky says he used more money than he really oughter:
And this yer tale is told to us, I'd have you all to know,
When Max he did come back again Fisk he began to blow;
So very soon these warriors, my good and honest friends,
Pitched in, like Prussian Uhlan chaps, and there the matter ends.

* * * * * * * *

Ben Lowell is a man of action in dramatic arts;
While Sherry Corbyn runs a stage in San Francisco parts;
The Lowell leads the blonde brigade of Lydia Thompson fame,
And Corb. he sherries his nibs, me boys, with British blondes by name;
Two of a kind, I tell to you, can't work, except in cards,
And Ben and Sherry might do well if they were only pards·
But running opposition lines, all on the public stage,
Did put Ben in a peevish mood and Sherry in a rage;
So when they did each other see, companions of my youth,
They wax-ed wroth, and said hard things, and what I tell is truth;
But wiser counsels did prevail, they parted mild and meek,
And this is all the story, boys, of *the* fights of the week.

......Some people have *awful* hard cheeks, and lie and steal as if they'd served a *life*-time at the business; actors have face of another kind, their profession requiring the greatest assurance. We once knew a man, a poor player, a *very* poor player, so poor, indeed, that he was always in debt; he rented a small house for his large and expensive family, and for a month or two he paid up like a man; but losing his position in the midst of a dull season, he was unable to liquidate, and the owner of the house was put off from month to month until "forbearance ceased to be a virtue," as you will understand, and the landlord got mad. Calling upon the Thespian descendant, he found him strutting up and down his studio, declaiming at the top of his voice. But the sight of the landlord did not paralyze him, as it would have paralyzed many a man under similar circumstances; no, he boldly confronted his enemy, and the following dialogue ensued:—

Landlord—Mr. Corgee, I've called once more to see if you can pay the rent now due.

Corgee—Nor cent nor stiver have I seen since last I gazed on thee, dear sir, since last I gazed on thee.

Landlord—Well, this sort of thing won't answer; I'm tired of calling and always meeting with the same excuse.

Corgee—'Twere vain to tell thee all *I* feel, but perseverance, good my friend, makes honor bright. I'll see thee anon, most worthy landlord; till when, may good digestion wait on appetite.

Landlord—I *have* no appetite for such prevarication as this, and I will *not* submit to it any longer; I must have my money, at once.

Corgee—*Leaves* have their time to fall, and flowers to wither at the north wind's blast; while *I*, so poor and coy a dame is cash to me, that I cannot win her to my embrace. Ah, sir, poor Tom's a cold; poor Tom's a cold.

Landlord—Oh, I don't know anything about yer play house talk; I came for my rent, and once for all I ask are you going to pay me?

Corgee—Man, man, dressed in a little brief authority, does play such fantastic tricks before high heaven as make the angels weep. Am I a dog that you spit upon me? Have I not feeling, the same as you? Go, go; get thee to a punnery; I would be alone. Prythee, withdraw, and leave me to my own reflections.

Landlord—I'll give you one more chance.

Corgee—Name it, kind sir; hope deferred maketh the heart sick; and truly has the poet said: be it ever so humble, there's no place like home. What would'st thou?

Landlord—I'll give you one more week—if, by the end of that time, my money is not forthcoming, out you go, bag and baggage.

Corgee—You have lifted a load from my shoulders, and my blessing be upon thee.

Landlord—Mind, one week from to-day, you must pay.

Corgee—It shall be done—I'll pay you in that time (*if I have to sell the house!*)

......Jim tried to join the Fat Men's Society the other night, having borrowed Stuart Robson's costume the better to enable him to pass through, but he got caught in his trick, and was run out. James *now* says that he wouldn't join them if he could, for every *fat* man he saw in the room had to *lean* against his fellow for support...... The traveling tenting season is about at an end in these high northern latitudes, and circuses are getting into winter quarters as fast as they can. We shall soon have the merry clown in our midst again, with his funny songs and tricks and sharp sayings, and the children will have an opportunity once more of seeing him in all his grotesqueness. Talking of clowns, the majority of them preserve their pleasantry under the most distressing circumstances. A clown, some time ago, was accidentally kicked by a horse, and his ancle was badly injured. He was taken to the hospital, when the surgeon told him it was probable that the leg would have to be amputated at the *knee*. "Well, doctor," said the clown, "don't take it off until there is a real *knee*-cessity for it!"......A person tried to pass in at the Grand Opera a few nights ago, but he was discovered in time by Fisk, who told him he must fork over or pass over; the man passed out, remarking to James, Junior, as he glanced at an old bill board:—"*Urielia fa feller.*" Wonder what he meant, any how. Fisk ought to make money from his opera *bouffe*. Rhymes on it:—

You can't pull the wool o'er Jim Fisk's eyes,
He'll get rich, willy nilly;
He's lately shown that he's grown *wise*;
And how? By getting *Silly*.

......See here, now—who's the quickest man in the theatre? Why, the prompt one, of course; all others may be prompt enough, but he's *always* prompter. Aint it? ......"Our Jim" is pretty cute, for all. We gave him permission, one of the hottest days of the past week, to go to Long Island for a bath, for we don't think he washes *much* at home. Well, when he came back he looked right peart. Said he, "what is the difference between your father bathing at Long Island and a dandy?" We knew no difference. "I'll tell you," said the boy: "one is a *pop in sea*, and the other a *popinjay*." And he meant it, too. ......All the show shops are ready for a *lively* fall campaign. Napoleon has had the most deadly *fall* campaign that we ever heard of......Harry Palmer is getting ready for the "Black Crook" revival, in which will appear many a *good dancer* that would *answer* well for the success of anything. Keep your eyes skint about these times...... Manager Wood's head is level—they say *he's got sittins'* in the Museum engaged for nights ahead to see *Scott Siddons*......Wallack may have plenty of competitors, but what cares he? since he gives his "Rivals" a good show. And as *we* must give our other departments a good show, we close the overture at once.

City Summary.

YOU would like to know how Nilsson and Seebach have made out, for the daily papers have got to be such inordinate puffers, that you can't rely upon *them*. Well, if Nills. hadn't been "written up" to order, at so much a line, cash in advance, she might have made a very fair impression; but as these paid puffs promised so much, there is a feeling of disappointment regarding the lady's abilities. She is a *good* singer—there's no discount on that; but she is by no means *great*. You have heard several who surpass her in voice, execution, judgment, etc., and it didn't cost you more than half of what it costs to hear this new comer. After the performance on the first night, when the lady and her escort were seated in the carriage to be conveyed to the hotel, the horses were taken away and *a number of jackasses substituted*. And that is the way American people are to be gagged by European celebrities. It is not likely that this "nightingale" will make Strakosch's *fortune*. Seebach, the German, made her American *debut* under rather unfavorable circumstances; and, though the papers were disposed to be lenient and let her down easy, it is evident that she will have to do much better before she will be able to "go through" the country successfully.

THE OATES BURLESQUE COMBINATION close their season at the Olympic on Saturday evening, Oct. 3d. On Friday evening that clever little lady and charming burlesque actress, Mrs. Oates, takes a benefit, on which occasion Miss Blanche Galton, Mr. Thomas Whiffen and other volunteers will appear, the programme offered being very attractive. On the 3d and 4th the theatre will be closed, in order to give time for the necessary rehearsals of Fox's new pantomime, "Wee Willie Winkie," which is to be presented for the first time on Wednesday evening, Oct. 5th.

MR. SANFORD, of Sanford and Courtney's Union Circus, at last advices at Lima, Peru, arrived in this city last week.

"NED BUNTLINE"—E. Z. C. Judson—spoke last evening in Cooper Institute on "Political Temperance."

MLLE. CHRISTINE NILSSON made her *debut* in America at Steinway Hall, in this city, on Monday evening, Sept. 19th, in concert, aided by the following artists:—Annie Louise Cary, a contralto vocalist, an American lady, but recently from the Royal Italian Opera, London, Eng.; Signor Brignoli, tenor; Signor N. Verger, baritone; Henri Vieutemps, the renowned violinist, and James M. Wehli, solo pianist and accompanist, and an orchestra under the direction of Max Maretzek. She was announced to sing also on Wednesday and Friday evenings and a *matinee* on Saturday. On Friday evening, however, she did not appear as she was laboring under an attack of hoarseness, and the concert was not given, although "the *Sun* that shines for all" notices the concert just the same as if it *had* taken place.

MR. BARNEY WILLIAMS, one evening during the past week, entertained Mr. Charles Creswick, the English tragedian, at his residence in Thirty-eighth street. Among the gentlemen whom Mr. Williams invited to meet this artist were Judge J. R. Brady, John Brougham, Richard B. Connolly, W. E. Robinson, John Gilbert, John Coyle and others.

AT WALLACK'S THEATRE the regular fall and winter season will be inaugurated this evening, Sept. 26th, by the production of Sheridan's comedy of "The Rivals," with entirely new scenery and costumes, and the following cast of characters:—

Sir Lucius......John Brougham	Thomas..........W. J. Leonard
Sir Anthony Absolute...J. Gilbert	James................J. Peck
Captain Absolute....Geo. Clarke	Boy..................Master Herne
Bob Acres..........J. H. Stoddart	Lydia Languish.Miss Henriques
Faulkland..........B. T. Ringold	Mrs. Malaprop..Emily Mestayer
David..........J. C. Williamson	Julia................Helen Tracy
Fag..............E. M. Holland	Lucy...............Annie Deland

During the recess the theatre has been re-upholstered and re-decorated throughout. The entrance has been elaborately frescoed in a lavender tint, relieved with crimson on the side walls, the designs assuming the form of panels, bearing ornamental escutcheons, while the ceiling is adorned with panelings of blue. The walls of the vestibule and inner lobby have been painted in drab and blue, the latter color being of a hue which changes not day or night. The general design of the decoration of the auditorium is a tapestry of gold and scarlet, upon a material resembling leather, with illuminated borders, the wainscotting being in imitation of gold, jasper and marble, with mouldings of walnut. The upholstering for beauty of color and novelty of construction has never been surpassed; two large chandeliers depending from the ceiling over the parquet will augment the light in that portion of the house, at least one half. In the ceiling over the orchestra chairs a dome has been constructed some sixteen feet in height, and, about the same in diameter, decorated to represent the firmament bestudded with stars, which will be illuminated by about one hundred gas jets, thereby materially aiding the ventilation of the auditorium. The stage has been entirely re-laid, and has now the advantage of all the modern improvements. The proscenium has been somewhat enlarged, and the white pillars which occupied the sides thereof have been changed to represent smooth shafts of jasper marble, alto-relievo on a concave recess, which is hung with golden cloth. The drop curtain, painted by Mr. John Hillyard, Jr., represents a silk curtain of Solferino lake hue, over which appears a curtain of rare white lace with an ornamental medallion in the centre, all of which is seen between rich folds of crimson velvet looped up on either side, while the border is of heavy gold fringe.

MARIE SEEBACH made her *debut* on the American stage at the 14th street theatre, formerly known as the French Theatre, on Thursday evening, Sept. 22d, in Goethe's play in four acts entitled "Faust," in which she impersonated the character of Gretchen. She possesses a slight, lithe figure, a mobile face and a sympathetic voice; but of her artistic merits we prefer to see her in other characters before pronouncing upon them. The play was presented after the German fashion of lowering the green curtain at the end of every scene, and the act drop at the conclusion of each act, which completely disturbed the American auditors in their attempt to follow the narrative of the play, and when the curtain was down there was so much noise and confusion on the stage that the enjoyment of the audience was completely marred. Mme. Seebach appeared in the second act, and it was ten minutes before ten when she entered upon the stage, and then only spoke two lines of some two or three words each before the green curtain fell. The audience was wearied ere she appeared, yet they received her enthusiastically, and the stage was literally strewn with flowers. There was little opportunity in her earlier scenes for the display of artistic talent, and ere the later scenes of the play were reached near two-thirds of the Americans in the audience withdrew from the theatre. The representation closed at midnight. The characters of Faust and Mephistophiles were the leading ones of the play, and were fairly acted by Messrs. Dombrowski and Harry. Yet we do not think the play, as represented, will please the American public. In "Marie Stuart," which is announced as in active preparation, Mme. Seebach will have a better opportunity to display her talent. The theatre will be closed this evening, Sept. 26th, and "Marie Stuart" will be produced on Tuesday evening the 27th, with Mme. Seebach as Marie Stuart, and Fraulein Veneta will make her *debut* on the American stage in the character of Elizabeth.

THE REMAINS OF THE LATE L. M. GOTTSCHALK, who died in South America, arrived in this city on Sept. 21st. We are informed that during the coming week it is the intention of his friends and the musical artists here resident to have a grand requiem mass performed over the body at St. Stephen's church.

MISS LINA EDWIN, at her charming little theatre, appears to be making rapid strides toward permanent success. She has wisely withdrawn the comedy which was presented on the opening night, and substituted in its stead a burlesque entitled "Camille, or the Cracked Heart," which, in conjunction with "Black-Eyed Suzing," constituted the bill during the past week. That excellent comedian, Mr. Stuart Robson, personated the principal character in both pieces, and demonstrated that he is possessed of a great fund of humor, which is ever artistically presented. A dramatization of Charles Dickens' novel, entitled "Barnaby Rudge," is announced as being in active preparation, in which Mr. Stuart Robson will appear as Simon Tappertit.

CHARLES T. PARSLOE, SR., died in this city, Sept. 22d, aged 66 years. He was born in London, Eng., June 16th, 1804, and made his first appearance in 1810, at the Covent Garden Theatre, in his native city, as a genii, "Glow-Worm Glimmer," in the pantomime entitled "Harlequin Swans, or the Bath of Beauty." He made his *debut* on the American stage, Oct. 2d, 1829, at the Park Theatre, in this city, playing the nondescript in "Peter Wilkins." His *debut* in Philadelphia was at the Old Chestnut Street Theatre, Sept. 5th, 1840, as Sawney, in "The Ladder of Love." He supported, in his line of characters, Mme. Augusta, who afterwards became the Countess St. James, and he was a member of the stock company attached to Burton's Theatre in Chambers street, from 1848 to 1854, in which latter year he retired from active professional duties and opened a dramatic agency adjoining that theatre. His wife died in 1855, and he now leaves to mourn his loss, four sons—one of whom only is a member of the dramatic profession, Mr. Charles T. Parsloe, Jr., now attached to the stock company of Lina Edwin's Theatre. He was a member of the American Dramatic Fund Association, and also of New York Lodge, No. 330 F. and A. M. He was buried on Sunday, the 25th, at 2 o'clock, from St. Luke's Church, Hudson street. He was extensively known among the dramatic profession, and highly esteemed.

THE OLD NEW YORK THEATRE, having been leased by Sandy Spencer for a variety theatre, has been fitted up in first class style. The latest patent reversible iron chairs, to the number of two hundred and eighty-six, have been introduced in the orchestra and two hundred in the front of the circle, for which one dollar each will be charged. New scenery has been painted, alterations made in the stage and everything done to promote the comfort of the public. The opening will take place on Monday, Oct. 3d, with the following company:—The Lisa Weber Burlesque Troupe, in the burlesque of "Ernani"; Hughey Dougherty, Johnny Hart, Master Barney, Charles Vivian, Prof. Tanner, with his performing dogs and monkeys; Add Ryman, Sheridan and Mack, Betty Rigl, Ida De Vere Mlle. Bertha, Agnes Sutherland, Sallie Maddox, Costa, *ballet* master, and a *corps de ballet* of twenty-five ladies. J. Topham is treasurer; Josh Hart, acting and stage manager, and Sandy Spencer, manager.

MRS. MARIE WILKINS, who has been performing with Lucille Western's company, has returned to the city. She is shortly to leave for New Orleans, where she is engaged to appear at the Varieties.

J. Z. LITTLE returned to this city from Canada on Sept. 24th.

THE MARTINETTI FAMILY left this city on Sept. 25th for Richmond, Va., to play seven weeks through the south under the management of R. D'Orsay Ogden.

GONSALVO BISHOP, late of Duprez & Benedict's Minstrels, sails for England on Oct. 1st.

R. ENELL RUNNELLS AND FRANK HOWES are at present organizing a female minstrel troupe in this city for a tour through the south, leaving this city on Sept. 29th.

MME. KATHI LANNER'S VIENNOISE BALLET TROUPE sailed for Liverpool by the steamer City of Brussels on Sept. 24th, *en route* for Lisbon, Spain, where they will pass the winter.

AT WOOD'S MUSEUM, at the evening performances during the past week, Shakespeare's comedy, entitled "As You Like It," has been presented, with Mrs. Scott Siddons in the character of Rosalind, which is far better adapted to her talents as an actress than Elizabeth. She looked the character charmingly, but in her acting of it she exhibits more pathos than is necessary, yet as a whole it is by far the most satisfactory performance she has given. Mr. Rankin read the lines of Jaques with taste and discretion. Mr. Charles R. Thorne, Jr., was all that could be desired as Orlando, and in the love passages he acted with a depth of feeling that aroused the sympathies of the audience, which found vent in hearty applause. Mr. W. H. Whalley, who in order to strengthen the cast consented to play the Banished Duke, did so with fine effect. Mr. L. J. Mestayer's impersonation of Touchstone was deserving of commendation, as was also Mrs. Annie Sefton's performance of Andrea. At the daily *matinees*, except Saturday, the burlesque of the "Golden Butterfly," preceded by the farce entitled "Deaf as a Post," continues to give satisfaction. For the present week alternate performances of "Twixt Axe and Crown" and "As You Like It," will be given, save on Friday evening, when Mrs. Scott Siddons will take a farewell benefit, appearing in "King Rene's Daughter" and the "Honeymoon," and Charles R. Thorne, Jr., will recite "Sheridan's Ride." On Oct. 3d the Kiralfy Troupe will commence an engagement. In the museum department, commencing this evening, Sept. 26th, Barnum's California dwarf, Admiral Dot, will be on exhibition from 8 A. M. to 9 P. M.

SADI D'JALMA, contortionist, opens at the Globe Theatre in his specialties on Oct. 10th. Managers will find his agent's address in another column.

VIVIAN, comic vocalist, who has returned from Europe, opens at the Globe Theatre, on Oct. 3d, where he can be addressed.

THE FRENCH OPERA BOUFFE COMPANY will make their first appearance in America at the Grand Opera House this evening, Sept. 26th, in Herve's comic opera entitled "Le Petite Faust," with the following cast:—

Mephisto ....Mme. Lea Silly.	Faust...................M. Causins.
Marguerite...... Mme. Celine Montaland.	Valentin...........M. Hittemans.
The King...........M. Anthony.	Coachman ....M. Cayla.
An Usher ....M. Valia.	An Anglo Saxon .....M. Brunet.

The male and female pupils by the ladies and gentlemen of the chorus.

New and novel scenery has been painted by Marston, Dayton and assistants, and there will be an incidental *ballet*, the dances of which have been invented by Signor Costa, and the music composed therefor by Professor Tissington. Lupo, Albertina and Mazzeri will be the chief artists. The opera was performed in Paris, France, over three hundred nights, and in London, Eng., it enjoyed a run of over one hundred and fifty. On Tuesday, Sept. 20th, Max Maretzek, who was engaged as musical director of this troupe, presented himself at the Opera House to conduct the musical rehearsal, when words ensued between him and James Fisk, Jr., which finally resulted in a personal altercation, in which rumor saith that Max came out second best. Maretzek had appeared at the Nilsson concert as conductor the evening previous, against the wishes of Mr. Fisk, which, it is alleged, combined with some financial irregularity in Maretzek's account of his expenses during his recent European tour, led to the quarrel. Mr. Carlo Patti has been engaged in the place of Mr. Maretzek.

A. DE THIER AND CALIXA LAVALLEE have written and composed an original comic operette—opera *bouffe*—for Miss Lina Edwin's company, called "Peacocks in Difficulties," with the intention of inaugurating original American *operettes bouffe* on our stage. The music is said to be full of charming melodies, funny features and novelties in the accompaniment. Among the gems of the operette are mentioned a drum song, the lager bier song, a charming Bolero, one duett, a trio and the drinking song "Vive le Champagne."

KELLY AND LEON have been doing a good business at their new minstrel hall. The "Babies of the Period" appears to give satisfaction to their patrons, and will be continued upon the bills during the present week. In addition thereto several novelties will be added, chief among which may be mentioned the first appearance at this house of Mr. Wyndham Clarke, an excellent tenor, of whose merit we have had occasion hitherto to speak. An act entitled "Bruised and Cured," in which Purdy and Wilson will appear; an act called "Man and Wife," in which Kelly and Leon take the parts, and Sam Price in his specialty of the "Haunted House," are features of the current programme.

MR. H. CORRI, the manager of the theatre in Omaha, Neb., is at present in the city, engaging a stock company and star attractions for the coming season. During the past summer the entire interior of the theatre has been reconstructed.

LOTTA HAS CONTINUED TO APPEAR during the past week in "Heart's Ease," at Niblo's Garden to excellent business. This play will be acted during the present week, but will be withdrawn after Oct. 1st, and will give way to the "Ticket of Leave Man," in which this merry little sprite will appear in the character of Sam Willoughby, which she is said to act in a superior manner.

AT THE THEATRE COMIQUE full houses have attended the performances during the past week, and for the present week a change of programme will be offered, Cool Burgess making his first appearance in a song and dance; Miss Emma Grattan, who has become a favorite with the audience here, will continue to sing fresh selections from popular burlesque. Charley White, the veteran comedian, will appear in his specialties, the *ballet* "La Fete de Lilas" will be continued, as will also Charley Abbott's pantomime of "Nick Nack." Coes, Stewart, Wambold, Pankhurst and Collins still remain.

BIRCH, WAMBOLD, BERNARD AND BACKUS, aided by a full *corps* of Ethiopian artists, continue to give satisfaction to their audiences at San Francisco Hall, where a programme sparkling with mirth is nightly offered.

FANNY JANAUSCHEK is announced to make her *debut* in English tragedy at the Academy of Music on Oct. 10th, when she will be supported by the following artists, Mr. Walter Montgomery being specially engaged for certain characters:—Frederick Robinson, Mark Smith, J. B. Studley, George De Vere, J. K. Mortimer, Frederick Munroe, James Dunn, H. Rendle, John Mathews; Misses Fanny Morant, Ione Burke, Amy Ames, Jennie Mortimer, Mrs. William Winter, Mrs. Newton.

"MAN AND WIFE" may be seen in good company, every evening, at the Fifth Avenue Theatre, where large audiences nightly assemble to enjoy this exciting play.

"RORY OF THE HILLS," a sensational Irish drama, written by J. McClosky, has held possession of the boards at the Bowery Theatre during the past week and has attracted fair audiences. Mr. E. T. Stetson, J. McClosky, Mrs. W. G. Jones and Miss Millie Sackett are all deserving of commendation for the care displayed in the impersonation of their various characters. In conjunction therewith a variety of other dramas have been presented as afterpieces. This evening, Sept. 26th, an original drama written by Charles Foster, a member of the stock company, and entitled "The New York Burglar; or, The Marriage by Moonlight," will be acted for the first time. In addition thereto the drama of "Der Freischutz" will also be performed.

COL. T. A. BROWN, dramatic agent, 643 Broadway, is in need of *coryphees*, several other artists, and a combination to fill up two weeks at the New Richmond Theatre. This gentleman, besides attending to the business of Spalding, Bidwell and Macdonough's and Laura Keene's circuits, and several other leading theatres and troupes, is also agent for Oliver Doud Byron, who is creating such a favorable impression with his new play of "Across the Continent," and for Little Nell, the "California Diamond," who, if we may judge from the press notices published in another column, is a star of more than respectable magnitude. The attention of all interested is directed to Col. Brown's cards elsewhere in this issue.

MARIETTA RAVEL opens a brief star engagement at the Old Bowery Theatre on October 3d in a new drama in four acts, written by John De Bonay expressly for her, called "Jargtine," after which she makes a tour of the country. She has had a complete new outfit of wardrobe made for this piece.

HARRY CUNNINGHAM, proprietor of the Eureka Dramatic Agency, 636 Broadway, inserts his card in another column.

JENNIE BENSON, who has recently returned from San Francisco, Cal., where she played a highly successful engagement, and succeded in establishing herself as one of the greatest favorites that ever visited the Pacific coast, will to-night, Sept. 26th, commence an engagement at Tony Pastor's Opera House, and will appear nightly in Irish songs and dances. The Romelli Family of female gymnasts, who have been most enthusiastically received during the past week at this house, will continue during the present week. Tony Pastor will sing a fresh selection of songs, Johnny Wild and Frank Kerns will appear in a comical act entitled "The Boy of the Period," and also as the "Rise-em Riley Brothers," on the flying trapeze, who do "use a net." A new local drama entitled the "Highways and Byways of New York" will conclude the performance. The business during the past week has been excellent.

Dramatic.

COPIES OF "INNISFALLEN: or, the Men in the Gap," "The Shamrock," and "The Rose Test," the latter never, as yet, acted, can be had of W. A. Moore. Managers and Stars will find his address in our advertising columns.

OF THEATRICAL AFFAIRS IN CINCINNATI, O., our correspondent writes on the 23d:—"The second week of the Florences at Wood's Theatre, has been equally as successful as their first. 'Kathleen Mavourneen' was the attraction for the first two nights, changing for Wednesday and Thursday to 'Frederick the Great and the Irish Hussar,' and the 'Young Actress.' The first of these is a very pleasant romantic drama, with an interesting little plot, and is one of the best in the repertory of the Florences. It also had the good fortune to be well acted. Messrs. Fosberg, Church, Laurens, Locke and Miss Baily being all in the cast. For to-night (Friday) the bill has been changed to 'Irish Assurance' and 'Mischievous Annie.' On Monday, 26th, J. S. Clarke begins an engagement........At Mozart Hall, Harry Beckett's British Blonde Burlesque Troupe opened on Monday night in the burlesque of 'Luna,' to a very good house, but since then business has been only moderate. The cast embraced Eliza Weathersby as Endymion, the reports about her having quit the company proving untrue. 'La Sonnambula' was given Thursday, and repeated on Friday, together with 'Sinbad the Sailor.' 'Luna' is to be the bill for to-morrow's *matinee*, and the 'Forty Thieves' and 'William Tell' will be given in the evening. On Monday manager Miles will play Colville's European Novelties in the same hall."

THE CHAPMAN SISTERS AND C. B. BISHOP'S BURLESQUE TROUPE commenced an engagement of two weeks at the Odd Fellows' Opera House, Lexington, Ky., on Sept. 19th. They are announced to appear in Cleveland, O., on Oct. 3d for a brief season.

O. H. HESS' DRAMATIC COMPANY played "Frou-Frou" in Monmouth, Ill., on Sept. 22d, to a large house.

LAURA KEENE is at present organizing two dramatic companies for her southern circuit. She has secured the Opera House, Norfolk, Va.; Academy of Music, Charleston; Savannah Theatre, Savannah, and the theatres in Macon and Alanta, for the season. She opens her season on Oct. 3d, with her own company, with which she is the star, and plays a series of engagements through the circuit, commencing with her second company on Oct. 31st. She has already secured the following artists:—Mr. and Mrs. John Murray, Moses W. Fiske, and daughter Marion, Mrs. Le Brun, Elizabeth Andrews, William Kissick, J. N. Drew, M. A. Kennedy, Kristie Dunham, Alice Brooks, Milton, Rainford, Frank Dovey and W. Miron. Negotiations are also pending with William Scanlan and other artists. Miss Keene has secured some good stars for her circuit, commencing with Marietta Ravel, followed by Mr. and Mrs. W. J. Florence, Robert McWade, Oliver Doud Byron and others. Edwin Forrest plays through the circuit under the management of W. Holland.

MISS OLIVIA RAND'S CALIFORNIA COMEDY COMPANY commences the season with three nights at the Newark Opera House the present week; Elizabeth, Sept. 29th; Trenton, 30th; Poughkeepsie, Oct. 1st. Miss Rand has a company including Messrs. Charles H. Morton, T. Jackson, M. Woolf, W. Howitt, J. P. Kelbourne, W. V. Mahlenberg, J. Kemble, the Misses Annie Wood, Susie and Julia Parker, Kate Foster, Josie Langley, Ella Gray, Olivia Rand, W. H. Harrison, musical director; J. P. Kelbourne, stage manager; Charles Melville, business agent, and A. L. Parkes, manager. Besides the above the Breban Swiss bell ringers will appear in the extravaganza of the "White Cat," in which Miss Rand achieved such a decided success in this city.

E. L. DAVENPORT opens a three weeks' star engagement at the Holliday Street Theatre, Baltimore, on Oct. 3d.

THE NEW RICHMOND, VA., THEATRE was opened on Monday, Sept. 19th. Our correspondent says:—"Of the appearance of the interior of the theatre I must say that the improvements are numerous, and the repairing and renovating quite judiciously executed. The proprietress, Mrs. Magill, has expended a large sum of money in getting the work done. The initial performance consisted of 'Still Waters Run Deep' and 'Swiss Swains.' Miss Ida Vernon, who had been announced to appear, failed to do so, greatly to the displeasure of the theatre-goers who longed to see their old favorite. On the 20th 'Double Gallant' and a farce were given; on the 21st 'East Lynne;' on the 22d and 23d 'Frou-Frou.' Mr. R. D. Ogden as Capt. Hawksley, in 'Still Waters Run Deep,' and Henri Sartorys in 'Frou-Frou,' was particularly good. In the latter he evinced a very intelligent conception of the *role*, and, doubtless, had given it much study. In it he rose far above the common average of a stock actor. In some scenes he was grand, the gracefulness of his every pose, the measured tread and his euphonious voice giving evidence of artistic powers not often equaled on the Richmond boards. Mr. E. R. Dalton also deserves great praise for his careful acting. As Comte de Cambri he was very good, and was rewarded by repeated applause. Messrs. E. J. Parker, F. R. Pierce and Whitaker were clever in their respective *roles*. Of the ladies I can say the same; Miss Ella Wren, in some instances, giving evidence of a very extensive knowledge of her business. Mr. J. E. Ogden, the business manager and treasurer of the theatre, was the recipient of a warm greeting from his many friends."

"FRITZ, OUR COUSIN GERMAN," drew an immense assemblage upon the occasion of its first production in Baltimore, at the Holliday Street Theatre, Monday, Sept. 19th. The Fritz of Joseph K. Emmett is a popular success. Charles Gayler has to the best advantage illuminated the genius of Emmet as a delineator of Dutch characteristics and peculiarities, and Fritz, from his arrival at Castle Garden as an emigrant to the culmination of his hopes, not only does credit to the actor, but at the same time displays the literary ingenuity and knowledge of human nature of the author and dramatist. In the cast the leading female *roles* of Katrina and Moppy were sustained by Misses Hawthorne and Hotto in a satisfactory manner; the parts of the libertine, Col. Crafton, and his pal, Bobbit, keeper of a concert saloon, were portrayed by Messrs. J. E. Whiting and H. B. Hudson. The Emigrant runners, Bloker and Smasher, were enacted by G. C. Fortescue and W. H. Burton. Learock and Gallagher, as the lawyer and judge, and George Howard as Adolphus Jenkins, did very well. Fritz stormed the Holliday throughout the week, and will move on Washington Sept. 26th. "Foul Play" will be re-produced on Monday, 26th, and continues throughout the week. Prof. J. H. Rosewald, for a long time leader of the Holliday Street orchestra, has resigned that position to accept another as music teacher in the Eastern Female High School. He has been succeeded by M. Hartel, who is said to possess considerable musical ability, and to be competent to fulfill the duties of the leadership. J. Rickard Ford assumes the office of treasurer, vice Samuel G. Kinsley. Thus writes our correspondent, "Don Juan."

HARRY BECKETT'S BRITISH BLONDE BURLESQUE TROUPE are announced to play twelve nights at the Opera House, Louisville, Ky., commencing Sept. 26th.

MISS ANNIE WAITE AND W. H. LEAKE will play six nights at the Academy of Music, Indianapolis, Ind., supported by the stock company of the Opera House, Louisville, Ky., commencing Oct. 3d.

LITTLE NELL, THE "CALIFORNIA DIAMOND," was the star attraction at the Trimble Opera House, Albany, N. Y., during the week ending Sept. 24th. She produced an original protean sensation play, written expressly for her by F. G. Maeder, in which she impersonated five characters. Our correspondent informs us that the play achieved success.

ROBERT MCWADE has appeared during the past week in his own drama founded upon Washington Irving's legend of "Rip Van Winkle," at the Park Theatre, Brooklyn, to good business, and his play and his acting have been well spoken of.

DOWLING HALL, Terre Haute, Ind., has recently been enlarged, repainted and generally improved, and will be opened with a dramatic company on Sept. 26th, by Messrs. Leake & Dickson, for one week. Annie Waite and W. H. Leake will be the stars, supported by the dramatic company from the Opera House, Louisville, Ky., with the addition of Harry Guion.

J. F. CROSSEN, actor, advertises that he can be engaged for jobs, long or short.

THE SELDEN IRWIN Dramatic Company showed from the 20th to 24th at Belvidere, Ill., during the Boone Co. Fair.

A LEADING OR JUVENILE MAN and children of dramatic experience, also a cornet player, are wanted to travel with the Coleman children. Their address is in another column.

THE ACADEMY OF MUSIC, New Orleans, La., was opened for the regular season on Sept. 19th, and the following notice, which speaks highly of Jennie Engel, is clipped from the *New Orleans Republican*:—

ACADEMY OF MUSIC.—The opening of the regular season at the Academy last evening was an ovation to the new performers. We need not speak of them in detail, for the fact that the Academy was literally jammed from pit to dome will be a sufficient advertisement of the specialities of the occasion. That old favorite of New Orleans, Miss Jennie Engel, never sang more sweetly or met with a more cordial welcome than last evening. Again and again, and again and again, she was called out by the most earnest and tumultuous *encores*, which must have been pleasing to her. Everything about the performance was excellent, and especially were the wonderful trapeze performances of M'lle Blanche Leopold and Mr. George Leopold admired, as they went through their thrilling gymnastics. We would say more, but there is no use of adding a word to induce a full house this evening.

"LITTLE EM'LY" has been the attraction at Aiken's Museum, Chicago, Ill., during the past week, and "As You Like It" is announced for production Sept. 26th.

COLVILLE'S EUROPEAN NOVELTIES have appeared during the past week at the Crosby Opera House, Chicago, Ill., and are announced at the National Theatre, Cincinnati, Sept. 26th.

THE SHIPWRECK OF THE PROVINCIAL BOSTON THEATRE COMPANY, under the management of G. E. Wilson and C. H. Clarke, came very near being attended with a fatal result. The company set sail in the brig Ten Sisters from St. Johns, Newfoundland, on Aug. 24th, their destination being Charlottetown, Prince Edward Island. The voyage under ordinary circumstances should have been accomplished in four or five days, but owing to the prevalence of head winds and dead calms it was protracted to an unusual length. On the morning of Sept. 4th, when eleven days out, a favorable breeze sprung up which brought them in sight of Charlottetown. Suddenly, however, the wind began to rise and before half an hour had elapsed the breeze had changed to a hurricane; wave after wave of a prodigious size swept over the brig, the rain fell in torrents, and they found themselves amid the uncontrollable fury of an ocean storm. The vessel was on a lee-shore with the tempest driving her to apparently inevitable destruction. The top gallant sail, fore topmast stay sail, and at last the mainsail were speedily blown to ribbons. The loss of the mainsail rendered the vessel unmanageable, and as all efforts to clear the land and gain the sea proved futile she was put before the wind and run ashore at South Lake Beach, East Point, near the eastern extremity of Prince Edward Island. Some thirty or more trunks filled with wardrobe and a large set of scenery, a quantity of properties and the usual appliances of a travelling theatre were wholly or in part destroyed. They remained at South Lake till the 8th, endeavoring to recover their wardrobe and to render what they had saved fit for removal. The company on the last named date were conveyed to Souris, where a performance was given that evening in a warehouse which the owner tendered them the free use of, which proved quite a success. On the 9th a part of the company and the baggage were despatched by water, and on the 10th the remainder of the company left for Charlottetown, overland, where the whole party arrived on Saturday night, Sept. 10th, and commenced their performances in that town on the following Wednesday in "Paul Pry," before a crowded and delighted audience.

MCKEAN BUCHANAN played at Niles, Mich., during the past week, and the following notice of his performances is clipped from the *Democrat* of Sept. 24th:—

MCKEAN BUCHANAN.—This great American tragedian has given a series of performances during the week. It is needless for us to say that Mr. Buchanan is one of the best delineators of Shakespearean characters now on the stage, for every one who has ever heard Mr. B. will bear testimony to the fact. His company, wardrobe, &c., are all in good keeping with this great actor.

THE ARTISTS engaged for the St. Charles Theatre, New Orleans, La., for the season of 1870 and 1871, are requested to assemble for rehearsal on Oct. 27th, prior to opening on the 31st. Tickets can be had of Lowell and Simmonds.

OF CALIFORNIA AMUSEMENTS, our correspondent, "Sir Toby," writes under date of Sept. 17th as follows:—"The 'Lancashire Lass,' produced at the California Theatre on the 12th, ran through the week to a succession of good houses. No play of the season has drawn so strongly, for in no other has an equal amount of interest been evinced, and, what is more, not a worse one produced. To say the plot is supremely overwrought and the action forced were but to mention faults that are in relief. The redeeming points comprise a bit of pathos now and then and a clever sketch of eccentricity revealed in the character very humorously called 'A Party by the Name of Johnson.' The acting was fair, the mounting excellent. Some music, by Chas. Schultz, which veined the emotional scenes, had a happy effect, and where clap-trap mechanisms were called into service, the superior resources of the establishment was manifest. Kate Garsten was well conceived by Miss Gordon, whose order of talent is, however, ideal; she is an actress of much sensibility, but also of restricted power, and the hot-blooded gipsey girl, scorned in love, was not reflected with sufficient force. John McCullough's 'Party by the Name of Johnson' was quite a surprise, revealing a low comedy talent never before credited. Mestayer had the handling of Redburn, accomplishing it fairly; he looked that handsome villain to the life, but several times, in making his exits, his pantomime meant, it is supposed, to be startling and melo-dramatic, was simply the height of burlesque. The balance of the prominent characters are soon disposed of as being well acted by Harry Edwards, Raymond, Leach, Buckley, Miss May Howard and Minnie Walton. Mr. Frank Chanfrau begins an engagement on the 19th, appearing for the first time in California since the classic days of '49 and '50. The opening play will be 'Sam.'......At the Alhambra Theatre, a couple of noisy plays entitled 'Calderoni,' and 'Gamecock of the Wilderness,' with a farce or two have been the attractions, to fair houses. Miss Fanny Herring, from New York, is now about due, and is expected to open next week, but no announcements have been made as yet......Boucicault's drama 'Life of an Actress' has been enacted at the Bella Union, and J. B. Howe's rendition of Grimaldi is spoken of as possessing merit. *Ballets* and olio continue features as heretofore, with Ada Byron, Fanny Weaver and Fanny Garretson as principal performers. A sensational drama, 'The Lost Ship,' will be the next novelty, with J. B. Howe in the part of Ben Freemont......MacEvoy's Hibernicon, exhibiting at Platt's Hall, appears to be a popular form of entertainment, judging from the very large audiences in attendance.......Johnny Tuers has re-appeared in song and dance at the Pacific Theatre......A variety company, recruited from the Bella Union, Oxford and Pacific, has been organized to operate in Humboldt county during the Fair season. Mdlle. Forestelle, Horatio Ne'son and James Cotton are with the party......Geo. W. Daniels, husband of Fanny Young, soubrette actress, died in this city Sept 15. Deceased began professional life as call-boy with Thomas Maguire in 1851. The management of the California Theatre have tendered a complimentary benefit to his widow, who is left with a family dependant on her for support...*Interior Show News.*—The Metropolitan Theatre, Sacramento, managed by Joseph Proctor, as a branch of the California, is meeting with great encouragement, the receipts for a single night having reached $1,100—'Money,' 'Honeymoon' and 'Enoch Arden' in turn have succeeded each other, and the press remarks in favorable terms of the liberality shown in their production. The principal characters were taken by Jas. Carden, Jas. Cathcart, T. Chapman, Walter Leman and Miss Sue Robinson. John McCullough opens a star season on the 19th, in the title *role* of 'Hamlet'......The Oriental Circus, with Chas. Fish as leading equestrian, showed to large houses in the same city during the past week......Miss Emelie Melville as a star is twinkling at the Stockton Theatre. ......The Melodeon season at Piper's has wound up, and the performers are in San Francisco. Miss Minnie Corbyn, who was quite a favorite with the Virginians, had a silver brick presented to her at the final performance."

ADELE PALMER has been engaged as singing chambermaid for the Opera House, Louisville, in place of Fanny Prestige.

MANAGER CORRI has secured the following stars for his season in Omaha:—Edwin Adams, J. K. Emmet, Jean Hosmer, Marietta Ravel, Robert McWade, Little Nell, McKee Rankin, Kittie Blanchard and John Dunn.

IN PHILADELPHIA, the rush to witness Mr. Edwin Forrest continued as great as ever at the Walnut Street Theatre during the third and last week of his engagement. On Monday, the 19th, Mr. Forrest appeared as Spartacus in the play of "The Gladiator," and his rendition of this character was quite as near perfection as art could reach. The acting in the scene where Spartacus hears of the slaughter of his wife and child was most affecting, Mr. Forrest presenting the grief of the stalwart gladiator with a natural but painful grandeur. On Tuesday, Mr. Forrest's King Lear attracted a large audience. The rendering of the part by this great actor was as wonderful as ever, and in the terrible "curse" scene as impassioned as in all the splendior of his meridian days. "Macbeth," which is not generally considered one of Mr. Forrest's popular parts, was produced on Wednesday evening in careful style, as far as scenery and appointments are concerned, and more than creditably in the support which was given to the principal actor. On Thursday, Mr. Forrest gave Jack Cade, the hero of Judge Conrad's powerful drama of that name, and his portraiture of the Kentish bondsman was excellent. Mr. Forrest closed his very successful engagement on the evening of Friday, Sept. 24th, when he appeared in "Hamlet" to a large audience. At the *matinee* on Saturday "The Lottery of Life" was produced, and in the evening Mr. James Taylor had a benefit, when Bulwer's comedy of "Money" and the drama of "The Dumb Girl of Genoa" were produced, with the *beneficiaire* in the character of Alfred Evelyn in the comedy. On Monday evening, the 26th, Miss Lucille Western will commence a two weeks' engagement, appearing in "East Lynne," as Lady Isabel and Madame Vine, in which impersonations she displays more ability than in any other. ......The New York Combination Company were announced to open at the Academy of Music on Monday evening, the 19th of Sept., and over a thousand persons gathered together in expectation of seeing a great performance by the talented artists whose names had been so loudly blazoned forth. Unfortunately the public were disappointed, as no performance was given on account of the alleged "indisposition" of several of the artists. This was also the case on Tuesday evening, and on Wednesday, when they first put in an appearance, notwithstanding the public had been twice disappointed, still the attendance was good. "Julius Cæsar" was presented with a combination of talent rarely equalled, and afforded a dramatic treat to those present. The following was the cast: Mr. E. L. Davenport appeared as Brutus, Mr. Frank Mayo as Cassius, Mr. F. C. Bangs as Marc Antony, Mr. John R. McDonough as Casca, Mr. Charles Morton as Julius Cæsar, Mr. A. H. Davenport as Octavius Cæsar; Madame Ponisi and Miss Josephine Orton represented the characters of Portia and Calphurnia. "Julius Cæsar" was repeated on Thursday evening to a fair audience, and on Friday evening "London Assurance" was produced to a house about one third full. Miss Josephine Orton, who appeared as Lady Gay Spanker, carried off the honors of the evening. "Richard III" was announced as the final performance on last Saturday evening, and a rather small audience waited patiently for over an hour for the performance to commence, and finally Mr. Alex. Fisher appeared on the stage and stated that, in consequence of the "indisposition" of a member of the company, there would be no performance that evening, and all who had *purchased* tickets would have their money refunded. Thus closed the engagement. ......Of the performances for the past week at the Arch Street Theatre, there is nothing to be said in the way of special notice or comment, save that "Fernande" was withdrawn after the evening of Sept. 23d, having had a run of eleven nights. Business continued good during the week. On Saturday evening, the 24th, an entire change of programme was made, "Camille" and "Mr. and Mrs. Peter White" being produced to a large audience. Miss Lizzie Price gave an excellent and touching portraiture of the sin-laden and sad Camille. On Monday evening, the 26th, Mr. Lester Wallack's local comedy of the "Central Park; or, The House with two Doors," will be produced for the first time in that city, and the management promise that it will be put upon the stage with every attention to scenic detail......On Monday night, Sept. 19th, Mr. W. H. Lingard and his comedy company made their first appearance at the Chestnut Street Theatre, commencing a brief engagement of six nights only. The theatre was crowded in every part, and Lingard was warmly welcomed on making his appearance. The programme for the opening night consisted of the comedy of "Delicate Ground," in which Mr. G. C. Boniface was excellent as Citizen Sangfroid. W. H. Lingard then appeared in his original comic sketches and his statue representations, which were greatly applauded. These were followed by the "Loan of a Lover," in which Miss D. Lingard gave a good rendition of the character of Gertrude, and Mr. W. H. Lingard displayed considerable broad comic talent. On Wednesday and Thursday the programme consisted of "Two Can Play at That Game" and "Mr. and Mrs. Peter White," in addition to Lingard and his specialties. On Friday and Saturday evening the comedy of "Naval Engagements" and the farce of "He's a Lunatic" opened and concluded each performance. Messrs. Lowell and Simmonds assumed the management and business continued fair throughout the week. Mr. Wm. E. Sinn announces that he has leased the Chestnut and intends to give a first class variety entertainment there.

OF DRAMATIC AFFAIRS IN BOSTON, we have the following report from our correspondent, under date of Sept. 24th:—"The Museum is doing a good work in reviving the old comedies in a style equal to the mounting which the modern dramas receive, and the success attending these revivals ought to prove conclusively, that popular taste has not entirely deteriorated. During the week 'Old Heads and Young Hearts'—one of Boucicault's very best plays—has held the boards, and the elegant scenery and appointments and the splendid cast have nightly received deserved applause. The play will receive two performances next (this) week, and on Wednesday afternoon and evening, 'East Lynne' will be revived, with Annie Clarke as Lady Isabel. You may remember that, last year, 'East Lynne' was announced for a single performance, Miss Clarke appearing in it for the first time. Her acting took the town by storm, and the single performance was lengthened to a six weeks' run to jammed houses. On Thursday the 'Breach of Promise' will be repeated. The preparations for 'Guy Mannering' are rapidly progressing, and its production will certainly be a great event......That capital burlesque troupe, the Lydia Thompson, has appeared at the Boston during the week in 'Lurline.' This burlesque is a great improvement on 'Sinbad,' and on the whole is as good a one as we have ever had. It abounds in horrible puns, in a great deal of wit, and in capital songs and dances. Miss Thompson has appeared as Sir Rupert, and made even a greater hit than in Sinbad. One great secret of her popularity is the evident relish and enjoyment she takes in all she does; she seems to be having as good a time as the audience, and she laughs and romps on the stage as though everything was new to her. Pauline Markham as Lurline was much better than as Koh-i-nor, acting better and taking more interest in the performance. The three comedians, Hall, Cahill and Edouin, were irresistible in their comicalities, and the latter made a great hit in his imitation of the *ballet*. In the first place there was the real Puritanical *ballet*, dressed in high dresses, full pants and knotted hair, and then Edouin dressed *a la* Morlacchi, and the modern *ballet*, entered and danced the Bee Dance. It was a first rate piece of fun and was vociferously applauded. Then there were the everlasting nursery songs, *encored* five or six times every night and raising a roar of laughter through their very absurdity. Mr. Connolly conducts the orchestra capitally, and the whole entertainment is a success. Next (this) week, I am sorry to say, is the last of the engagement. The 'Little Rebel' and 'Lxion' will form the bill up to Friday evening, when Lydia Thompson will take a benefit with an entire change of bill. Mr. and Mrs. Barney Williams open Oct. 3d in the 'Emerald Ring.'...... The second week of 'Monte Christo' at the Globe has been as successful as the first, crowded houses being the rule. The play has been cut very extensively, and now, by beginning promptly at half past seven, the entertainment closes each evening at the seasonable hour of half past ten. To-night the 'King of the Commons' is to be repeated, and next week 'Monte Christo' enters upon its third week......At the Adelphi some strong attractions have been offered this week. The 'Eton Boy' opened the performance, and first and foremost comes Mr. Leffingwell's acting as Dabster, which is deserving of the highest praise for its great irresistible humor. Frederic Robinson acted Capt. Popham, but I was sorry to see this most excellent actor appearing in such a *role*. A man who aspires to Hamlet—and who acts it well—ought never to descend to appearing in woman's clothes. However, he did it quite well, and created a deal of laughter. Sophie Worrell appeared as Fanny Curry, and gave a very charming as well as amusing performance. George Lingard gave the small part of Colonel Curry in very good style, and Jennie Wilmore was good as Sally. After the farce came Professor O'Reardon with his tumbler music, and a very wonderful as well as beautiful performance it is. After him came the burlesque of 'Aladdin,' which was capitally done. Leffingwell, as the Widow Twankey, convulsed us with laughter, and Sophie Worrell as Pekoe was very bright and full of fun. Jennie Worrell was most charming as Aladdin, looking handsomely and acting merrily. The others were all good, and the great Morlacchi, with Miles. Rigl and Evers, danced splendidly. Besides these, the Hernandez and Leon Brothers gave the 'Imperial Japs' (from Oshkosh)—a very good thing, lately done by them at the Howard. Next (this) week 'Cool As a Cucumber' and the burlesque, 'Fair One With the Blonde Hair,' will form the bill. On Friday evening a couple of impertinent whipper snappers sat near the stage, and during the performance of the 'Eton Boy' deliberately insulted Mr. Leffingwell by saying, loud enough to be heard all over the house, 'Ah!' at every sentence he uttered. It not only annoyed Mr. Leffingwell and the others on the stage, but it disturbed the audience; so Mr. Leffingwell, in a quiet undertone, and in a very gentlemanly way, asked them to be quiet, but with no effect. Finally, tired out at their impudence, he stepped forward and requested that if there was an officer in the house, these unruly fellows might be put out. The applause that followed while the two fellows were being bundled out, showed Mr. L. that his conduct gave hearty satisfaction to the audience, and showed the cowardly boors that they had only made themselves a ridiculous laughing stock......The Olympic Theatre will open on Monday, 26th, with Miss Kate Fisher and her horse Wonder in 'Mazeppa.' She will be assisted by the following company:—J. P. Sutton, H. W. Collings, F. L. Rand, N. D. Jones, Tom Hampton, Wm. Scallan, T. H. Plummer, Lon Dinsmore, T. Collins, Miss Mollie Newton, Mrs. Lillie Wilkinson, Clara Seabirt, Mrs. George MacDonald. Mr. John G. Nagle will be manager, N. G. Jones, stage manager, and D. W. Boardman, leader of orchestra. The season will last but four weeks, and then the theatre will once more be closed......Mrs. E. S. Dallas—better known, perhaps, as Miss Glyn—having arrived from London, is stopping at the St. James. She will make her *debut* in America some time early in October, as a Shakespearean reader, for which she is so celebrated in England...... The Howard Athenæum programme for the past week begins with the sketch 'Siamese Twins,' introducing Joe Murphy, A. J. Leavitt, Billy Ashcroft and Joe Buckley; after which comes a guitar quartette by the Hernandez and Leon Brothers; stump speech by Hughey Dougherty; Billy Ashcroft in Irish characters; Joe Murphy in negro acts; a sketch, 'Barney's Courtship,' by Ada Richmond and James Collins; double song and dance, 'She Loves Us Both,' by Ashcroft and Morton; Mlle. Galetti and *corps de ballet* in 'La Vivandiere;' comic songs by Sydney Franks; farce, 'High Jack, the Heeler,' with Hughey Dougherty, Leavitt, Joe Murphy, Ashcroft, Morton and Buckley; Miles. Lila and Zoe in their remarkable double transept flight; Mlle. Galetti in the 'Flower Dance;' Joe Murphy in a bone solo; ending with Lisa Weber and her troupe in 'La Sonnambula.' Next (this) week the Rizarelli Brothers, Cool Burgess and Charles and Carrie Austin, the Zouave drillists, open here."

ROSE AND HARRY WATKINS commence a brief star engagement at the Portland Theatre, Portland, Me., Sept. 26th.

EDWIN BOOTH commences his fourth week at McVicker's Theatre, Chicago, Ill., Sept. 26th, and is announced to appear in the "Fool's Revenge."

R. BURNTON, whose address is in another column, always has on hand a large stock of plays and operas.

THE SUMMER SEASON having closed at the Opera House, St. Paul, Minn., on Sept. 15th, it is now advertised to rent by the night or month.

C. W. COULDOCK, assisted by his daughter, gave an entertainment consisting of readings and recitations from Shakespeare and other well known authors, at the Opera House, in Corinne, Utah, on Sept 17th.

MR. L. S. WALKER, of San Francisco, has written a play in five acts entitled "Sixty Millions," founded upon historical facts, the greater portion of which had been kept secret until a year ago. Managers or stars desiring to procure a copy will find the address in another column.

THE ZAVISTOWSKI SISTERS concluded an engagement of two weeks at the National Theatre, Washington, D. C., on September 24th. Our correspondent, "Novice," says:—"Burlesque, comedy, drama and farce were presented in good style, and should another engagement be effected during the season the Sisters will most assuredly be heartily welcomed. The farce of 'Turn Him Out' and the burlesque of 'The Forty Thieves' were the novelties of the beginning of the week. The farce introduced Messrs. Walter Lennox and John Wilson in characters which they assumed creditably, and the burlesque brought out the Zavistowski Sisters and Mr. Lennox in the prominent parts. Miss Emeline, in the court room scene, appeared as the 'Girl of the Period,' and created unbounded merriment. She sang the song called the 'New Velocipede,' and Miss Alice repeated the song and dance, 'Love Among the Roses,' which she does in a bewitching way. Misses Emeline and Alice and Misses Lennox and Taylor sang the funny nursery rhymes from 'Sinbad' in a manner to cause any amount of fun and amusement, and in the last scene a first part minstrel scene was introduced. September 21st, the 'French Spy' and the 'Forty Thieves,' and the evening following the same bill, substituting for the 'Forty' the burlesque of 'Ixion.' The evening of the 23d was set apart for a benefit to Miss Alice. The new play, 'On a Doorstep' was to have been presented, but it could not be gotten up in time, and the 'Ticket of Leave Man,' with Frank Mordaunt as Bob Brierly, was substituted. The city is well billed with bright looking posters announcing the opening on the 26th of J. K. Emmett in 'Fritz, our Cousin German.'"

OF PITTSBURGH THEATRICALS our correspondent, writing under date of Sept. 23d, says:—"Lawrence Barrett made his first appearance in four years in this city at the Opera House on the 19th inst., to a large and one of the most brilliant audiences of the season. The play presented on this occasion was 'Rosedale,' Mr. Barrett representing the character of Eliot Grey. His rendition of the young dragoon was emphatically one of the most enjoyable dramatic impersonations that I have ever seen. His acting throughout was artistic in the highest degree. The entire audience was delighted, charmed with Mr. Barrett's performance, and frequently during the evening he was cordially applauded. He achieved a success on this and subsequent evenings, of which, indeed, he may well feel proud. The piece was creditably presented and the principal characters were judiciously cast. Little Nellie Irving as Lord Arthur May was really excellent, and she deservedly shared the applause with the older members of the company. 'Rosedale' was repeated on the 20th, 21st and 22d to good audiences. 'Hamlet' was produced on the 23d, for Mr. Barrett's benefit, with Mr. B. in the title *role*. Mr. Barrett remains with us next (this) week, and will be succeeded by John S. Clark on Oct. 3d."

OF THEATRICALS IN HARTFORD, CONN., our correspondent, "Ornee," writes as follows:—"On the 19th inst. 'East Lynne' was produced at Roberts' Opera House by Ward and Maeder's company, with Lucille Western as the star. Mr. James A. Herne, as Archibald Carlisle, was good, except in the last scene of the last act, when he was remarkably tame. Mr. L. R. Shewell's Sir Francis Levison was an exceedingly neat performance, and Marie Wilkins won applause as Cornelia Carlisle. Mr. John Dunn was excellent as Mr. Dill. Of Miss Western it is needless to speak; she is too well known as *the* Lady Isabel of the stage. The house was filled to overflowing by an appreciative audience."

CHARLOTTE STANLEY, leading woman, can be addressed as per advertisement.

THE SEASON at the Vincennes and Terre Haute, Ind., theatres will commence about Oct. 15th. Stock artists are wanted, and stars can address Helen E. Mason, the manageress, whose card is in another column.

MISS FANNY B. PRICE is playing in "Man and Wife" in the west. She will produce it at the Meadville, Pa., Opera House, Oct. 3d.

T. E. MILLS' DRAMATIC COMPANY appeared in Cameron, Mo., during the week ending Sept. 24th, and is billed for Chillicothe the week commencing Sept. 26th.

J. S. CLARKE commenced a brief star engagement at the Opera House, Louisville, Ky., on Sept. 19th, appearing in the character of Major de Boots.

HARRY DUNCAN, an actor of some repute in the west, died at St. Paul, Minn., on Sept. 16th. He was about 25 years of age.

CHARLES DAY, the business agent of Miss Laura Keene's dramatic company, recently took exceptions to the slurring remarks of a youth from a western city regarding actors and actresses generally, and slapped his face. The youth challenged Day to a duel. He accepted, and they exchanged shots, and the youth left the field wounded in the arm; all of which took place at Savannah, Ga.

ALBERT AIKEN is billed to appear at Harrington's Opera House, Providence, R. I., under the management of H. G. Clarke, on Sept. 26th and 27th, when the "Witches of New York" will be played.

MRS. D. P. BOWERS, aided by J. C. McCollom, appeared in a round of her favorite characters at the Academy of Music, Cleveland, O., during the week ending Sept. 24th.

M'LLE ZOE commenced her traveling dramatic season at Easton, Pa., on Sept. 19th, in Chandos Fulton's drama entitled "Nita," which she performed on that occasion for the 190th time.

IDA LESLIE'S COMBINATION is billed to appear in Montpelier, Vt., on Oct. 3d.

JOHN E. OWENS appeared in Albany, N. Y., on Sept. 23d and 24th, and was advertised for Rome Sept. 28th, under the management of George F. Fuller and supported by the following dramatic company:—Messrs. Charles Fyffe, John Jack, Oliver Wren, Frederick Wren, Mike Wolf, K. M. Wright, J. R. Byrne, J. O. Kean, W. J. Mallory; Mr. Buesford, the Misses Isadora Cameron, Florence Reed and E. J. Phillips.

THE KIRALFY BALLET AND PANTOMIME TROUPE performed at the Opera House, Newark, N. J., on Sept. 21st and 22d.

WYZEMAN MARSHALL, Mrs. E. L. Davenport, Fanny Herring and Louis Aldrich appeared during the past week, in conjunction with George E. Locke and E. M. Leslie's dramatic company, at the Portland, Me., Theatre.

SHERRY'S DRAMATIC COMPANY is billed to appear at Keifer's Hall, Scranton, Pa., for a brief season, on Sept. 26th.

MLLE. ZOE AND HER DRAMATIC COMPANY are to perform at Washington Hall, Scranton, Pa., on Sept. 26th.

BIDWELL'S DRAMATIC COMPANY is announced to appear in Exeter, N. H., on Oct. 3d, 4th and 5th.

AMY STONE'S SENSATION TROUPE will be in Brattleboro, Vermont, on Sept. 26th, 27th, 28th and 29th.

THE LOUISA MOORE AND CHARLES WYNDHAM COMBINATION is billed for Elmira, N. Y., under the management of H. L. and J. H. Meech, for three nights, commencing Sept. 29th.

MISS MAGGIE MITCHELL will commence a series of performances under the management of Messrs. Lowell & Simmonds, at Elmira, N. Y., on Oct. 3d.

CHARLES WYNDHAM AND LOUISA MOORE are billed to appear at Corinthian Hall, Rochester, N. Y., Sept. 26th, 27th and 28th. They will be supported by a full dramatic company under their own management.

THE FOX AND DENIER PANTOMIME TROUPE performed at the Opera House, Detroit, Mich., during the week ending Sept. 24th and are announced to appear at the Academy of Music, Indianapolis, Ind., during the week ending Oct. 1st.

CARTER'S DRAMATIC COMBINATION played in Waterloo, Iowa, the week ending Sept. 24th, and is billed for Cedar Falls four nights commencing Sept. 26th.

THE DRAMATIC SEASON at the Mobile Theatre, Mobile, Ala., is announced to commence Oct. 10th. Dominick Murray will be the opening star.

STARS and combinations desiring to fill time at the Detroit Opera House are referred to J. W. Lanergan's card elsewhere.

THE AMERICAN THEATRE, Philadelphia, under Mr. Robert Fox's able management, is crowded nightly in every part. The entertainment here given is of a varied and diversified nature. The Rizarellis, the gymnasts, concluded their engagement last week. The blondes continue as popular as ever in the Can-can. The new *ballets*, arranged under George Smith's supervision, are danced nightly by a *corps* of twenty or more young ladies. Bob Harrison, John Mulligan, John Pendy, Charles Howard and Andy Hughes make a strong combination of Ethiopian comedians. On Monday, the 26th, Miss Lizzie Kelsey, serio-comic vocalist, and Mr. Sidney Franks, comic singer, will put in an appearance. M'lles De Rosa and Lupo, the great *danseuses*, and Cool Burgess, negro comedian, will appear on the 3d of October.

IT IS NOT EASY TO IMAGINE how any greater change could come upon the line of performances at any theatre than to change the sparkling and spicy operas of Offenbach for "Uncle Tom's Cabin," which was produced at the Seventh Street Opera House, Philadelphia, on the evening of the 19th of Sept. The version is somewhat different from the one usually played, but we are unable to detect any improvement made by the present reviser. Sappho renewed the favorable impression she had previously created by her impersonation of Eva, and acted and sang with an artistic excellence worthy of a much older person. Business was fair during the early part of the week, but fell off towards the close. "Uncle Tom's Cabin" is still on the bills.

OF ST. LOUIS THEATRICALS our correspondent, "Agra," writes, Sept. 22d as follows:—"At De Bar's Opera House Miss Fanny Morant opened on Monday, the 19th inst., as Clothilde in 'Fernande.' A tolerable house was in attendance and the piece went well. Miss Morant possesses much dramatic power and a good stage presence, and has created a favorable impression. Mr. J. Wesley Hill, leading man, made his first appearance in the *role* of 'Pomerol,' and his rendition of it at once established him in the good graces of the audience. Indications are that he will become a favorite. Charley Rogers played Jarbi with credit, and Andre, by Mr. Grant, was rendered fairly, although susceptible of improvement. Frank Stanselle as Bracassin, the seedy swell, was also good. Miss Louise Sylvester, although appearing in a *role* not well suited to her, gave an excellent interpretation of Fernande, and Miss Pennoyer, as Georgette, fully sustained the reputation she has acquired as a correct and pains-taking actress. The piece will run all the week. Much credit is due the property maker, Walter Butler, for the praise bestowed by every one upon the furniture used at this theatre. The scenery of Angelo Wiser also receives much notice...... The Olympic opened its regular season on the 19th with Mr. Dominick Murray, supported by the new stock company. Too much cannot be said in praise of this gentleman's acting. It is the opinion here, that, in his line, he has no superior. He not only possesses the keenest sense of real wit and humor, but evinces much pathos, that sends a magnetic thrill through the audience. He opened as Shaun, in 'Arrah na Pogue,' and was received with round after round of applause. On Wednesday and Thursday 'Aileen Aroon' was presented, followed by the farce of 'B. B.; or, May the Best Man Win.' In the first, Mr. Murray plays Lanty O'Leary, and in the farce, Benjamin Borrin. Friday and Saturday, 23d and 24th, the 'Colleen Bawn' will be presented. Of the new company not much can be said as yet. Mr. Blake's Feeny, in 'Arrah na Pogue,' was tolerable, though hardly up to the standard. This gentleman is evidently more at home in a different style of comedy parts, as was evinced by his rendering of Chizzle in 'Aileen Aroon.' Mr. Ryner, old man, is evidently an artist, but, it must be said, the part of O'Grady, in 'Arrah,' might have had more of the life and spirit of a hale, bluff, Irish colonel infused into it. Mrs. Blake, the leading lady, is very charming, and, in the main, correct in her delineations. I will speak of other members of the company in future communications."

JOSIE BOOTH'S DRAMATIC COMPANY appeared at Winona, Minn., during the week ending Sept. 24th, and are billed to perform at Lake City on Oct. 3d.

KATE ESTELLE and her theatrical combination were advertised for a season of five nights, commencing Sept. 27th, at Allentown, Pa.

OF THEATRICALS IN CLEVELAND, O., our correspondent, "Cianda," writes as follows:—"The opening night of the season at the Academy of Music, Cleveland, O., attracted a large audience, the company being almost entirely a new one. During the vacation the building has been renovated and overhauled, and on the opening night looked as fresh and inviting as could be desired. The scenery has been re-touched, and quite a quantity of new added to the stock. An additional exit has been provided by way of a broad stairway leading from the east end of the lobby in the dress circle through the store underneath to Bank street, which will be found of great advantage in clearing the house. The bill was 'Lancashire Lass' and 'Betsy Baker.' In the former piece the new leading man, Jas. O'Neil, made a decided hit as Ned Clayton; his voice is good, and his reading quite correct. Martin Golden has been for some days suffering from intermittent fever, but he heroically went on as A Party By the Name of Johnson, giving entire satisfaction by his able rendition of it. The Robert Redburn of L. P. Barrett was not a good one. Jellick, of Jas. Collins; Spotsy, of J. J. Wal

ince, and Sargeant Donovan, of Harry Bowe, were all that could be desired. Bella Golden, as Ruth Kirby, lacked warmth in some scenes, her acting, however, was generally good. Mrs. Effie Ellsler, as Kate Garston, was excellent, and Hattie McKee played Fannie Danville well. In the farce J. J. Wallace, as Meuser, and Mrs. Wallace, as Betsy Baker, made decided hits; the lady is the best in this line of business we have had here for many years, and is certain to become a favorite. On the 19th, Mrs. D. P. Bowers and J. C. McCollum commenced a fortnight's engagement, producing 'Lady Audley's Secret' to a large house; since which time 'East Lynne' has been presented to uniformly good business. The new company is a vast improvement on the old, and have already established themselves as favorites."

J. E. LITTLE, leading man, and Lizzie Campbell, soubrettes and juveniles, can be addressed as per advertisement.

T. CHAS. HOWARD, stage manager, etc., is at liberty and can be engaged through Col. T. A. Brown.

DAVIS & CO., dramatic agents, Cincinnati, O., are in need of artists for the legitimate and variety professions. For further particulars read their cards elsewhere.

T. J. HERNDON'S OPERA HOUSE COMPANY appeared in Potsdam, N. Y., Sept. 23d and 24th, playing "Dora." The company will play at Malone during the Fair week, commencing Sept. 26th.

W. P. SHELDON played Rip Van Winkle in a drama of that name, at the Opera House, Newark, N. J., on Sept. 19th.

KATE FISHER appeared at the Thompson Opera House, Lynn, Mass., on Sept. 24th, supported by her Olympic Theatre company. The performance was "Mike Martin" and "Family Jars."

AT THE OPERA HOUSE, Detroit, Mich., the regular dramatic season is announced to commence Sept. 26th, when Mr. and Mrs. J. W. Lanergan will appear in "Love's Sacrifice," supported by the following stock company:—Messrs. Charles Waverley, J. B. Fuller, J. Kay, W. F. Owen, S. Pritchard, W. C. Pope, J. W. Hague, G. Barraclough, H. R. Lampee, J. Lewis, Frank E. Lane, T. F. Simmons, D. A. Payne, James Taylor, Misses Lizzie Anderson, Mary Davenport, Millie Denin, Emma Whittle, Jennie Johnson, Mary Lane, Jennie Price, Fanny Marden and Mrs. H. Moore; stage manager, J. H. Browne; leader of orchestra, Prof. Bendix; business manager, Charles A. Wing.

SHIRLEY H. FRANCE AND M. M. LOUD have organized a dramatic company of some of the persons engaged for the coming season at the Boston Theatre, and will travel for six nights only in the towns in the immediate vicinity of Boston. Among the artists may be named Miss Rachel Noah, Mrs. D. Nourse, S. H. France, M. M. Loud and T. Charles Howard. They perform at North Bridgewater Sept 26th.

OLIVER DOUD BYRON was the attraction at the Griswold Opera House, Troy, N. Y., the past week. He made his *debut* in Troy on the 19th in the new sensational play, "Across the Continent," which held the boards the entire week to crowded houses. Mr. Byron's success in Troy has been made evident by the large nightly attendance and the applause that greeted his every effort in his rendition of the character of Ferrett. The play was well produced and excellently acted throughout by the stock company. Mr. H. W. Mitchell gave a fine portraiture of the rascal, John Adderly; Mr. C. Hilyard gave a good embodiment of the drunkard, George Constant; the part of Knuckle Bone Johnny, by Mr. Geo. C. Davenport, possibly might have been improved; Mr. J. P. Stoner as the "culled" gent was very good; Mrs. Dan Myron did excellently as Agnes Constant. Clara Goodwin is a subsidiary part of the most trifling account, but was well sustained by Miss C. Weidman; the minor characters were in good hands, and the piece went off smoothly and to the satisfaction of all. The drama was finely mounted and the scenery was superb. Miss Leona Cavender is the next attraction, opening on the 26th in the drama, by John Brougham, entitled "Minnie's Luck; or, Ups and Downs of City Life." Thus writes, on September 24th, our correspondent "Mose."

MRS. JAMES A. OATES' BURLESQUE TROUPE play all next week in Albany, N. Y., at the Academy of Music, under the management of Frank Lawlor.

JOHN S. CLARKE plays one week through New England, under the management of Clifton W. Tayleure, commencing Oct. 17th.

WM. WHALLEY AND WIFE, late of the Old Bowery Theatre, were engaged, on Sept. 26th, for the positions of leading man and walking lady for the season at the Academy of Music, Buffalo.

THE FOLLOWING COMPANY, engaged by Charles Pope for the opening of the Kansas City Opera House, left this city on Sept. 25th:—W. D. Shiels, Mr. and Mrs. William Naylor, Anna Mosten, E. Lloyd, Lena Prentice, Alice Gray and others.

JOHN E. OWENS, with his dramatic company, is perambulating through New York State, billed ahead as follows: Utica, Sept. 28th; Watertown, 29th; Oswego, 30th; Fulton, Oct. 1st; Syracuse, 3d, 4th and 5th; Cortland, 6th; Binghamton, 7th; Oswego, 8th, and Elmira 10th and 11th.

OF BUFFALO THEATRICALS, our correspondent, "Frank," writing Sept. 24th, says:—"Harry and Rose Watkins commenced an engagement of six nights at the Academy of Music on the 19th, in 'Trodden Down,' which was preformed for three nights to good sized houses. 'Katy Darling' was given on the 22d; 'Pioneer Patriot' and Mr. Watkin's own farce of 'It Takes Two to Quarrel,' on the 23d; the former was repeated on the 24th, together with the 'Robber's Wife' and 'Katy Darling' at the *matinee*...... Mrs. D. P. Bowers and J. C. McCollom open on the 26th in 'Hunted Down,' and during their engagement will produce a new drama written for Mrs. B., entitled 'Guendolen; or, the Secret Way.'"

Musical.

THE PEOPLE'S CHEAP CONCERTS will be given in Music Hall, Boston, Oct. 12th and 26th; Nov., 11th and 25th; Dec., 5th and 19th—six in all. The admission will be 15 cents only, and the following talent will appear:—W. H. Fessenden, tenor; F. D. Sprague, basso; Lizzie Gates, soprano; Emma Hathaway, contralto; F. H. Lovington, organist; T. P. Ryder, pianist; Mr. Arbuckle, cornet, and Prof. Wallach, harmonica. It is a worthy movement, and may it prove successful.

NILLSON will make her first appearance in Boston Nov. 3d.

A COMPLIMENTARY BENEFIT is to be given in Boston, to Mr. Mathias Keeler, the author of "Keeler's American Hymn," which was so successful at the Peace Jubilee (and for the performance of which he received nothing) who is now old and infirm, and without means of support. Mr. Dexter Smith, of No. 300 Washington street, Boston, has the matter in charge.

MISS CARRIE GOLDSTICKER gave a concert at the Opera House, Newark, N. J., on Sept. 20th.

ROBERT WHITTAKER, second violinist, advertises that he can be engaged after Oct. 1st.

A SMART GIRL, from eight to fourteen years of age, who has a good soprano voice, is wanted by N. W. Leavitt to travel with his bell ringing troupe. Address care of this office.

A VOCAL AND INSTRUMENTAL CONCERT was given at Nashville, Tenn., on Sept. 20th, by resident talent, for the benefit of the Cumberland Presbyterian Church, which had a successful result.

OLE BULL, assisted by resident talent, gave a concert in the Music Hall, Milwaukee, Wis., on Sept. 24th, in aid of the fund for wounded German soldiers.

SPAULDING'S CLASSICAL AND COMICAL CONCERT TROUPE performed in North Bridgewater, Mass., Sept. 23d, and were to go thence to Waltham, Fitchburg, Keene, N. H., Bellows Falls, Rutland and Burlington, Vt. The following principal artists are with the company:—Georgie Dean Spaulding, Leila Shepard, W. P. Spaulding, George W. Shepard and Harry Eades.

MR. FRANK GILDER gave a concert at Chestnut Hill, Philadelphia, on the 20th of Sept., assisted by Miss Maggie Harold, Mrs. Pyne-Gatton and Messrs. Ruben and Kinross. The duet "When ye gang awa, Jamie," by Miss Harold and Mr. Kinross, was *encored*, as was also the ballad of "Coming thro' the Rye," sung with taste and vivacity by Miss Harold. The entire entertainment passed off successfully.

A MUSICAL ENTERTAINMENT of interest and attractiveness will be given on Thursday evening, Sept. 29th, at the Amateurs' Drawing Room, Seventeenth street near Chestnut, Philadelphia, for the benefit of Miss Maggie Harold, the youthful *prima donna*. The programme will consist of "The Rough Diamond," with Miss Harold as Margery, assisted by numerous volunteers, and conclude with Offenbach's operetta of "Too Many Cooks."

W. B. HARRISON, the improvisatore, now performing at the Theatre Comique, in this city, was a contemporary of Charles Sloman, who recently died in London, Eng., and appeared at many festivals and public dinners with him as the "Rival Poets," Mr. Sloman singing one verse and Mr. Harrison replying to him in another. This was some forty years ago. Mr. Harrison left England for this country some twenty-eight years since, and since that time he has appeared in all of the principal cities of the union, and is deserving of the title of the only English improvisatore in this country.

A LADY SINGER is wanted for Elwood's female minstrels. Address J. Tannenbaum, as per card elsewhere.

A PIANIST of musical ability can find an engagement with an operetta company by applying to Manager, as per advertisement.

MUSICIANS are wanted for Katie Estelle's constellation. Address as directed in the leader's card in another column.

Variety Halls.

CINCINNATI ITEMS are furnished by our correspondent, dating the 23d, to the following effect:—"The feature of the week, in the variety line, will be the opening of the Academy of Music, corner of Fourth and Home streets, as a vaudeville theatre, under the name of the Winter Garden. Both the managers and the main portion of the company hail from Chicago, all of them being new to this city. Dratt, Shepard & Co. are the proprietors, with Tom Williams for stage manager. The company will consist of Harrigan and Rickey, the California Diamonds, who are to give their specialty of 'Little Fraud;' Tom Williams, banjoist and comedian; Fostelle, the female characterizer; Harry Raynor, comedian; Masters Tony Hart and Charley Wills, Misses Mollie Russell, Julia Drew, Emily Simpson, Laura Leonard, Lucy Hall and Mlle. Mahretta, together with a *ballet corps* recruited in the city. The opening performance is to take place to-morrow (Saturday) evening.......The alterations in the Alhambra have been quite extensive, and its seating capacity has been greatly enlarged. It is now removed back from the noise of the street, has had a second tier erected, and, with a good company, ought to do well. A well furnished wine-room has also been added. The new faces since last week's report are Annie Florence, the jiggist; Tom Whitehouse, interlocutor, and Harry Alberte, who is on the bone end. The Can-can has also been put on. On Monday the company will be materially strengthened by the addition of John and Maggie Fielding, and Frank Wood, song and dance man......Frank Bennett and his recent bride, Maude DeLisle, wound up at the Race Street with the close of last week. This week Harry Wood, baritone singer, has taken Bennett's place as middle man. Fanny Wood balladist, has also joined, and takes very well, as she dances as well as sings. Lulu Wharton, a pretty little dancer and singer, is another recruit. The last addition to be noted is Neal Conway, the lightning cloggist, who was playing last week at the Alhambra......The Academy of Music has taken in Billy Reed and Charley Young for end men, the company otherwise remaining about the same as last reported...... M'lle Augusta and several other performers are playing at a German hall, above the canal."

THE VARIETY SEASON at the Academy of Music, New Orleans, La., was inaugurated on Sept. 19th. The auditorium was crowded in every part. Billy Carter, who returns after an absence of thirteen months in the north, was welcomed with lavish applause. Jennie Engle sang several songs charmingly, and was well received. The double trapeze performance of Miss Leopold and brother is deserving of praise. Mr. Walter sang several pathetic ballads; Marie Zoel, song and dance artist, and Cooper and Fields, in their excelsior double clog dance, were heartily received. Miss Ella Wesner, in songs with lightning changes, created a *furore*, and will prove a favorite. The company will perform there three weeks, thence through to Mobile, Ala., and the cities of the Spalding, Bidwell and MacDonough circuit. So writes a correspondent under date of Sept. 20th.

KITTIE ST. LEON, Melville and Maggie McDonald have been added to the company at the Academy of Music, Terre Haute, Ind., under the management of Schoolcraft & Hall.

ANNIE GIBBONS played at Cote's Opera House, Atlanta, Ga., during the week ending Sept. 24th.

A MOST ENJOYABLE ENTERTAINMENT is now given at the Varieties Theatre, Pittsburgh, Pa. The present company embraces many excellent performers. Lizzie Lagrange, Robert Percy and Hank Mudge put in an appearance on the 19th. Miss Lagrange does a neat jig, and her songs and dances are clever. Percy's balancing feat in mid air on a trapeze is well done, and Hank Mudge's song and dance is a creditable performance. Vivian's character delineation, M. Andrews and Sherman's negroisms, and M'lles Oberti and Ernetti's dances, are distinguishing features at each evening's entertainment. A triple clog dance, by Sands, Sully and Lester, elicits deserved applause and an *encore*. Kathleen O'Neil's songs are numerously *encored*. The departures this week will be Ida Devere and Frank Christie, who go to New York to open at the new Globe Theatre, Tommy Sully goes to Simmons and Slocum's Arch Street (Philadelphia) Opera House, and Dick Sands goes to New York. The new comers will be A. J. Talbot and Emma Mills. Signor Pedanto and Gus Williams are underlined to appear on Oct. 3d.......Business has been only fair at the Academy of Music. Lillie Beckett has been added to the company. There is a freshness and originality in her style that always renders her vocalization popular. The Fiske Burlesque Company gave the "Field of the Cloth of Gold" on the 19th, 20th and 21st., after which it was withdrawn, and the comic drama of "Handy Andy" substituted. A good olio performance is given every evening in addition.

ED. BANKER, character artist, is at present performing with Carncross and Dixey's Minstrels, in Philadelphia.

GEO. VANCE, a young man who can jig and do a song and dance, states through a card elsewhere that he can be engaged after Oct. 10th.

CHARLEY BARTINE'S MONSTER OCCIDENTAL COMBINATION, which is traveling under canvas, exhibited at Milroy, Ind., Sept. 19th, and Greensburg, 20th, 21st and 22d.

AT THE ACADEMY OF MUSIC, Nashville, Tenn., our correspondent informs us several changes have recently occurred in the company as follows:—On Sept. 14th Annie Florence and Charles Sullivan withdrew; on the 19th E. W. Gooding joined the company and Lulu Wharton withdrew; Johnny and Maggie Murphy closed their engagement on the 23d; M'lle Albertina left on the 24th; Lizzie Whalen joined the company on the 22d; Kate Leslie, Maggie Clark, M'lle. Dulin, Julia Barton, Johnny Reese, Joe Hurley, Billy Marr and others, still remain.

JOHNNY JENNINGS, silver skate dancer, was the chief attraction at the Theatre Comique, Cleveland, O., during the past week. Emilie Seigel, Emma Whiting, Josie Farren, Julia Davenport, Maude Le Moine, Adele Farren and Fred. Seigel are still in the company.

THERE were no changes made in the company at the Metropolitan Hall, Washington, D. C., last week. Clara Butler was taken sick with chills and fever on Sept. 18th and did not appear at the beginning of the week. A very objectionable practice prevails at this house of making complimentary allusions to parties who figured in the late war. It does seem as though a performer might arrange end gags without touching upon any topic not entertaining to the *entire* audience. The Ethiopian eccentricities of Porter, Diamond, Brown and Dunawin, the dancing of Josephine Walby and Zoyara, the statuary performance of Mlle. Bertie and the singing of Clara Butler, Mlle. Henrietta and Miss Roscelle constitute the attractions and help to make up a very enjoyable entertainment.

THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., has nightly been comfortably filled. The pantomime of "Jack and the Bean Stalk," Sig. Pedanto, the antipodean trapezist, and Sam Devere in his banjo solos and Dutch character songs and dances, are at present the attractive features. The latter's conundrums, witticisms and songs of "That's the Reason Why," and the "Chinese Shoemaker," are rich and vastly enjoyed by the audience. The solo dancing of Dody Zanfretta and the double medley dance of Misses Sallie Apt and Katie Wilson are exceedingly graceful and artistic in execution, and the same may be said of the fairy *ballet* called the "Lily," and the other in the pantomime of the "Bean Stalk," entitled "La Villageoise." Edwards has appeared during the past week in his character delineations and songs of "Colonel Tim or Regiment Five," "The Match Boy," "Going to the *Matinee*," and "Walking Front Street Down." The Ethiopean Sketch by A. T. Talbot and Johnny Shay, called the "Magician Exposed," is a comical affair. Misses Polly Daly and Lizzie Kelsey are warmly received in their vocal renditions—the former's selections from the "Grand Duchess" are very good, and Miss Kelsey's "Tassels on Her Boots," "New Velocipede," and "Rollicking Rams" are repeatedly *encored*. On Monday, Sept. 26th, Miss Bessie Sudlow, Wm. Carlton, and the "Man with the Talking Hand," are announced to appear. "The Fairies of the Patapsco" is underlined.

OF AMUSEMENTS IN INDIANAPOLIS, IND., our correspondent, writing on Sept. 22d, says:—"The business at the Metropolitan continues on the increase. On the 22d the drama entitled 'Nick of the Woods' was produced, with Harry Guion in the leading character, who made a hit; Emma Devoy executed a wooden shoe dance in a manner that called forth an encore; Sam Cole, in a song and dance called 'Josephus Orange Blossom,' has become a favorite, as have also the Barlow Brothers, who dance a double jig; Berry's burlesque, entitled 'Richard Three Times,' has been favorably received. Mr. Oscar Willis, who played Rowland Forrester in 'Nick of the Woods,' gave evidence of considerable dramatic ability. He is a favorite with the public. W. Barnard Richardson is now the leader of the orchestra at this theatre. Mr. H. J. Sargent, the manager, in order to be able to play the leading stars of the variety business, and to induce them to leave the principal eastern cities, has established two circuits, one consisting of Lafayette, Logansport and Fort Wayne, Ind.; the other Terre Haute, Ind., Louisville, Ky., and Cincinnati, Ohio, so that he will now be enabled to offer artists engagements for a number of consecutive weeks. The company while traveling will be known as the Alhambra Star Company, and the first performances on the circuit will be given at Fort Wayne, Sept. 26th and 27th; Logansport, 28th; Lafayette, 29th and 30th, returning to the Metropolitan, Indianapolis, Oct. 1st, on which date Gus Williams is billed to appear. E. D. Gooding, actor and Ethiopian performer, is underlined to appear on Oct. 3d......At the Exchange Theatre, under Dan Shelby's management, the business has been only fair. The principal attractions have been J. L. Davis and his trained dogs who close on the 24th; Charles King, an Ethiopian comedian, and C. L. Howard, who gave a very clever performance which he calls his 'Wonderful Fire Act.' Dan Shelby has appeared as Laura Courtland in his own burlesque upon 'Under the Gaslight.'"

THE METROPOLITAN THEATRE COMIQUE, of Richmond, Va., after a series of *contretemps*, closed its doors and the players left the city......The Academy of Music is in full blast, and new faces appear every week. Julia May was the last, and is very popular. Harry Clark and Gracie Clark, trapeze performers, continue to delight the public. The latter, formerly of New York, and known as Mlle Leonard, is a daring performer. Harry married her a few weeks since. In Richmond, they received one of the warmest greetings ever given to any performers.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION appeared at Harrington's Opera House, Providence, R. I., on Sept. 23d and 24th.

AT MARSDORF'S VARIETIES, Reading, Pa., a correspondent writes that the business is very good. Ada Stewart has made a hit with her jig dancing. During the past week Zoyara, female impersonator, and Annie Rush were the fresh attractions.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION is billed to appear in Taunton, Mass., Sept. 26th; Fall River, 27th; and New Bedford 28th.

ADA WRAY AND JOHNNY MORRISSEY re-appeared at Wray's Theatre Comique, Rochester, N. Y., Sept. 19th. Laughlin and Murray, double song and dance men, are now playing there.

PETE LEE, ANNIE HINDEL AND LITTLE VIC still continued the attraction at the Theatre Comique, Detroit, Mich., on Sept. 24th.

BILLY PATTERSON, ventriloquial imitator, comic singer, clown, &c., advertises that he can be engaged after Nov. 1st.

AT THE VARIETIES THEATRE, St. Louis, Mo., on Sunday, Sept. 18th, the performance commenced with the funny farce of the "Returned Volunteer," with Frank Curtis as Bill Williams, and Miss Morton, *soubrette*, as Betsy. This was followed by "Comique Thespianian," by Sig. Constantine and Mlle. Eveline, who are deserving of much praise. Various negro acts, songs, &c., among which E. M. Hall's banjo solo and song and dance; La Belle Ida's song and dance, Leslie's clog and Emma Morton's song are worthy of especial mention, go to make up the olio, the whole concluding with the "Broken Sword," with Frank Frayne as Estervan, Hi Chapman as Col. Rigolio and Mlle Eveline as Myrtillo. This bill runs till the 23d, when Mrs. Mary A. Deagle was to take a benefit, presenting Frank Frayne's drama, "Zora; or, The Demon of the Brochen."

PETE LEE opened at the Theatre Comique, Detroit, Mich., Sept. 19th, to a crowded house. He met with a hearty reception. W. J. Thompson's new drama, entitled "The Shop Girls of Detroit," was given for the first time, the same date, and continued during the week, the characters by Thompson, Morris, Rush, Jefferson, Carle, Lee, Cincinnatus, Ella La Rue, Sallie Mason, Josie Morris, Jennie Smith and Julia Richmond. "The Grecian and Roman Statues," by Ella La Rue, are done very nicely. Dan Morris is as popular as ever in his Irish specialties. Annie Hindle and Blanche Du Vere closed there on the 24th. Mons. Arizonia, the man of iron, and the Empire boys are billed to appear this week.

ALBERT GILBERT, female burlesque impersonator, advertises that he can be engaged.

ARTISTS having specialties are informed, through a card elsewhere, that they can always find engagements at Trimble's Varieties, Pittsburgh, Pa.

A DANSEUSE and a female serio-comic singer are wanted for Poole's Female Minstrels. Apply to Harry Cunningham.

THE BERGER FAMILY SWISS BELL RINGERS are billed to perform in Bay City Mich., Sept. 28th, 29th and 30th.

A REDUCTION OF THE PRICES OF ADMISSION was made at Weston's Opera House, Buffalo, on the 19th of Sept., which has made a material addition in the size of audiences the past week, the hall being filled every night. The Lawrence troupe opened on the 19th in their statuary representations, which are very beautiful, especially "Temptation," with Prof. Lawrence as Mephistophiles, Madame L. as the Maiden, and Lucy Adams as the Guardian Angel. "Love, Jealousy and Revenge" was also very effective. Billy Allen was received with enthusiastic applause and gave his jig and essence in a manner to please every one. Miss Lucy Adams' serio-comic songs and rapid changes are excellent. Chas. Cornell's bone solo was good, and Gus Williams' popularity increases each night. Mr. G. S. Knight, Dutch comedian, vocalist and burlesque actor, opens on the 26th.......The Varieties (late Wild's), under the management of Messrs. Wild and Armitage, is doing a good business. They have leased Barton Hall, Syracuse, for a term of five years, and will open it on the 1st of January, '71, with a full variety company. This hall will be run in conjunction with the Varieties here. C. McMillan, stage manager, takes a benefit on the 29th, when a host of volunteers will appear. So writes our correspondent "Frank."

BURT AND RIDGWAY'S CARNIVAL OF NOVELTIES commence a sojourn of one week at the Opera House, Springfield, Ill., on Sept. 26th.

MR. G. W. JESTER, the "Man with the Talking Hand," who was brought to this country by Prof. Risley, and who violated his agreement with the Professor, seems to be in hot water continually. Professor Risley gave the "Man" another chance, and a renewal of the original contract was entered into, but we now hear that Jester has again broken his contract, and gone off under engagement to other parties. If this is Jester's mode of doing business, what faith can managers put in his word? Risley is "going for him," being determined to have his rights.

Negro Minstrelsy.

SKIFF AND GAYLORD'S MINSTRELS are billed to appear in a series of performances at the theatre in Savannah, Ga., commencing Sept. 26th.

BILLY EMERSON'S MINSTRELS showed at the theatre in Mobile, Ala., five nights, commencing Sept. 20th, and were billed for Meridian, Miss., 26th; Jackson, 27th and 28th; Memphis, Tenn., 29th and 30th, and Cairo, Ill., Oct. 1st, 2d and 3d.

MME. RENTZ'S FEMALE MINSTRELS is composed of the following artists:—Misses Hattie Forrest, Clara Burton, Sallie Eldridge, Sallie Swift, Mme. Rentz, Mlle. Minerva, Mme. Cassaletti, Nellie Durand, Myra Ackron, Jennie Weston, Messrs. M. B. Leavitt—who will be stage manager—J. E. Taylor, E. D. Langley, C. E. Pratt, Henry Regan, Master Walter and Sig. Cassalet

AT HOOLEY'S OPERA HOUSE, BROOKLYN, the business was good during the past week, notwithstanding the many attractions in the amusement line with which the city was flooded, a circus being among the number. Unsworth and Eugene have met with a most flattering reception. The programme for the present week will include the first appearance of Master Martin, a clever pantomimist, and G. D. Livingston, ballad singer. Billy Sheppard is announced in an original song and dance. Johnson and Powers will appear in a new act, and Billy Rice will continue his search of Bolliver. On Oct. 3d, a burlesque on the opera of "Il Travatore" will be produced.

C. C. PALMER, at one time a member of Matt. Peel's Minstrels, is now living in Marlboro, Mass., engaged in teaching, and doing very well.

DUPREZ & BENEDICT'S MINSTRELS were performing in Omaha, Neb., on Sept. 20th on their return from California, and were announced to appear in St. Joseph, Mo., the 22d and 23d; Leavenworth, Kansas, three nights; thence to Kansas City. Theodore Jackson joined this troupe at Vallejo, Cal., and Gonsalvo Bishop—for many years a member of this company—left in Omaha to return to his home in England. The company part with him with regret. On the evening of the 20th he was presented on the stage with a handsome solid silver headed cane by the members of the troupe, the presentation speech being made by Frank Dumont and felicitously responded to by Mr. Bishop. Hughey Dougherty left the troupe some weeks ago. Fox and Ward are the song and dance men in the place made vacant by Pankhurst and Collins. The following gentlemen compose the quintet of the troupe: Theodore Jackson, Fred. B. Naylor, J. L. Woolsey, Frank Dumont and D. S. Vernon. In the place of Frank B. Cilley, their former advance agent, who remained in California, Charles H. Keeshin has been engaged.

LEW HALLET and Eddie Goss, song and dance men, join Chance and Orme's Minstrels Sept. 26th.

DELEHANTY, HENGLER AND BLOODGOOD'S COMBINATION gave an entertainment at the Opera House, Hartford, Conn., Sept. 22d......Mme. Rentz's Female Minstrels are to be there Sept. 27th.

JOHNNY ALLEN'S MINSTRELS appeared at Masonic Hall, Pittsburgh, Pa., on Sept. 23d and 24th.

WELCH, HUGHES AND WHITE'S MINSTRELS have performed at their Brooklyn Opera House during the past week to large audiences. Sheridan and Mack have been most cordially received, and will continue during the current week. Nelse Seymour, and C. Vernon, a favorite ballad singer, will make their first appearance on Sept. 26th. This troupe now embraces ten comedians. Arlington, late manager of Arlington's Minstrels, is underlined to shortly appear.

CAMPBELL, HUNTLY AND AUSTIN'S MINSTRELS appeared in Blackstone, Mass., Sept. 19th; Uxbridge, 20th; Millbury 21st; Oxford, 22d; Southbridge, 23d, and Webster, 24th.

ELWOOD'S FEMALE MINSTRELS performed in Titusville, Pa., Sept. 17th.

MORRIS BROTHERS' MINSTRELS are billed to appear in Skowhegan, Me., on Sept 27th.

BILLY PASTOR AND IDA FARNHAM'S female minstrels will exhibit at Sink's Opera House, Rome, N. Y., on Sept. 26th.

THE WELL CHOSEN PROGRAMMES and excellent performances of Simmons and Slocum's Minstrels in Philadelphia nightly crowd the new Arch Street Opera House, which is now fully established as a most popular resort. Last Tuesday evening, every available portion of the house was jammed, and even standing room was at a premium. The selections in the first part are made with taste and discrimination. The laughable, although rather antiquated act of "The Intelligence Office," gave John Hart, Willis P. Sweatnam and Master Barney opportunities for displaying their talents as comedians. Master Barney was warmly applauded in his Dutch song and dances. The performances last week concluded with the farce of "The Other Fellow," in which John Hart fairly convulsed the audience with laughter. For this week, an entire change of programme is announced, including the acts of "Who's Got the Pocket-book?" "Walking Down Chestnut Street," and concluding with an entirely new and orignal burlesque, entitled "The Punch Bowl." ......Carncross and Dixey's Minstrels are as witty and musical as ever at their well-known Eleventh Street Opera House. The bill given last week was a very attractive one and crowded with the witty and sentimental. Among other things, an amusing burlesque on "Fernande" made a hit, and will be retained on the bills this week, in addition to the comical act of the "Sausage Machine," and a burlesque entitled "The Storming of Sedan." Bobby Newcomb—who, to use a much abused word, is inimitable, in his way—will appear this week in the "Lingard" burlesque, and will give imitations of Lotta, Irma and Lingard.

GEO. AND WILLIE GUY, duet song and dance artists, can be addressed as per advertisement.

Circuses.

M. O. CONNOR & CO.'S GREAT WESTERN CIRCUS exhibited at Macon City, Mo., on Sept. 10th, and went into winter quarters at Hiawatha, Kansas, on the 15th.

P. A. OLDER'S MUSEUM AND CIRCUS is billed to exhibit at Tonica, Ill., Sept. 26th.

H. SMITH'S CRESCENT CITY CIRCUS is billed to appear at Clear Creek, Texas, Sept. 26th; Egypt, 27th; Montgomery, 28th; Waverley, 29th; Danville, 30th, and Anderson, Oct. 1st.

LEW GINGER has seceded from Grady's Circus and joined the Macarte Sisters' Circus, which appeared in Brunswick, Neb., Sept. 19th, 20th and 21st.

DAN RICE'S CIRCUS exhibited at Harrisburg, Pa., Sept. 20th; Sunbury, 21st; Milton, 22d; Williamsport, 23d; Lock Haven, 24th, and is billed to appear at Renova, 26th; Emporium, 27th; St. Mary's, 28th; Ridgway, 29th and Warren, 30th.

VAN AMBURGH'S MENAGERIE AND CIRCUS, under the management of Hyatt Frost, is billed to exhibit at Cedar Falls, Iowa, Sept. 26th.

JAMES ROBINSON & CO.'S CIRCUS exhibited at Rockford, Ill., on Sept. 21st.

NIXON'S GREAT CIRCUS, just organized, will commence its southern tour at Savannah, Ga., on Oct. 3d, where it will continue during the 4th. The following is a full list of the company and *attaches*:—J. M. Nixon, director; C. C. Pell, agent; George Stanhope, bill poster; Prof. McCann, leader of band; T. Davey, treasurer; Frank Howe, master of the circle; the Runnell Family, M'lle Marie Howe, the Foster Sisters; John Foster and Sam Melville, clowns; the Wambold Brothers, George and Henry, with their trained dogs; W. Naylor, W. Bell, Conchita Ronzati, Minnie Wells, J. Risley, J. G. Adams, George Ward and Fred Sylvester; Lafayette Nixon, vender of refreshments, assisted by W. McIntyre. The inside concert will be under the direction of Burnell Runnells and Frank Howe. The side show will be under the management of Lafayette Nixon, and its attractions will consist of an Albino Family and a Chinese giant.

JAS. ROBINSON'S CIRCUS showed in Rockford, Ill., Sept. 21st; Belvidere, 22d; Marengo, 23d; Elgin, 24th, and shows at Minnemack, Indiana, 26th; Hartford, 27th; Muncie, 28th; Cambridge, 29th, Greensburg, 30th; Indianapolis, Oct. 1st. Shappee and Whitney, acrobats; Victorelli Brothers, gymnasts; Maya and Watson, riders; Lee Powell, clown, and James Robinson, with his little son Clarence, are the principal attractions. The Victorellis are good either on the trapeze or on *terra firma*. Shappee and Whitney do good acts, but their attempts at comic talk are *non est*. Master Clarence does a beautiful equestrian jockey act on a trained white pony. The bar act is splendly handled by the company led by Wm. Smede and the Victorellis. Smede is immense. James, the great, disappoints his audience sometimes by refusing to ride. Bad practice, James. Fill the bill. Thus writes our correspondent "Troth," of Rockford, Ill.

THE MARRETTA SISTERS, English gymnasts, open in Louisville, with Stowe's Southern Circus, on Wednesday, Oct. 5th. They are engaged for the season at a salary of $200 per week, it is said. They do a fine double trapeze act, double outside ascension and the Niagara leap. Mr. Stowe opens in Louisville with a new canvas, new wardrobe, new trappings, dresses, &c., and goes south for the season by rail, leaving stock and wagons on the Spalding farm, near Vincennes, Ind., to winter and be repaired for next season in the west and south-west. C. A. Wilson, the agent, who has been with this company for the past year, still is at the helm in advance.

CAMPBELL'S CIRCUS is billed to show at Lewistown, Pa., Oct. 3d.

BAILEY'S CIRCUS AND MENAGERIE were to show at New Egypt, N. J. Sept. 24th.

STONE AND MURRAY'S CIRCUS is billed for Camden, N. J., Oct. 1st.

FRENCH'S ORIENTAL CIRCUS will be in Lewisburg, Pa., Sept. 30th.

THE LOWANDA BRAZILIAN FAMILY and the Seigrists, equestrians and gymnasts, have formed a combination, and are prepared to accept engagements for the winter season. Their address is in another column.

JOHN HENRY COOKE is spoken of as follows in the Flushing *Journal* of Sept. 17th, in a notice of Stone and Murray's Circus, published by that paper:—"Chief among the prominent artists of the troupe, Mr. John Henry Cooke won the highest honors by his splendid equitation manifested in each of the several acts, displaying the best attributes of rare professional culture and gentlemanly bearing, and executing the most difficult feats with faultless skill and apparently without an effort. M'lle Emilie Henrietta Cooke is his worthy compeer, and executes feats of immense daring and difficulty with the utmost grace and ladylike elegance and ease, imparting an air of refinement to the scene seldom achieved by the most celebrated equestriennes." He has deferred his contemplated trip to England for this season.

HARRY WELBY COOKE, equestrian, is expected to arrive in this country shortly. He will bring with him three horses. See his advertisement in another column.

STONE AND MURRAY'S CIRCUS exhibited in Brooklyn, L. I., during the entire week ending Sept. 24th.

VAN AMBURGH'S MENAGERIE, under the management of Henry Barnum, is billed to exhibit at Cleveland, Ohio, on Oct. 4th and 5th.

LENT'S NEW YORK CIRCUS is billed to exhibit in Newark, N. J., on Sept. 30th.

MADIGAN'S CIRCUS will make a stand in Philadelphia at the corner of Twentieth street and Girard avenue, on Monday and Tuesday of this week, and during the balance of the week will exhibit in the suburbs.

H. C. LEE'S CIRCUS exhibited in Haywood's, California, Sept. 18th; at the Mission on the 19th. Among the company are the following:—H. C. Lee and family, George Constable, clown; Orrin Brothers, John Gerbert, J. Spergon, Mr. Leaman, trick clown; and John Forman, leader of the band.

ARTHUR CRIPPEN, a private watchman in Cincinnati, died in that city on the 23d. In his early life he was for a long time connected with different traveling menageries and circuses, and will be remembered by many of the older members of the profession.

GEORGE SHAFFER BROWN was married to M'lle Geraldine, at Corry, Pa., on Sunday, Sept. 18th. Yankee Robinson made things lively at the wedding, contributing some two hundred dollars worth of wine. The band attached to Yankee Robinson's Great Show serenaded the party after the ceremony.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE is announced to exhibit at Mahanoy City, Pa., Sept. 30th; Ashland, Oct. 1st; Minersville, 3d, and Pottsville, 4th.

J. M. FRENCH'S ORIENTAL CIRCUS AND EGYPTIAN CARAVAN is billed to exhibit at Milton, Pa., Sept. 30th; Danville, Oct. 1st; Smamoking, 3d; Ashland, 4th; Pottsville, 5th; Minersville, 6th; Tremont, 7th, and Pengrove, 8th.

MCLEAR'S HIPPOTHEATRON is billed to exhibit at Waterloo, N. Y., Oct. 4th, 5th and 6th.

YANKEE ROBINSON'S GREAT SHOW is billed to perform at Wooster, Ohio, Oct. 6th, and Londenville the 7th.

JACK BOLUS, formerly connected with Forepaugh's Circus and Menagerie and well known in the equestrian profession, has been elected city marshal of Wooster, O.

Miscellaneous.

J. LEW KING advertises that he can be engaged as treasurer or agent.

THE CONCORDIA OPERA HOUSE, Baltimore, Md., which has recently been improved, is advertised to rent for all first class entertainments.

R. B. BUSHLAND advertises scenery to let.

MONS. SANYEAH and his wife, gymnasts, can be addressed as per advertisement.

"THAT COMICAL BROWN," assisted by Howard Buxton, gave an entertainment at Montpelier, Vt., on Sept. 26th.

THE SATSUMA JAPANESE TROUPE is billed to appear in Montreal, Canada, one week, commencing Sept. 26th; Prescott, Oct. 3d and 4th, and Ogdensburgh, N. Y., 5th, 6th and 7th.

COOK'S HALL, Princeton, N. J., is advertised to let. It will seat about three hundred persons, has a dressing room attached and is lighted with gas.

PROFESSOR SYLVESTER commenced a six nights' engagement at Harrisburg, Pa., Sept. 19th, and is announced to appear in Lancaster for the same length of time, commencing Sept. 26th.

MACEVOY'S HIBERNICON is announced to exhibit at Young Men's Hall, Detroit, Mich., for a few nights, commencing Sept. 26th.

THE NEW TOWN HALL, Washington, Pa., which has recently been finished, is advertised to rent. It will seat about six hundred persons, and has a stage, with dressing rooms, etc.

C. G. FRAZIER advertises for a situation as a side show drummer.

A PANORAMA, with scenes, frame, curtains, etc., is advertised for sale by C. Melvin, Jr.

A GENTLEMAN, who can be addressed care of Shultz Bros., as per advertisement, is prepared to accept an engagement as ticket seller or advance agent.

GRAND OPERA HOUSE, TOLEDO.—Managers contemplating a tour through Ohio, should read an advertisement published in another column in reference to this house.

BILL POSTING.—By an advertisement in another column of this issue, it will be seen that the Broadway Brothers and Geo. A. Treyser have become the successors of Harris and Broadway, and Callahan and Broadway in the bill posting business at Chicago, Ill.

WYNDHAM MARSHALL, assisted by Miss Lucette Webster, gave a sacred reading at the theatre in Portland, Me., on Sunday evening, Sept. 25th.

THE SATSUMA ROYAL JAPANESE TROUPE appeared at the Theatre Royal, Montreal, Canada, during the week ending Sept. 24th.

ALF. BURNETT gave two entertainments at the Opera House, Fort Wayne, Ind., on Sept. 23d and 24th.

PROF. MACALLISTER is rapidly recovering from his wound, and it is expected that he will be able to resume his performances three weeks hence.

WASHBURNE BROTHERS, with their combination of Indian vocalists and actors, were to be at Montrose, Pa., Sept. 23d.

MONS. SANYEAH and wife can be engaged after the middle of Nov., as per advertisement in another column.

TO MAGICIANS and others in search of novelties, Hartz, of prestigiatory fame, announces in an advertisement that he has just received from Europe two startling musical novelties.

THE ATTENTION of those wishing instruction in banjo playing or dancing is called to John Bogan's advertisement, which will be found in another column of this issue.

ST. JAMES' HALL, Hamilton, Ontario, Canada, is advertised to rent with a variety of scenery, &c. It has a large stage, and is well lighted with gas.

THE FAKIR OF AVA is billed for St. James Hall, Buffalo, commencing Oct. 3d.

"SHERIDAN'S RIDE," the picture by Thomas Buchanan Read, is now exhibiting in Cincinnati, O. Mr. J. B. Roberts, the tragedian, who accompanies it, recites the poem at intervals each day.

PROF. EVERETT, the magician, commenced a season of six nights at Hopkins' Music Hall, Cincinnati, O., on the 22d.

E. F. S. advertises for a 120 foot round top canvass, that has not been much used.

THE DAVENPORT BROTHERS are billed to exhibit in Elmira, N. Y., on Oct. 3d and 4th.

THE BOHEMIAN GLASS BLOWERS performed in Hamilton, Canada, five nights, commencing Sept. 19th.

Amateur.

THE TENNEY DRAMATIC ASSOCIATION of Boston, Mass., will give their first entertainment this season about Oct. 12th, when they will perform for the first time Geo. M. Baker's "Last Loaf" and "The Good for Nothing," at Mercantile Hall, with new scenery and appointments.

THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia, on the 22d Sept. presented "The Midnight Watch" and "Paul Pry," with Mr. J. W. Hulfish in the title *role*. The part was fairly played, and would have been better had he been more perfect in the text. Col. Hardy, by Mr. E. Bartram, could not have been in better hands, his performance of the part adding greatly to the success of the piece. Frank Hardy, by Mr. Kramer, was well played; Eliza, by Miss N. Winters, and Phoebe, by Miss L. Hughes, were both well rendered, but the casting of the parts should have been reversed. Miss Wallace as Mrs. Subtle was fair. In the afterpiece, Mr. Gunnis as Pierre was particularly good, as was also Miss D. Hughes as Minetta, and Miss R. Warren as Pauline. "Caste" and "Norah Creina" next (this) week. So writes a correspondent.

MEMBERS of any popular amateur dramatic association who may wish to give a performance are referred to an advertisement published in another column

FOREIGN SHOW NEWS.

Dramatic.

OF LONDON, ENG., THEATRICALS our advices are up to Sept. 11th. The London dramatic season may now be said to have fairly commenced. The Theatre Royal, Drury Lane, was announced to be opened for the regular season, under the management of F. B. Chatterton, on Sept. 24th. Edward Stirling is stage manager and William Beverly the scenic artist......The Lyceum Theatre was announced to be opened for the regular season, under the management of Edmund Falconer, on Sept. 17th, with the drama entitled "Innisfallen; or, The Men in the Gap." The following principal members of the company were announced:—Messrs. George Jordan, S. Emery, G. F. Sinclair, Charles Harcourt, Terrott, George Weston, Edmund Falconer, the Misses Rose Leclercq, O'Hara, Corbet, Weston and Mrs. Holston. Mr. Falconer will be his own stage manager; S. Fredericks, prompter; John Barnard, conductor of orchestra; H. Barnett, acting manager and treasurer; T. Maccabe, assistant acting manager; Johnson, Henderson and O'Conner, scenic artists......At the Olympic, "Poppleton's Predicaments," "Handsome Is That Handsome Does" and "Undine" continue on the programme......At the Strand the winter season was inaugurated on Sept. 10th, under the management of Mrs. Swanborough, with Arthur Swanborough as acting manager and J. Fitzgerald as musical director. The bill consisted of "A Day after the Wedding," followed by the comedy entitled "School for Coquettes," with Messrs. H. Crouch, H. Turner, J. Burnett, Mmes. Ada Swanborough, Eleanor Bufton and Fanny Hughes in the cast, which was followed by an original burlesque by H. B. Farnie entitled "The Idle 'Prentice, or the Tyburnian Idyl of High, Low, Jack and His Little Game," with new scenery by Charles Fenton and Hall and the following artists in the cast:—Messrs. Edward Terry, H. Turner, C. Fenton, J. Burnett, Edge, Chamberlaine, Harry Paulton, Mmes. Amy Sheridan, Eleanor Bufton, Kate Santley, Belle Goodall, Jenny Lee, Raymond, Metcalf, Farren, Luxmore, Cullen, Pascall and Lennox. The performance concluded with the farce entitled "The Chops of the Channel."...... The Prince of Wales' was announced to re-open for the season under the continued management of Miss Marie Wilton (Mrs. Bancroft), on Sept. 17th, when T. W. Robertson's comedy of "M. P." was to be resumed, with the original cast of characters, and two new comediettas would be produced......The Globe Theatre, under the management of Miss Alleyne, with Walter Lacy as stage manager, will shortly be re-opened, the company having been notified to assemble on Sept. 17th......At the Gaiety Theatre the *ballet*, "Dame aux Camellias," the comic opera, "Dolly;" and Offenbach's "Blue Beard" constitute the programme announced for Sept. 12th......At the Queen's Theatre the 200th performance of "Twixt Axe and Crown" was announced for Sept. 14th, after which night it would be withdrawn......At the Royalty the burlesque, "F. M. Julius Cnaesar; or, the Irregular Rum-un," and Craven's comedy, "Our Nelly," have achieved success......The Sadlers Wells Theatre was announced to be opened for the season on Sept. 17th, under the management of Mr. Pennington, with a company engaged expressly for the production of Shakespeare's plays. The opening bill was "Hamlet," with Mr. Penington in the title *role*, supported by the following artists:—Messrs. J. L. Warner, E. H. Brooke, David Evans, W. Hamilton, W. Lacy, W. Bailey, W. Halford, J. Nicholas, H. Dudley, T. T. Pugh, T. B. Bennett, H. Bentley, Mmes J. L. Warner, Charles Harcourt, the Misses Page, Clara Johnson, Emily Levettez and Grace Edgar. Acting manager, J. T. Wilson; musical director, T. Berry; stage manager, T. B. Bennett......At the Victoria a new sensation drama entitled "A Night's Peril; or, Exiled from Home," was announced for Sept. 12th...... The "Two Roses" is still running at the Vaudeville......There has been no change at the Standard......At the East London an original drama by Mr. M. L. Powers, entitled "The Fatal Marriage," was announced for Sept. 12th......The Princess' Theatre was opened for the season under the management of Benjamin Webster, on Sept. 7th, with a romantic drama in three acts entitled "The Rapparee; or, the Treaty of Limerick."

MR. STRACHAN'S Christmas piece at the Strand will be a burlesque on "Twixt Axe and Crown."

MISS SIDNEY COWELL has been engaged to play Oberon in "A Midsummer Night's Dream," at the Queen's Theatre.

MISSES EMILY BURNS and Isabelle Armour, of the Lyceum and New Royalty Theatres, have been engaged at the Globe for the coming season.

THE VOKES FAMILY arrived in London on Sept. 9th from Paris, France, where they gave several successful performances. They were announced to appear at Drury Lane, Sept. 24th.

JOSEPH HENRY IRVING, a well-known comedian, died in London, Eng., on Sept. 6th, at an early age, after a long and painful illness. He acquired his early theatrical experience at the Strand Theatre and went from there into the provinces, where, by his acting, dancing and singing, he became a great favorite. In Aug., 1866, he made a successful *debut* at the Haymarket, and at Christmas of the same year, he joined the Surrey company. For two seasons afterward he was engaged at Drury Lane. His last appearance was at the Olympic, where his Uriah Heep, in "Little Em'ly," attracted much attention. The last part he played was Boggles, in a farce called "The 'Varsity Boat Race," which was produced there in April last. He was to be buried on Sept. 12th at Brompton cemetery.

M. ST. LEON, the *ballet* master of the French Opera, expired suddenly on Sept. 4th, at the Cafe du Dwair, Paris, France, the belief was of heart disease. He was not only an author of various popular *ballets*, but a superior violinist.

MR. C. H. ROSS has become the lessee of the Charing Cross Theatre.

THE THEATRE ROYAL, of Barrow-in-Furness, was opened for the season on Sept. 10th, by W. F. Perry, of the Theatre Royal, Belfast.

CHARLES DILLON was the star at the Theatre Royal, Bath, Eng., during the week ending Sept. 10th.

THE DRURY LANE COMPANY appeared at the Prince of Wales' Theatre, Birmingham, Eng., in Falconer's drama, "Peep o' Day," during the week ending Sept. 10th.

THE HOLBORN COMPANY appeared in "Behind the Curtain" at Bolton, Eng., during the week ending Sept. 3d.

CATHERINE LUCETTE AND MORTON PRICE appeared at the Theatre Royal, Bradford, Eng., during the week ending Sept. 3d.

M'LLE BEATRICE and her London Dramatic Company appeared in Bristol, Eng., during the week ending Sept. 3d.

MR. J. L. TOOLE played in "Uncle Dick's Darling" at the Theatre Royal, Dublin, Ireland, during the week ending Sept. 3d. He was to commence an engagement in Edinburgh, Scotland, on Sept. 12th.

GEORGE FAWCETT ROWE played Micawber in "Little Em'ly," with Joseph Eldred's dramatic company, at Edinburgh, Scotland, closing a three weeks' engagement there on Sept. 10th, and was announced to appear at the Theatre Royal, Sheffield, Eng., commencing Sept. 12th.

THE HAYMARKET COMPANY closed an engagement of two weeks at the Theatre Royal, Glasgow, Scotland, on Sept. 10th, and were annnuced to re-open the Theatre Royal, Manchester, Eng., on Sept. 12th.

MISS HEATH commenced a short season at the Theatre Royal, Halifax, Eng., on Sept. 5th.

SARA NELSON appeared at the Amphitheatre, Leeds, Eng. during the week ending Sept. 10th.

JOHN WINDLEY opened the Theatre Royal, Leicester, Eng., on Sept. 3d, for the regular season, producing "Clam."

KATE BATEMAN commenced an engagement at the Royal Amphitheatre, Liverpool, Eng., on Sept. 5th, appearing in "Leah."

MRS. JOHN WOOD and the St. James' Company still continued at the Royal Alexandra Theatre, Liverpool, Eng.

"RICHARD THE THIRD," with the original text, is the first of a series of Shakespearean revivals at the Prince's Theatre, Manchester, Eng.

MR. BARRY SULLIVAN closed an engagement at the Theatre, Margate, Eng., on Sept. 6th. On the 6th Miss Sarah Thorne appeared in "Ingomar."

THE THEATRE ROYAL, Middlesborough, Eng., was opened for the season on Sept. 5th under the management of Edwin Palmer. The company comprises the following artists:—Miss Helen Paget, Miss Augusta Millward, Miss Minnie Florence, Miss Letitia M'Kenzie, Miss Helen Hudson, Miss Eleanor Simeon, Miss Emily Crane and Miss Bessie Palmer; Mr. Edwin Palmer, Mr. C. King, Mr. Will Forrester, Mr. Owen Ramsey, Mr. Arthur Richardson, Mr. A. J. Archer, Mr. J. W. Braggington, Mr. J. W. Braithwaite, Mr. W. J. Winn, Mr. J. Harwood and Mr. H. Norton.

MR. SOTHERN appeared in "Our American Cousin" at the Theatre Royal, Norwich, Eng., on Sept. 2d and 3d. Mr. Edwin Coles, an American actor, played Asa Trenchard.

THE ROYAL ALBERT THEATRE, Portsmouth, Eng., was opened for the regular season on Sept. 3d, with a new drama, entitled "Our Lot in Life," and the following company:—Messrs. W. Frazer, J. A. Rozier, W. R. Chapman, W. H. Sinclair, W. Montague, W. G. Broughton, F. Beckett, J. Dashwood, S. Sawford; Misses Kate Herod, G. Robertson, M. A. Proctor; Mmes. W. H. Sinclair and W. Montague. S. Sawford is the stage manager; J. Tyrrell, machinist; R. Davenport, scenic artist; G. C. Fearl, musical conductor, and W. Montague, manager.

OF AUSTRALIAN THEATRICALS we have intelligence up to July 17th. At the Theatre Royal, Melbourne, Mr. and Mrs. Bandmann held the boards until July 2d. The "Duke's Motto" was the most successful piece they had produced. On July 1st Mrs. Bandmann took a benefit and appeared in the "Lady of Lyons" and "Much Ado About Nothing."......At the Princess' Theatre Mrs. Mary Gladstane made her *debut* on July 9th in "Mary Warner." She was supported by the company from the Theatre Royal. Her performance was pronounced successful, and it was thought that she bid fair to establish herself as a favorite.

LADY DON opened the Theatre Royal, Nottingham, Eng., for the regular season on Sept. 5th. The theatre has been entirely refitted and re-decorated. The following is a list of the company:—Clarence Holt, who is also stage manager; Mr. and Mrs. Charles Horsman, Bertha and Caroline Adams, Sallie Vivash, Emily Weston, E. Birchenough, Nelly Boyce, Louisa Hewitt, Frances Cowle, Annie Towers, Josephine Bucher, Clari Marshall, James Buchanan, W. H. Wallace, George Giddens, Henry Fletcher, F. B. Warde, W. F. Clethcrow, J. Bland, F. Thorne, R. Jeffries, J. Collier, W. Clifton, E. Sidaway and G. Fooks. The opening programme comprised an address delivered by Lady Don, the singing of the national anthem, the entire audience joining in the chorus, the comedy of "Extremes" and the burlesque of "Perseus and Andromeda."

THE THEATRE IN FALKIRK, Eng., was opened for the season Sept. 3d under the management of Ashton Carle.

ASTLEY'S THEATRE, London, it is announced, will shortly be put up for sale by public auction.

THE ST. JAMES THEATRE, London, will re-open with a new play by T. W. Robertson and a new burlesque.

Musical.

THE BIRMINGHAM MUSICAL FESTIVAL was a great success, the gross receipts exceeding £14,000, the largest known in the history of these festivals.

G. B. LOVEDAY'S English Opera Company commenced a brief season at the Theatre Royal and Opera House, Blackburn, Eng., on Sept. 5th.

THE ENGLISH OPERA COMPANY, under the management of Henri Corri, commenced a season of twelve nights at the Theatre Royal, Brighton, Eng., on Sept. 4th.

STANLEY BETJEMAN'S London Opera Company commenced a short season at Clifton Hall, Guernsey, Isle of Wight, Eng., on Sept. 12th.

THE BRITISH OPERATIC ASSOCIATION began an engagement at the Tyne Theatre, Newcastle-upon-Tyne, on Sept. 5th, producing the "Grand Duchess."

MESSRS. LYSTER AND SMITH'S Royal Opera Troupe commenced a season at the Theatre Royal, Melbourne, Australia, on July 4th, producing "Il Travatore."

MLLE. ROSA D'ERINA is announced as having sailed from England for America, where she proposes to make an extensive operatic and concert tour.

Variety Halls.

THE LONDON, ENG., MUSIC HALLS continue in the flood tide of prosperity. At the Pavilion, Mr. and Mrs. Randall have returned with their duologue entertainments. Herr Holtum, the American cannon ball and Indian club performer, has appeared with success. Miss Marian Isaacs, Mr. Alexander Davis, ventriloquist, Louie Sherrington, the brothers Ball, jugglers, and Kate Bella, serio comic, have been the principal features during the week ending Sept. 10th. ......At the Bedford, all traces of the damage caused by the fire which recently occurred there have been removed, and the hall was re-opened on Sept. 5th. The principal features of the programme consisted of feats of legerdemain by Prof. Beaumont, May Holt, in an entertainment entitled "The Love Chase, or Singing for a Wife;" Mr. Henri Corri, balladist; Wash Norton, Ethiopian jig dancer; Anna Casterton, serio-comic, have severally contributed to the success of the entertainment......At the Alhambra, things remain pretty much in statu quo, if we except the re-appearance of Fred Evans and his comic ballet troupe, on Sept. 5th...... At the Oxford, Miss Macdonald, a Scottish balladist; Hetty Tracey, a burlesque actress; Lottie Walton, Gus Westbrook, comic, and Niblo, gymnast, have been added to the company.

AT THE BIRMINGHAM CONCERT HALL, Birmingham, Eng., John Barnum, a versatile comic, and Mrs. Barnum, ballad vocalist, have been well received. At Georgiana Smithson's benefit Charles Laurl made his only appearance prior to his return to America. Mr. and Mrs. Coleman and Will Brown's American duologues are spoken of as highly diverting.

PADDY DOYLE, a superior Irish comic; Emily Mellon, serio-comic; and Charles Wilson, ballad singer; constituted the fresh attractions at the Museum Concert Hall, Bolton, Eng., during the week ending Sept. 10th.

MR. BLANCHARD, comic; Mr. and Mrs. Hemfry, and E. Robson, comic; complete the list of the new members at Pullan's Music Hall, Bradford, Eng.

AT THE OXFORD, IN BRIGHTON, ENG., MR. BROWN, professor of bicycle riding; Lizzie Pearce, serio-comic; the sisters Allwood, duettists and dancers; De Fannell and his performing dogs; Mons. Fabrier, the contortionist; Adah Isaacs, female jester, and Holmes and Gaul, Ethiopian delineators; appeared during the week ending Sept. 10th.

HARRY CLIFTON'S CONCERT TROUPE appeared at Cirencester, Eng., on Sept. 5th.

AT THE GLASGOW, Scotland, Music Halls, the following fresh faces have appeared:—At the Royal, the Ricardo troupe of gymnasts; Janet Richards, serio-comic, and R. Hales, comic......At the Whitehall, M'lle Valkenaere, vocalist, and Sophia Hilton, violinist...... At the Britannia, Lizzie Watson has been the star.

THE ATTRACTIONS AT THE LIVERPOOL, Eng., Music Halls for the week ending Sept. 10th, may be thus summarized. At the Adelphi Theatre and People's Concert Hall, the additions have been the first appearance of Miss Annie Richardson, a burlesque actress and comic vocalist; Gustave Monti, transformation dancer and impersonator of female characters, and Messrs. Ormond, Tullett and Ormond, Negro delineators. The chief feature of attraction is, however, the performance of Mons. Osra, his entertainment being received with great applause from beginning to the end......At the New Star Music Hall the success of the Lenton family has rendered any great change unnecessary. The selections of the week are from Verdi's "Ernani" with Miss Ada Hermane as *prima donna*. The new engagements are Miss Fanny Saunders, serio-comic vocalist, and Mr. Archibald Mann. Mr. McDowell, comic, has made a return visit......At the Casino, Cambridge and Oxford Music Halls we have a number of first appearances, the most noticeable being the Messrs. A'Milton and Valdean, gymnasts; Mr. Alfred Rennolf, baritone; Miss Kate Clifton, the female Irishman; Hugh Claremont, Tom Marner and Minnie Miner, duettists, and a re-engagement with Miss Annie Chatters......At the Parthenon Music Hall a strong accession of talent in the engagement of Mr. J. C. Phillips, Irish comic, his first appearance; Messrs. Manning and Brown, negro comics, their first appearance; Professor Duval, necromancer, a first appearance; Miss Maggie Stuart, vocalist and dancer, first appearance, and the re-appearance of Mons. Valentine, ventriloquist, all of whom have been well received......At the Royal Concert Hall the only addition to the company for the week was the engagement of Mr. T. Doyle, a very clever comic......At the Rotunda Music Hall Miss Ada Taylor, burlesque actress and vocalist; Harry Ward, comic; Clara Phelps, serio-comic; H. Sinclair, baritone; Miss Lancaster, operatic and ballad vocalist; Miss Ada May, serio-comic; Mr. P. G. Fairley, Scotch vocalist; Messrs. Manning and Brown, negro comics; Brothers Albertina, gymnasts, and Messrs. Sydney and Marshall, comic duettists, have appeared.

MR. VANCE, the well known comic singer, and a party of artists, appeared at the Assembly Rooms, Salisbury, Eng., on Sept 1st and 2d.

Negro Minstrelsy.

OLIVER'S CHRISTY MINSTRELS appeared in Chatham, Eng., Sept. 3d......J. J. Tute's Christy Minstrels appeared in Blackburn, Eng., Sept. 3d and 5th......Butterworth's Christy Minstrels were at Chester, Eng., Sept. 7th and 8th......Bernard and Vestris' Queens' Minstrels continue at the Operetta House, Edinburgh, Scotland...... Montague's Christy Minstrels appeared in York, Eng., on Sept. 5th.

Circuses.

SANGERS' CIRCUS exhibited in Aberdeen, Scotland, on Sept. 2d and 3d......Wombwell's A 1 Royal Menagerie exhibited in Barnsley, Eng., Sept. 3d......Powell, Footet and Clarke's Circus was at Barron-in-Furness on Sept. 3d......Ginnett's Circus performed at Derby, Eng., on Sept. 7th......M. Julian is the attraction at Quaglieni' Circus, Dublin, Ireland......Fred Allen's Excelsior Circus is located at Gateshead, Eng.....Adams' Royal Circus was located at Scarborough, Eng., during the week ending Sept. 10th......Newsome's Circus was located at South Shields, Eng., where W. F. Wallet, the Queen's jester, made his first appearance with this troupe on Sept. 5th.

Miscellaneous.

PROF. ANDERSON and his three daughters commenced a farewell season at the Theatre Royal, Sept. 5th, prior to their departure for New Zealand.

AMUSEMENTS.

GRAND OPERA HOUSE.
Corner Twenty-third street and Eighth avenue.
JAMES FISK, Jr. .... Proprietor.
JOHN F. COLE .... Manager.
THE GREAT EVENT.
MONDAY EVENING, SEPTEMBER 26th, 1870,
and every night until further notice.
Debut in the United States of the great
OPERA BOUFFE TROUPE,
OPERA BOUFFE TROUPE,
OPERA BOUFFE TROUPE,
including the celebrated Parisian celebrities,
LEA SILLY
LEA SILLY
and
CELINE MONTALAND,
CELINE MONTALAND,
assisted by eighty distinguished artists.
FIRST TIME IN AMERICA,
FIRST TIME IN AMERICA,
Herve's latest and popular chef d'oeuvre,
LE PETIT FAUST,
LE PETIT FAUST,
produced with new and magnificent scenery, dresses, appointments and novel mechanical appliances, and with a distribution of characters to which the management respectfully direct special attention.

Conductor .... Signor CARLO PATTI
Mephisto .... Mme. LEA SILLY
Marguerite .... Mme. CELINE MONTALAND
Faust .... M. M. GAUSINS
Valentin .... M. M. HITTEMANS
The King, Clothair VIII .... M. M. Anthony
A Coachman .... M. M. Cayla
An Usher .... M. M. Valter
An Anglo Saxon .... M. M. Brunet
Female Pupils: Lisette .... Mme. Hasche; Aglae .... Mme. Jouase; Clorinde .... Mme. Lasalle; Frosch .... Mme. Lagrange; Charlotte .... Mme. Riotte; Lischem .... Mme. Elise Darlia; Derothee .... Mme. Lesage
Male Pupils: Agnes .... Mme. Beaumont; Siebel .... Mme. Vaudelet; Frantz .... Mme. Legros; Fritz .... Mme. Victorine; Wagner .... Mme. Aida; Altmayer .... Mme. Pinjean; Brander .... Mme. Elose
Soldiers, Students, Old Men and Women, Anglo-Saxons, Russians, Male and Female Demons.
THE INCIDENTAL BALLET
will comprise the following
New and Original Dances, invented and arranged by
SIGNOR COSTA .... Maitre de Ballet
The ballet music composed expressly for this piece by
PROF. TISSINGTON.
Tableau 1 .... Rondo .... Coryphees and Corps de Ballet
Tableau 2 .... Melange—English .... ALBERTINA, Coryphees and Corps de Ballet.
Italian .... LUPO, Coryphees and Corps de Ballet
French .... MAZZERI, BACHEL and MARIE FRANCESCA STRUDELLI AND CORSI, Coryphees and Corps de Ballet.
Javanaise .... LUPO, ALBERTINA, Coryphees and Corps de Ballet.
Tableau 4. Finale—Dance, Infernale .... ALBERTINA, LUPO, MAZZERI and the entire Corps de Ballet.
SCENERY.
Act I. Tableau 1.
FAUST'S SCHOOLROOM .... DAYTON
Act II. Tableau 1.
GARDEN CHAMPETRE .... MARSTON
Act III. Tableau 1.
MARGUERITE'S BOUDOIR .... DAYTON
Act III. Tableau 2.
PALACE OF SATAN .... MARSTON
An effort of art which the management feel justified in pronouncing the
FINEST SCENIC PRODUCT ON EVER EXHIBITED ON ANY STAGE.
First Matinee on Saturday at 2. 26-1t

LINA EDWIN'S THEATRE.
720 BROADWAY.
A POSITIVE SUCCESS.
HOUSES CROWDED TO REPLETION.
STANDING ROOM ONLY EVERY NIGHT.
EVERY EVENING AT 8.
SATURDAY MATINEE AT 2 P. M.
TWO SPLENDID BURLESQUES,
BLACK EYED SUZING!
STUART ROBSON as the ponderous Crosstree.
MISS LINA EDWIN as Susan.
To conclude with STUART ROBSON'S mirth provoking specialty of
CAMILLE,
OR THE CRACKED HEART.
MONDAY, Oct. 3, will be performed, with
NEW SCENERY, NEW MUSIC, NEW COSTUMES,
And an AUGMENTED COMPANY,
An original dramatization of Charles Dickens'
BARNABY RUDGE,
OR, THE GORDON RIOTS. 26-1t

WOOD'S MUSEUM.
GEO. WOOD .... Proprietor.
TWO PERFORMANCES DAILY, AT 2 AND 8 P. M.
Fourth and last week of
MRS. SCOTT SIDDONS.
Monday, September 26 .... 'TWIXT AXE AND CROWN.
Tuesday, September 27 .... AS YOU LIKE IT.
Wednesday, September 28 .... 'TWIXT AXE AND CROWN.
Thursday, September 29 .... AS YOU LIKE IT.
Friday, September 30
FAREWELL BENEFIT OF
MRS. SCOTT SIDDONS,
who will appear in
KING RENE'S DAUGHTER,
and the
HONEYMOON.
MATINEE—Monday, Tuesday, Wednesday, Thursday and Friday.
The Burlesque Extravaganza, the
GOLDEN BUTTERFLY
and MY DRESS BOOTS.

BOWERY THEATRE.
MR. WM. B. FRELIGH .... Manager.
PERFECTED AND NOW READY,
The new local drama, by Mr. Charles Foster, entitled the
NEW YORK BURGLARS;
or,
MARRIED BY MOONLIGHT.
Founded on events which actually occurred in this metropolis.
NEW SCENERY,
NEW AND SURPRISING CATASTROPHE,
THRILLING DENOUEMENT,
With the grand legendary drama of
DER FREISCHUTZ
The celebrated and versatile
ACTRESS AND PANTOMIMIST, MLLE MARIETTA RAVEL,
is engaged, and will shortly appear. 26-1t

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Lessee and Manager .... JAMES E. HAYES
Business Manager .... DAN SYMONS
POSITIVELY THE LAST WEEK OF
MRS. JAMES A. OATES' COMIC OPERA CO.
LITTLE FAUST .... LE PETIT FAUST
MEPHISTO and THE ARAB .... Mrs. JAS. A. OATES
MARTHA (a Spinster) .... Mr. GEO. L. FOX
ON FRIDAY EVENING NEXT
FAREWELL BENEFIT OF
MRS. JAS. A. OATES,
on which occasion
MR. THOMAS WIFFIN,
THE CELEBRATED TENOR, AND
MISS BLANCHE GALTON,
PRIMA DONNA CONTRALTO,
have kindly given their valuable services, appearing in their specialties of MONS. CHOUFFLEURI and MAD. BALANDARD,
AIDED BY
MRS. JAS. A. OATES AS ERNESTINE,
in Offenbach's favorite Comic Opera of
THE PRIMA DONNA OF A NIGHT.
The performance commencing with the favorite
SECOND ACT OF LITTLE FAUST.
Box Sheet for Mrs. Oates' Benefit now open at theatre. 26-1t*

OLYMPIC THEATRE.
MR. GEO. L. FOX'S
New and elaborate Pantomime of
WEE WILLIE WINKIE.
NOTICE.—Owing to the intricacy of the vast mechanical material, the theatre will be
UNAVOIDABLY CLOSED
on the evenings of
MONDAY AND TUESDAY, THE 3d AND 4th OCT.,
in order to secure a satisfactory completion for its
FIRST PUBLIC REPRESENTATION,
ON WEDNESDAY EVENING,
OCTOBER THE 5TH.
Full particulars in future programme.
Managers and others are herewith cautioned upon any infringement of the above named Pantomime, the same having been duly copyrighted by its author,
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NIBLO'S GARDEN.
HOUSE CROWDED TO OVERFLOWING.
THIRD WEEK OF THE
CHARMING ACTRESS,
LOTTA, LOTTA, LOTTA, LOTTA, LOTTA, LOTTA, LOTTA, LOTTA.
THIRD AND LAST WEEK
of
THE DOMESTIC DRAMA,
HEART'S EASE.
INTRODUCING LOTTA
IN SONGS,
DANCES AND
BANJO SOLOS.
In preparation, Tom Taylor's drama entitled the
TICKET OF LEAVE MAN,
in which MISS LOTTA will appear as
SAM WILLOUGHBY.
MATINEE SATURDAY AT 2 O'CLOCK. 26-1t

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Proprietor and Manager .... Mr. LESTER WALLACK.
It is respectfully announced that this theatre
OPENS FOR THE
FALL AND WINTER SEASON,
MONDAY, SEPT. 26th,
REDECORATED THROUGHOUT.
Various and advantageous alterations and improvements have been made,
A NEW STAGE HAS BEEN LAID,
A NEW ACT DROP
has been painted by Mr. JOHN HILLYARD, Jr.
THE OPENING PLAY
will be Sheridan's splendid comedy,
THE RIVALS,
which will be presented with entirely new costumes and scenery.
Mr. ALBERRY'S new and exquisite comedy, now playing in London with immense success, entitled THE TWO ROSES, is also in preparation.
26-1t BOX BOOK NOW OPEN.

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ANOTHER TOTAL AND ENTIRE CHANGE.
Re-appearance, since her late triumphs in California, of the favorite Irish Vocalist and Danseuse,
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who will appear in new Irish Songs and Dances. Unparalleled success of
THE FAMED ROMELLI FAMILY OF FEMALE GYMNASTS,
who will appear this week in their famous
LES TROIS COMIQUES.
THE FEMALE GYMNASTIQUES COMIQUES.
Another new Local Drama,
HIGHWAYS AND BYWAYS OF NEW YORK;
OR, THE BILL POSTER'S ADVENTURES.
TONY PASTOR AND ALL THE STAR TROUPE.
JOHNNY WILD AND FRANK KERNS
IN PARIS IN 1870.
MLLE. BERTHA, HELENE SMITH, G. MURRAY.
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KELLY & LEON'S. MAN AND WIFE.
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AS A VAUDEVILLE AND VARIETY THEATRE.
ARTISTS IN EVERY BRANCH OF THE PROFESSION
WILL FIND IT TO THEIR INTEREST TO WRITE WITHOUT DELAY.
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HOUSES CROWDED NIGHTLY.
A perfect ovation tendered to each member of the Great Star Troupe.
QUADRUPLE ATTRACTIONS.
BALLET, BURLESQUE, EXTRAVAGANZA AND PANTOMIME.
MISS EMMA GRATTAN IN CHARACTER SONGS.
GRAND BALLET OF LA FETE DE LILAS.
MLLE. MAZZERI AND BALLET TROUPE.
CHARLEY WHITE, J. C. STEWART, JAS. WAMBOLD.
BURGESS IN HIS BIG SHOE DANCE.
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DELIGHTFUL BALLADS AND PART SINGING.
SCREAMING ACTS.
26-1t* SEATS SECURED SIX DAYS IN ADVANCE.

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EVERY NIGHT UNTIL FURTHER NOTICE.
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"Every point of the novel is powerfully reproduced."—Herald.
"A profoundly moving drama—fascinating in the acting."—Tribune.
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MATINEE EVERY SATURDAY AT 1½ O'CLOCK. 26-1t

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JUNCTION OF FULTON AND FLATBUSH AVENUES.
THE GREAT FAMILY RESORT.
THIRD WEEK.
GLORIOUS SUCCESS OF
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23 STAR ARTISTS.
OLD FACES AND OLD FAVORITES.
First week of the Giant Comedian,
NELSE SEYMOUR,
SURNAMED "THE LOFTY KICKER,"
Who will appear as JACK CADE AND THE CLODOCHE.
First week of Brooklyn's Favorite Ballad Singer,
MR. C. VERNON.
SHERIDAN AND MACK,
W. HENRY RICE, W. BARRY, JOHNNY HARRIS,
HARRY BOOKER, &c.,
IN A CHALLENGE PROGRAMME.
10 STAR COMEDIANS—TWO HOURS OF GENUINE FUN!
MINSTRELSY REVIVED
IN ALL ITS ORIGINAL GLORY.
The performance nightly greeted with enthusiastic applause and pronounced the greatest success ever achieved in the
ANNALS OF MINSTRELSY.
THE GREAT ARLINGTON,
Late Manager of Arlington's Minstrels, is engaged and
WILL SHORTLY APPEAR. 26-1t*

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THE FAVORITE RESORT OF THE ELITE OF THE CITY.
THE CRADLE OF REFINED MINSTRELSY.
ENTHUSIASTIC RECEPTION OF
UNSWORTH AND EUGENE.
No one can resist the drollery of UNSWORTH; the ladies delighted with the fascinating EUGENE.
FIRST APPEARANCE OF
MAST. MARTIN (The Monkey) and G. D. LIVINGSTON, Balladist.
BILLY SHEPPARD, IN AN ORIGINAL SONG AND DANCE.
BILLY RICE IN SEARCH OF BOLLIVER.
JOHNSON AND POWERS IN A NEW ACT.
The splendid vocal and instrumental corps in a variety of new and pleasing musical selections. NOTICE.—MONDAY, OCT. 3d, Grand Burlesque, ILL TROVATORE. 26-1t

CAUTION TO THEATRICAL
MANAGERS, AGENTS, &c.—"THE MAN WITH THE TALKING HAND."—Whereas George W. Jester, by contract in writing, dated Feb. 8, 1869, agreed to travel for me, the undersigned, for two years from March 7, 1870, and to perform only under such engagements, during that period, as I might make. And whereas, Jester, after having fulfilled only a part of such contract, and having borrowed large sums of money from me on account thereof, has left New York without my consent. This is to caution all persons from making any engagement with said Jester without my written consent, and any person making such engagements without such consent will be proceeded against forthwith to the utmost extent of the law. R. R. RISLEY.
Dated New York, Sept. 26, 1870. 26-1t*

NICK-NACK
IS THE LAST TRIUMPH OF
ABBOTT, THE CLOWN.
THIS PANTOMIME IS IN ITS
SEVENTH WEEK.
It is unanimously acknowledged to be
A WONDERFUL ACHIEVEMENT
IN A VARIETY THEATRE.
THEATRE COMIQUE.—The prominent feature, the comic pantomime of "Nick-Nack," is well rendered by Mr. Charles Abbott and his associates.—N. Y. Sunday Mercury, Sept. 25th. 26-1t*

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INNISFALLEN; or, THE MEN IN THE GAP,
THE SHAMROCK,
THE ROSE TREE,
(never acted yet), can do so by application to
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BEN DE BAR .... PROPRIETOR.
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26-1t Care De Bar's Opera House, St. Louis, Mo.

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A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
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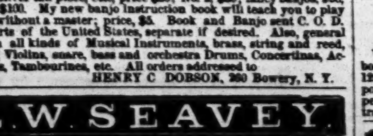

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